

10-12
JULY

MULLUM

★ 2026

ROOTS



FESTIVAL

A boutique music
festival set in the
village of
Mullumbimby

LL



WWW.MULLUMROOTSFEST.COM

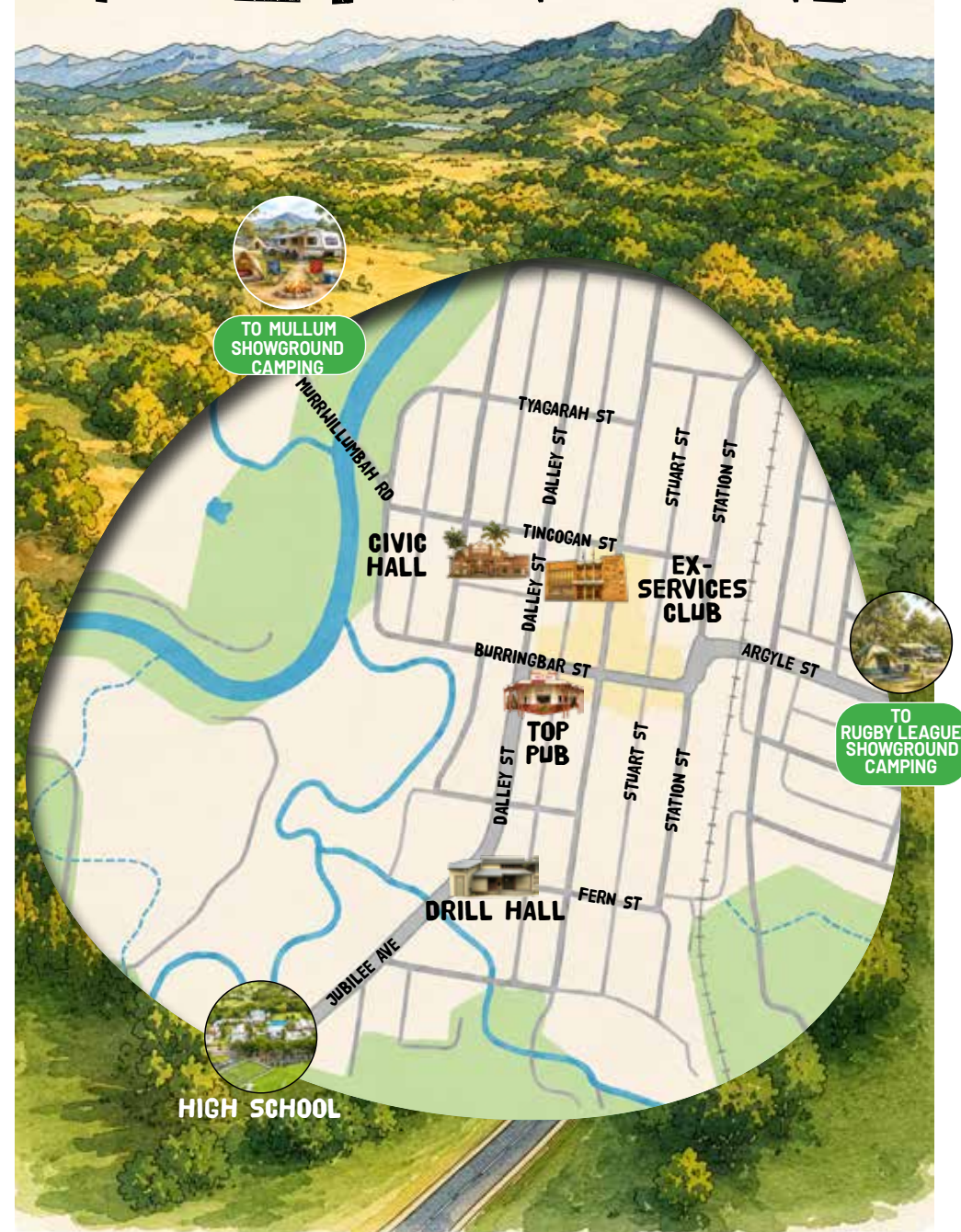


BUS TIMETABLE

MULLUM SHOWGROUND CAMPING		CIVIC HALL		RUGBY LEAGUE CAMPGROUND
SATURDAY		SATURDAY		SATURDAY
9.30am	←	9.15am	→	9am
9.30am	→	9.45am	←	10am
10.30am	←	10.15am	→	10am
10.30am	→	10.45am	←	11am
11.30am	←	11.15am	→	11am
11.30am	→	11.45am	←	12pm
12.30pm	←	12.15pm	→	12pm
12.30pm	→	12.45pm	←	
5.30pm	←	5.15pm	→	5pm
5.30pm	→	5.45pm	←	6pm
		6.15pm	→	6pm
SUNDAY		SUNDAY		SUNDAY
10.30am	←	10.15am	→	10am
10.30am	→	10.45am	←	11am
11.30am	←	11.15am	→	11am
11.30am	→	11.45am	←	12pm
12.30pm	←	12.15pm	→	12pm
12.30pm	→	12.45pm	←	
5.30pm	←	5.15pm	→	5pm
5.30pm	→	5.45pm	←	6pm
		6.15pm	→	6pm

Thanks to Byron Youth Service, a complimentary campsite **SHUTTLE BUS** will be available for all festival ticket holders. The shuttle will run between the campsites and town, with the last buses departing the campsites at **5.30pm and 6pm** each day. At the end of the night, after music finishes (from **10.30pm onwards**), shuttle buses will return campers from town back to the campsites. In addition, the complimentary **LOVE BUS** will operate throughout the festival, providing transport between venues during the day and returning campers to their campsites at the end of each evening.

FESTIVAL MAP





ALEX LLOYD

Multiple ARIA Award winner Alex Lloyd returns with "Echoes Home," his first new single in over a decade and the lead track from the forthcoming EP Echoes of Home.

After a 20+ year career defined by soulful, genre-blending songwriting—anchored by breakthrough hit "Amazing" (#1 in Triple J's Hottest 100)—Lloyd remains one of Australia's most respected artists and live performers. He has earned four ARIA Awards and widespread acclaim; within days of release, "Echoes Home" was added to rotation on US tastemaker station KCRW. Describing this period as one of self-discovery and creative renewal, Lloyd says he's "more committed, more passionate, and more inspired every day."



