

# 2025 MULLUM ROOTS FESTIVAL

*A boutique music  
festival set in the  
village of  
Mullumbimby.*



**12-13  
JULY**

**WWW.MULLUMROOTSFEST.COM**

**STYRE  
WOOD**

**Echo**

**BYRONBAY.COM**

**\$45**

# MULLUM 2025 ROOTS FESTIVAL

**GALA OPENING CONCERT**  
FRIDAY 11TH JULY

FEATURING

**JEFF LANG**

**SOUL'D**

**HOSTED BY MANDY NOLAN**

**+ BIGGEST LITTLE TOWN CHOIR**

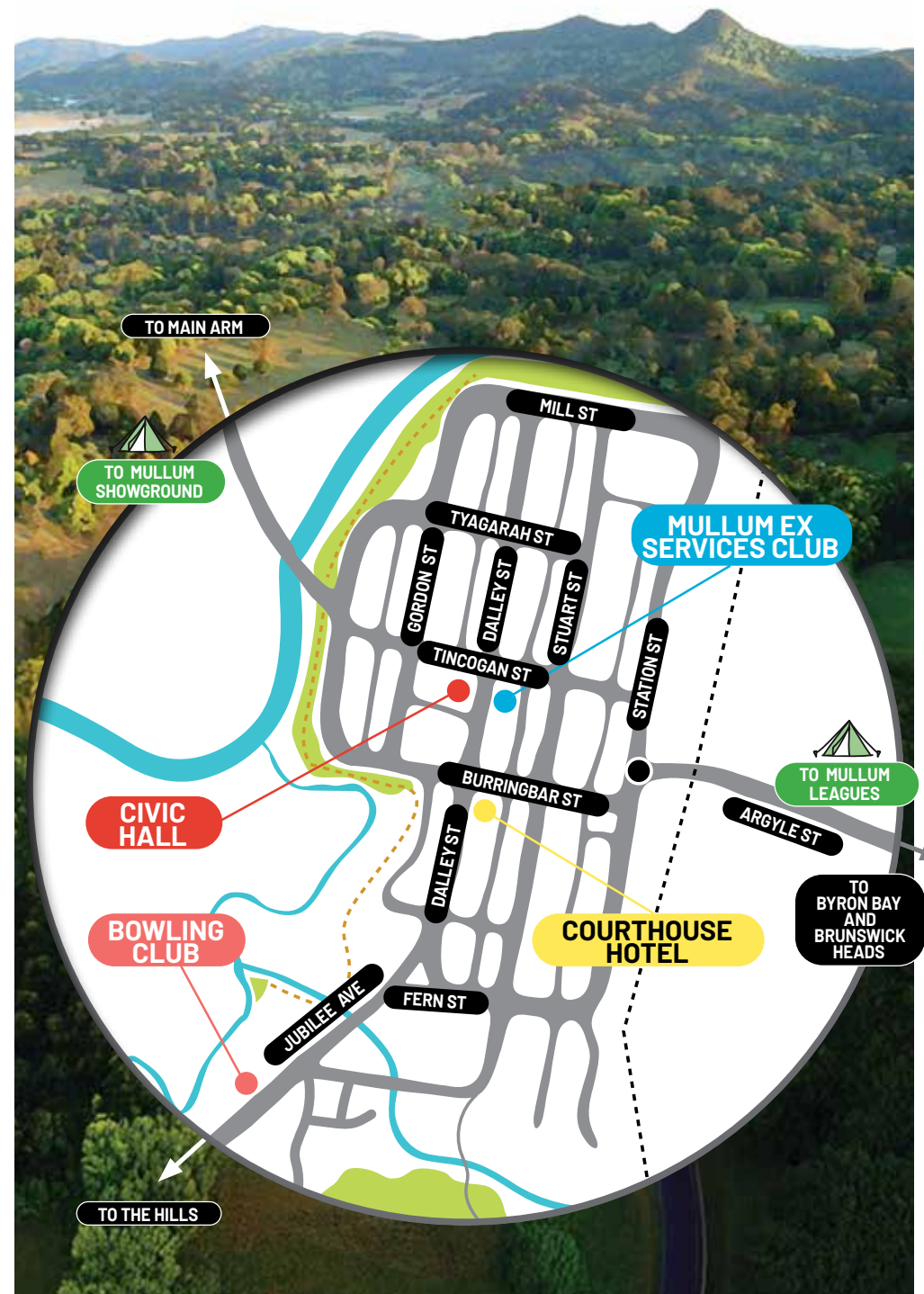
**DOORS 6:30PM | SHOW 7PM**  
**MULLUM CIVIC HALL**  
**OVER 18 EVENT**