ABBIE CARDWELL

Abbie Cardwell brings her hybrid "Electro Twang" show to Mullum Roots Festival, blending banjo, beats, country soul and electronic sparkle. Written as medicine after a creative pause, her songs shift between intimate ballads and uplifting bangers.

Joined by producer and collaborator Matthew Engelbrecht, Abbie combines vocals, banjo, acoustic guitar and harmonica with live sampling and beats, where old world twang meets modern pulse.

A Triple J Unearthed winner and festival favourite (WOMAD, Woodford, Splendour in the Grass), her music is tender, irresistible and timely.



BILL CHAMBERS

Bill Chambers vowed at seven to be a musician — a dream that led to tours across Europe, the UK, Scandinavia, Africa, the USA and Australia, solo and with daughter Kasey.

Today he tours with his son Tyler on acoustic and electric guitars; Tyler provides lead and harmony vocals and is preparing his first solo recording.

The duo bring a distinctive folk/rock/blues/country sound to house concerts, bars and festivals. When not touring they write and produce in Bill's studio; the pair are currently working on Bill's seventh album.



BRODIE BUTTONS

From the shearing shed to the scrub, songs both new and old, Brodie Buttons will stare you down and hit you where it hurts.

Travelling all over chasing work and the music, he's found a way of crooning an old ballad or thumping out some blood-boiling mountain tune on the banjo that can stop a dog in its tracks. You won't know your arse from your elbow once he's had his say, and it's a show not to be missed.