TICKETS

**WWW.MULLUMROOTSFEST.COM**

BYRONBAY.COM

*Echo*







## BERNIE HAYES

**Bernie Hayes** is a revered Australian singer-songwriter whose thoughtful, melodic writing has earned him a dedicated following and the respect of peers across the music industry. With four solo albums to his name, Hayes has also penned songs for other artists, including “*You Made Me Hard*,” the third single from The Whitlams’ acclaimed *Love This City* album. Born and raised in Canberra, Hayes hails from a musical family and brings a deep sense of craft and heart to everything he creates. Whether performing his own material or contributing to the voices of others, Ernie Hayes remains a quietly influential force in Australian songwriting.



## BILLY FEBRUARY

**Billy February** is a captivating singer-songwriter whose heartfelt performances have earned him a loyal following across Australia. Whether playing to city crowds or country towns, Billy brings warmth, wit, and a distinctive sound that resonates with audiences far and wide.

His songs – rich with themes of love, relationships, and the quirks of human nature – combine lyrical storytelling with a delivery that echoes the spirit of Dylan yet remains unmistakably his own. With charisma on stage and authenticity in every note, Billy February continues to win over new fans wherever he plays.



## CLAIRE ANNE TAYLOR

**Claire Anne Taylor** grew up in Tasmania’s ancient Tarkine rainforest, born into her father’s hands in the family barn and raised in a creatively charged bush home alongside five siblings. Stories of her childhood—like the Tasmanian devils growling beneath the floorboards—have become part of the Taylor mythos, and some say it’s from those wild, nocturnal sounds that her singular, raspy voice first took root.

A magnetic live performer and soul-stirring songwriter, Taylor has carved a reputation as one of Australia’s most compelling contemporary voices. Her critically acclaimed second album *All The Words* (2019), recorded in a cabin in Tasmania’s Huon Valley with producer Chris Townend (Portishead, Silverchair, Tim Finn), was hailed by *Rhythms Magazine* as capturing “a rare and warm soul.” In 2024, Taylor released her third studio album *Giving It Away* to widespread praise, further cementing her place as, in the words of ABC’s Rick Eaves, “a national treasure.”



## CLELIA ADAMS

**Clelia Adams** is a beloved icon of Australian country music, known for her powerhouse voice, magnetic stage presence, and genre-blending style that fuses classic country, western swing, honky tonk and rockabilly. After decades as a session singer and live performer in Tamworth – where she became an integral part of the city’s musical heartbeat – Clelia moved to Mullumbimby in 2000, launching a remarkable solo career that took her to international acclaim.

Her songs have topped charts across Europe and beyond, winning over audiences with their honesty, energy, and unmistakable country soul. With numerous awards, a devoted fan base, and a voice that can swing, sway, or sear, Clelia Adams remains one of Australia’s most distinctive and enduring country artists. A true legend of the stage, she continues to light up every room she plays.



## DAVID BRIDIE

**David Bridie** is one of Australian music's most distinctive voices — a composer, songwriter, and cultural force whose work spans decades, genres, and continents. With a career defined by artistic integrity and innovation, Bridie has consistently carved his own path, balancing creative ambition with a deep commitment to social and environmental causes. From the atmospheric alt-pop of *Not Drowning*, *Waving* and *My Friend the Chocolate Cake* to his evocative solo albums and award-winning soundtracks, Bridie's music has left an indelible mark on Australia's cultural landscape.

His output is as prolific as it is profound, bridging worlds through collaboration, activism, and song. In recognition of his extraordinary contributions, Bridie received the Australia Council's prestigious **Don Banks Music Award** in 2019 — one of many honours earned over a career that continues to challenge, inspire, and resonate.



## DOG TRUMPET

**Dog Trumpet** is one of Australia's most unique and imaginative bands, led by brothers **Reg Mombassa** and **Peter O'Doherty**, both founding members of ARIA Hall of Fame group *Mental As Anything*. With Dog Trumpet, they've carved a rich musical landscape that blends rock, psychedelic folk, and semi-abstract blues — by turns whimsical, political, intimate, scientific, erotic, and always witty. Beyond their music, Reg and Peter are also acclaimed visual artists.