BUSBY MAROU

Busby Marou are one of Australia's leading musical acts, known for distinctly Australian storytelling, rich harmonies, and effortless onstage chemistry.

For two decades Tom Busby and Jeremy Marou have crafted heartfelt songs and dynamic live shows. Their five studio albums include ARIA Gold debut Busby

Marou and ARIA No.1 Postcards From The Shell House; The Great Divide and Farewell Fitzroy both debuted in the Top 5. With millions of streams and a devoted following, they're festival favourites who've toured widely and shared stages with artists such as Midnight Oil, Elton John, Tim McGraw, Dolly Parton and The Beach Boys.



DAVE GRANAY & CLARE MOORE

Since 1978 Dave Graney has been accompanied by drummer Clare Moore; together they've fronted numerous bands including The Moodists, Dave Graney and the Coral Snakes, The Dave Graney Show, the Lurid Yellow Mist and currently dave graney and the mistLY. Graney won ARIA Best Male Vocalist (1996) and Best Video for "Feelin' Kinda Sporty" (1997), with seven other ARIA nominations. He has released over 30 albums, composed for film, stage and TV, and continues to record — his most recent album with Clare Moore was followed by 2026's Laburnum Of The Mind, a rock record on which the pair play every instrument. A seasoned live performer, Graney has appeared at Big Day Out, Livid, Falls and All Tomorrow's Parties and has supported Nick Cave & the Bad Seeds on their European tour. He's also a familiar media presence, performing on Australian TV and co-presenting Banana Lounge Broadcasting on Melbourne's Triple R since 2009.



FINOJET

Finojet is a dynamic singer songwriter who launched his solo career in 2025 with a self titled album. Blending indie and folk, he opened for Hollow Coves in Canada and Xavier Rudd (his dad) across Australia and Europe, debuting new material to packed venues. Known for immersive, high energy shows and multi instrumental mastery, Finojet's genre bending performances have won him thousands of new fans worldwide.



HAYLEY GRACE & THE BAY COLLECTIVE

Hayley Grace & The Bay Collective are a high-energy 7-piece big band from Byron Bay, led by Hayley Grace and featuring top regional vocalists and multi-instrumentalists.

Fusing funk with reggae, hip hop and soul, they've spent nearly a decade on the road, played Bluesfest, Blues on Broadbeach, Caloundra Music Festival and Byron Bay Festival, and released a string of originals. Their loud, cheeky live shows feature a full horn section and powerhouse rhythm.



JIMMY DOWLING

Jimmy Dowling writes songs that are raw, refined and emotionally honest, blending vivid lyricism with soulful melodies. His confident, unvarnished voice tells poetic stories of everyday life, pairing nostalgia with sharp observation. Backed by some of Australia's finest musicians, Dowling's recordings and live shows deliver songwriting with real substance and lasting impact.

JO JO SMITH

Jo Jo Smith is an acclaimed Australian singer songwriter whose versatile voice spans blues, soul, funk, R&B, Latin and jazz.

Arriving from Dunedin in 1974, she became a standout on the club scene and a sought after session vocalist, backing artists such as Marcia Hines, Renée Geyer, Glenn Shorrock, Jon English and

Olivia Newton John. In 1990 she was the first female artist to perform at the Byron Bay Blues Festival.

Jo Jo has released multiple albums — including Hip Pocket's Crack That Smile and Get Loved, her solo Miss Del Ray (1996), Million Dollar View (2001) and the live record Jo Jo Smith Live at The Blue Birdy (2009)—and regularly performs workshops and festival dates across Australia.



JOEY'S COOP

"One of this country's greatest bands." — Murray Bennett.

Joeys Coop, featuring guitarist/songwriter Brett Myers (Died Pretty), are a seasoned Sydney/Mullumbimby collective with pedigrees spanning 40+ years.

Drawing on Velvet Underground grit, melodic pop, alt country and bluesy roots with a Stonesy swagger, they deliver electric, sophisticated and mesmerising live shows.

Their songs explore fractured families, midlife angst, urban absurdities and lives gone sideways with dark humour and heart. Raw, worldly and unforgettable — "These guys would be famous if they weren't old."



KANGAROOS WITH MACHINE GUNS

Kangaroos with Machine Guns are a wild, genre-bending outfit channeling country blues and noir rock — imagine Hank Williams colliding with Nick Cave.

Fronted by crooner poet Archer with Luke Dux's skyward sounds, Ryan Dux's steady heartbeat and Todd Pickett's propulsive percussion, they thrive on spontaneous, unrehearsed performances driven by momentary creation.

Part Top Secret Training Camp Band and tongue in cheek missionaries for "arming" every kangaroo in Australia, their live shows favor raw electricity, vivid storytelling and a freshness that hits like lightning. Turn the lights down and let the music wash over you.



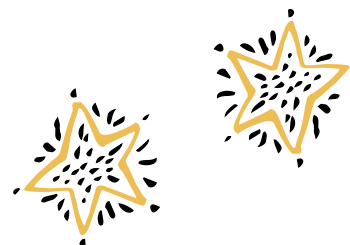
KRISTINA OLSEN

Kristina Olsen (Venice, CA & Vancouver, BC) is a compelling international acoustic performer, acclaimed multi instrumentalist and award winning songwriter with a big, bluesy voice.

Her repertoire ranges from bottleneck blues and lilting ballads to swing jazz and raunch and roll, punctuated by sharp storytelling.

Born in San Francisco and raised in Haight Ashbury, her music blends diverse influences into artful, genre defying songs.

With thirteen recordings (four on Philo/Rounder), a live DVD and an enhanced eBook, Kristina continues to innovate —most recently developing chorale arrangements that bring local choirs into her live shows.



KYLE LIONHEART

Kyle Lionhart built a devoted following busking Byron Bay's streets and beaches, earning comparisons to Ben Harper and Matt Corby for his honest, poetic songs about love, loss and life.

He self released EP Keep In Mind (2015), selling over 10,000 copies, then signed to Ivy League Records (2016) and issued Eleven & Two (2017), which generated 10M+ streams and led to sold out national shows and European dates with Xavier Rudd.

His acclaimed debut album Too Young (2019) produced streaming hits including Sorry I'm Gone. With standalone singles and a high profile cover of The Cranberries' "Dreams," Kyle has amassed 60M+ streams, played Splendour, Bluesfest and major supports, and released new single "Shelter" in May with national tour dates.



LOU BRADLEY

Lou Bradley is an Australian alternative country/folk singer songwriter and the founder of Nimbin Roots and Mullum Roots Festivals.

Her debut album Love Someone was nominated for the ARIA Award for Best Country Album.

A self-confessed hippie, country music outlaw, and continuously touring artist and songwriter, Lou is no stranger to living a life devoted to the highlights and estrangement that comes with a career in pursuing original music.



LUCIE THORNE

Tasmanian-born Lucie Thorne is praised for “some of the most simple and beautiful songs you will hear” (The Age).

With eleven releases and extensive touring, she’s established as a striking contemporary songsmith.

Returning to Mullumbimby in duet with long time collaborator Hamish Stuart, they deliver intimate, impressionistic performances praised as “poetry in motion” (Rolling Stone).

Critics celebrate her atmospheric, elegant songwriting and the artful, everyday narratives that define her live shows.



MARCIA HOWARD & DAMIAN HOWARD

Marcia Howard (Goanna) and sibling Damian Howard (The Ploughboys) present Homemade Jam, an intimate new collaboration blending folk, country and soul-infused roots music.

Drawing on decades of shared history — Marcia’s acclaimed solo and Goanna work and Damian’s songwriting and performance pedigree — the duo serve up kitchen-table storytelling, rich harmonies and heartfelt songwriting.

Homemade Jam’s live shows are warm, nostalgic and deeply Australian: raw, real and full of soul, like a Sunday afternoon with family.



MANDY HAWKES

Mandy Hawkes returned to songwriting after a long pause, exploring mortality, faith and life’s harder questions with a voice that blends weary traveler gravitas and intimate storytelling. Rooted in folk and country, her debut EP The Water Was Deep — recorded with Bill Chambers — examined death and the legacy of a religious upbringing.

Her 2023 full length We Were Just Kids, co produced with Jordan Power, expands her sound while retaining personal narratives of grief, relationship breakdown and childhood memory.

Performing with a country band featuring banjo, harmonies, fiddle, pedal steel and double bass, Mandy has appeared at Woodford, Mullumbimby, Tamworth and Dashville Skyline, was a 2022 Gympie Muster grand finalist, and was chosen for the Music NSW Regional Touring Program.



MULLUM ROOTS FESTIVAL

2026

**CIVIC
HALL**

**TOP
PUB**

**EX
SERVICES**

**SONG-
WRITERS
IN THE
ROUND**

SATURDAY 11 JULY

11.00AM - 12.00PM
12.30PM - 1.30PM
2.00PM - 3.00PM
3.30PM - 4.30PM
5.00PM - 6.00PM
6.30PM - 7.30PM
8.00PM - 9.00PM
9.30PM - 10.30PM

MINNIE MARKS

**KANGAROOS WITH
MACHINE GUNS**

LUCIE THORNE

**ROB SNARSKI
& LINDY MORRISON**

**MARCIA HOWARD
& DAMIAN HOWARD**

**HAYLEY GRACE AND
THE BAY COLLECTIVE**

ALEX LLOYD

**MENTAL AS
ANYTHING**

JIMMY DOWLING

YAZMINDI

**WANITA QUEEN
OF HONKYTONK**

VELCRO BULLY

KRISTINA OLSEN

BILL CHAMBERS

**DAVE GRANEY
& CLARE MOORE**

Z-STAR

WILD ROCKET
BLUESFEST BUSKING FINALIST

**BATTLE OF THE
BANDS PLUS
ANNOUNCEMENT**

ORTHENTIX

FINOJET

ABBIE CARDWELL

BUSBY MAROU

SATURDAY 11 JULY

10AM-12PM
NIMBIN POETS

12.30PM-1.30PM
**ZEPHYR BREEZE
(WILD ROCKET)
WANITA (QUEEN
OF HONKY TONK)
ARCHER
(KANGAROOS
WITH
MACHINE GUNS)**

1.30PM-2.30PM
**MANDY HAWKES
ABBIE CARDWELL
JIMMY DOWLING**

2.30PM-3.30PM
**HARRIET KILLIPS
KRISTINA OLSEN
Z-STAR**

**SUNDAY
12 JULY
DRILL
HALL**

SUNDAY 12 JULY

11.00AM - 12.00PM
12.30PM - 1.30PM
2.00PM - 3.00PM
3.30PM - 4.30PM
5.00PM - 6.00PM
6.30PM - 7.30PM
8.00PM - 9.00PM
9.30PM - 10.30PM

LUCIE THORNE

JOEY'S COOP

LOU BRADLEY

BILL CHAMBERS

**MARCIA HOWARD
& DAMIAN HOWARD**

**DAVE GRANEY
& CLARE MOORE**

HARRIET KILLIPS

BUSBY MAROU

KRISTINA OLSEN

MINNIE MARKS

KYLE LIONHART

**WANITA QUEEN
OF HONKYTONK**

**KANGAROOS WITH
MACHINE GUNS**

**ROB SNARSKI
& LINDY MORRISON**

ALEX LLOYD

THE PINKS

FINOJET

BRODIE BUTTONS

VELCRO BULLY

ROGUE ELEMENTS

WOMEN OF COUNTRY
1.5HR SHOWCASE

6.45PM - 7.45PM
MANDY HAWKES

THE HOOCHERS

SUNDAY 12 JULY

WWW.MULLUMROOTSFEST.COM



MENTAL AS ANYTHING

Mental As Anything, celebrated for infectious melodies, sharp wit, and an unmistakable sound, are ARIA Hall of Fame inductees who have secured a lasting place in Australia's cultural and musical history.

Emerging from a Sydney pub band formed by five art students, they became one of Australia's most successful and beloved acts over fifty years. Their catalogue includes 25 Top 40 Australian hits and enduring classics such as *The Nips Are Getting Bigger*, *If You Leave Me, Can I Come Too?*, *Too Many Times*, *Come Around*, *Berserk Warriors*, *Spirit Got Lost*, *You're So Strong*, and the international smash *Live It Up* — a track still played across the UK and Europe decades after topping global charts. Since debut album *Get Wet* (1979), Mental As Anything have enjoyed chart success in Australia, New Zealand, the UK, Europe, and Canada, scoring a No. 4 in the UK, No. 3 in Germany, and No. 1 in Scandinavia. Their influence extends beyond music: film clips, poster art, album covers, and T-shirt designs rank among Australia's most recognisable pop art.



MINNIE MARKS

Minnie Marks is a triple threat — singer, songwriter and multi instrumentalist — known for electrifying guitar work, a soul soaked powerhouse voice, and simultaneous foot drum grooves that create a mammoth wall of sound.

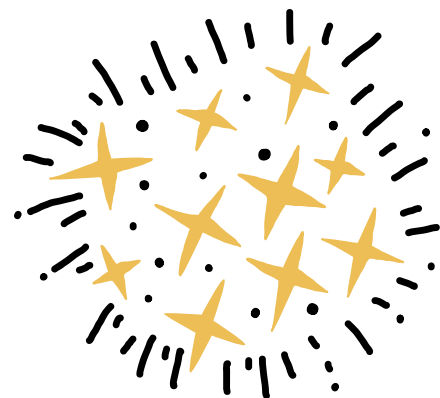
A relentless international performer, she wields her vintage Goldtop and lo fi percussion to push musical boundaries with ferocious, dynamic live shows. Accolades include 2025 Sunshine Coast Music Awards' Musician of the Year, Bluesfest Busking Competition winner (2011), Best Guitarist at Open Arms Festival, and multiple People's Choice awards.

With three studio albums and a live record from Stuttgart, her much anticipated 2026 release promises another game changing chapter.



NIMBIN POETS

The festival tradition of the Poets Breakfast continues at Mullum Roots 2026 at the Drill Hall at 10am on Sun 12 July with a mix of feature poets and open mic readings from the wide community of poets. Poet olympian David Hallett will host the show which will include feature recitals from award winning poets Rebecca Rushbrook and Jane Treasure. We are keen to see and hear some Mullum poets there!



ORTHENTIX

Orthentix (Northern Rivers) is a multifaceted producer, DJ, blogger and radio broadcaster crafting bass driven indie electronica rooted in breakbeats, phat basslines, lush melodies and strong vocal hooks.

Her work explores introspection and the complex human experience; recent single "Depthsword" — a spiritual, jungle tinged drum & bass track — has gained significant traction.

A seasoned selector and festival performer (Earth Frequency, Newkind, Nunyarra, Nimbin Mardi Grass, Deliverance), she's signed to Matriarch Records and co hosts Sista's of Spin on BayFM. Orthentix champions inclusivity and uses her platform to amplify marginalised voices and challenge gender norms.



ROB SNARSKI & LINDY MORRISON

Rob Snarski (The Blackeyed Susans) and Lindy Morrison (The Go-Betweens) perform as an intimate duo at Mullum Roots Festival, presenting songs from their new SnarskiCircusLindyBand album what's said and what's left unsaid.

Stripped-back and deeply connected, their set highlights subtle interplay, individual artistry and decades of shared experience, delivering compelling songs, understated brilliance and the unique humour that emerges when these two play alone together.



ROGUE ELEMENTS

Rogue Elements unites Northern Rivers multi instrumentalist Bill Jacobi, blues drummer/singer Nick Churkin and Scottish born bassist/singer Robbie Renfrew.

Jacobi's guitar, dobro and banjo deliver honest, humorous songwriting; Churkin brings decades of Sydney blues chops and front man experience; Renfrew adds global touring pedigree and rock-solid bass. Together they draw on extensive album credits and international tours to serve a blues tinged mix of swamp roots, alt country and folk rock, laced with bursts of hillbilly funk.



THE HOOCHERS

The Hoochers deliver high energy "Funkafide Blues" — a potent fusion of funk, blues, soul, rock, swing and jazz infused improvisation.

Hailing from the Northern Rivers, the seasoned multi instrumental lineup pairs a rock solid rhythm section with a sizzling horn ensemble and congas to create irresistible grooves that move all ages.

Expect familiar tunes, fresh cuts and dancefloor ready boogies: when The Hoochers hit the stage, standing still isn't an option.



THE PINKS

The Pinks play the blues!

Who are these blues men, these Pinks?

Reg Mombassa, Peter O'Doherty, Continental Robert Susz, Brendan Gallagher, Jonathan Zwartz, Hamish Stuart & Doug Nairn.

The men behind (and slightly to the left of) the music of Dynamic Hepnotics, Mental As Anything, Jimmy Little, Mighty Reapers, Dog Trumpet, Karma County, Starfish Club and more.

The Pinks play an eclectic blend of Chicago, psychedelic and country blues.

THE LOVE BUS



Did you know that your festival ticket includes unlimited shuttle rides between festival venues throughout Mullumbimby village on the legendary double-decker Love Bus?

For campers, there's also a dedicated shuttle service running between campgrounds and town, making it easy to leave the car behind and enjoy the festival experience.

More than just a bus, the Love Bus is a moving work of art and a true Byron Bay

icon. This spectacular 72-seat double-decker turns heads wherever it goes, with plush red leather seating, vibrant interior murals, and an atmosphere that feels like stepping into another world.

Equipped with an exceptional sound system pumping out seriously funky tunes, the Love Bus is a festival experience in itself. With good music, great company, and unbeatable vibes, it's virtually impossible not to have a smile on your face!





VELCRO BULLY

Velcro Bully are an Australian music collaboration featuring artists Stuart Melvey, Declan O'Doherty, and Mislav Belobrajdic.

This jazzy electro house band are known for live performances, including shows at the Botany View Hotel and Butchers Brew Bar.



WANITA QUEEN OF HONKY TONK

Wanita, Australia's Queen of Honkytonk, is an internationally respected vocalist whose UK import topped country charts in 2013.

Subject of the multi award winning documentary I'm Wanita – winner of Best Music Documentary at London and Sydney Film Festivals (2022) and awards from Nashville, Calgary and New Orleans – she's released four albums that define her unique place in Australian country.

Renowned for monumental stage presence, exceptional vocals and a deep connection to traditional country, Wanita brings authenticity and power to every performance.



WILD ROCKET

Wild Rocket are a high energy garage rock duo from Byron Bay: Zephyr Breeze (guitar/vocals) and Kai Akiba (drums). Drawing on '60s-'90s rock influences, they evolved from the Byron busking scene into an explosive live act with a raw, original sound.

Winners of NSW youth competitions including Youth Rock, Boom Clash Rockstar and Surround Sound 2025, they've played Bluesfest, Byron Music Festival, Vibrant Vibes and more. Four singles out now on all streaming platforms – Wild Rocket play with attitude and truth.



WOMEN OF COUNTRY

The Women Of Country show, celebrating and paying homage to some of the greatest female voices in country music.

Covering material from early trail blazers the Carter family and Kitty Wells through to modern legends like Sierra Ferrell, and other icons Dolly Parton, Gillian Welch and Emmy Lou in between. Performances of these incredible songs are delivered by some of the Northern Rivers' finest country women including Emily Lubitz, Genna Pyewacket, Abbie Cardwell, Christina Webster and Mandy Hawkes. Backed by the best house band in the business - Warren Earl, Rod Coe, Mat Lydon, Phil Levy & Ben Cox.

Come along for a night of angelic singing and collaboration celebrating the Women of Country!



YAZMINDI

Yazmindi is an emerging force in Australia's folk/indie roots scene, blending country infused pop with honest, heartfelt songwriting.

From Cooktown to Byron Bay, she thrills with vocals, acoustic guitar, harmonica and stomp box alongside her band, delivering intimate yet energetic performances. She's played Woodford, Byron Music Festival and showcased twice at SXSW, supporting artists like Megan Washington and Troy Cassar Daley. Fresh from a tour, Yazmindi debuts at Nimbin and Mullum Roots Festivals, has new material ready and heads back to the studio with national tours planned for 2026.



Z-STAR

Z-STAR (pronounced "Zee Star") is the psychedelic blues rock project of award winning vocalist, songwriter, guitarist and producer Zee Gachette.

Fusing blues, garage funk, soul jazz, dirty rock and disco, Z STAR delivers electrifying originals, searing riffs, cosmic keys and Zee's deep, raspy vocals. British Trinidadian and Northern Rivers based, Zee has shared stages with the likes of Eric Clapton (Royal Albert Hall), Jeff Beck, Richie Havens and Deep Purple, performed with a 52 piece orchestra on Italian TV, and earned a Best Live Act award from Arthur Brown. Z STAR has played Glastonbury, MTV Live and major festivals worldwide. The Australian line up features flamboyant drummer Beck Flatt.

YOUTH BATTLE OF THE BANDS



At Byron Youth Service we create safe, creative, spaces where young people are empowered to live their best lives.

From street-level outreach to structured education, music and wellbeing programs, BYS meets young people where they are.

The two pillars of Byron Youth Service are Youth Culture and Wellbeing.

Our Youth Culture activities bring young people together in positive and proactive spaces where their creativity and self expression can thrive.

Our wellbeing services are there to provide caring and trusted support in difficult times..... and we all use a little bit of that.

When young people are trusted, supported, and given room to lead, they don't just find their path, they shape the future of the whole community.

Music is at the heart of Byron Youth Service and we are incredibly proud to be supporting and partnering on The Mullum Roots Festival Youth Battle of The Bands.

We wish the young people and the young at heart an amazing and awe inspiring festival.



A late night social space centred around tea, presence, music, creativity, conversation and community.

We will be serving three unique high quality teas from around the world as well as speciality (alcohol-free) tea wine.

Open Sky Social Tea House & Jazz Night

Launching on
Saturday July 11, 2026

Saturday 11 July
Social Tea House & Live Jazz Pop Up
6:00pm – 9:00pm
Ticket: \$45

Mullum Roots Festival patrons ticket holders receive 25% off. Scan the QR code to book and use the code OSTEAHOUSE25.
Address: Suite 1 - 1st Floor, 63 Stuart Street, Mullumbimby.



LICENSED BAR • CAKES • HOT DRINKS • SUNDAY BBQ • ALL AGES EVENTS



A few concerts to tide you over until
Mullum Roots Festival July 10 • 11 • 2027

MULLUMBIMBY CIVIC HALL

FRI 02 OCT

Hootenanny
featuring

Round
Mountain Girls
Yazmindi
Line Dancing
Barn Dancing

3PM

\$50

SAT 03 OCT

Roadshow
featuring

Mama Kin
Spender
Emily Lubitz
We Two Thieves

7PM

\$70

SUN 04 OCT

Darren Middleton
(Powderfinger)

Presents
'Pathways'

Plus Lou Bradley

7PM

\$55

SUN 30 OCT

Jeff Lang
Hussy Hicks

7PM

\$60

WWW.MULLUMROOTSFEST.COM

2027
**MULLUM
ROOTS
FESTIVAL**

**10-11
JULY**



EARLY BIRD TICKETS ON SALE
WWW.MULLUMROOTSFEST.COM