Reg is one of Australia's most recognisable creatives, famed for his iconic Mambo designs and decades of fine art, including poster and album artwork — and recent designs for the Nimbin and Mullum Roots Festivals. Peter's own painting practice focuses on urban and suburban spaces and is equally celebrated in the visual arts world. Together, Dog Trumpet is a collision of music and art — playful, poignant, and unmistakably original.



## ELLIS D FOGG

**Roger Foley-Fogg**, (aka **Ellis D Fogg**), is a trailblazing Australian artist and lumino kinetic innovator, best known for his psychedelic light shows and experimental multimedia installations.

Emerging in the 1960s as a lighting designer for rock concerts, Foley-Fogg helped shape Australia's countercultural visual landscape. His first major light show, *The Electric Blues Thing* — featuring Doug Parkinson in *Focus* and *The Semblance of Dignity* — was staged in 1968 at Melbourne's Carlton Cinema, produced by legendary promoter John Pinder. Throughout the '60s and '70s, Foley-Fogg's mesmerising light sculptures and lumino kinetic works pushed the boundaries of visual art, paving the way for today's immersive multimedia installations. He was also a key figure in the **Yellow House Artist Collective** in Potts Point — a revolutionary live-in gallery founded by Martin Sharp. Between 1970 and 1973, the Yellow House became a 24-hour art happening, where walls, ceilings and floors were transformed into living artworks. Foley-Fogg's collaborators included icons such as Brett Whiteley, George Gittoes, and Peter Kingston. A true visionary, Roger Foley-Fogg remains a vital force in Australian art — a master of light, space, and imagination.



## EMILY LUBITZ (TINPAN ORANGE)

**Emily Lubitz** has a rare gift: she can cradle your heart and break it in the same breath. Best known as the luminous frontwoman of indie-folk darlings Tinpan Orange, Lubitz is now stepping into the spotlight on her own — and the result is nothing short of spellbinding. Standing six feet tall with a voice like spun gold, she sings stories drawn from the everyday — a messy bedroom, a shared glance, a childhood memory — and turns them into shimmering moments of beauty. As she puts it: *"Sometimes we just need to pretend things are better than they are. Remember how it used to be. Sometimes we share pain that seems bottomless, and we can only acknowledge it in a glance, while we try to keep it together, get the kids to bed, share a beer and put a record on."*

A seasoned performer, Lubitz has graced some of the world's biggest stages and collaborated with the likes of Paul Kelly, Martha Wainwright, Clare Bowditch and Mama Kin. And yet, her solo work carries the urgency, vulnerability, and fire of a breakthrough artist finding her truest voice.





## FELICITY URQUHART & JOSH CUNNINGHAM

**Felicity Urquhart & Josh Cunningham** (of *The Waifs*) are a musical pairing as unexpected as they are unforgettable. What began as an unplanned collaboration during unpredictable times has grown into something rare and remarkable — a seamless meeting of two masterful songwriters, storytellers, and musicians. Together, they blend Felicity's heartfelt country roots with Josh's soulful folk sensibility, crafting songs that are honest, unadorned, and rich with life's quiet truths.

Initially road-tested on an intimate audience (Felicity's daughters, who gave glowing reviews), their collaboration has since resonated far and wide with audiences craving authenticity and connection. In an ever-changing world, Urquhart and Cunningham offer music that's timeless — tender, wry, and deeply human. Understated but never ordinary, their live shows are a warm, immersive experience: stories, harmonies, and melodies poured like a fine wine — best uncorked in good company.



## 4 EYED WATER BOYS

**4 Eyed Water Boy** is the musical moniker of singer-songwriter **Martin Bergs**, whose raw, acoustic-driven sound blends folk, punk, and protest into a compelling voice for our times. With a background in water resources management and a life lived observing the world's contradictions, Bergs brings a sharp eye and poetic edge to his music. His songs dive deep into the pressures of modern life — exploring love, loss, digital disconnection, inequality, and injustice — with lyrics that are articulate, honest, and unflinching. It's protest music with purpose, shining a light into the darker corners of human behaviour while refusing to lose hope. Uncompromising and unapologetic, 4 Eyed Water Boy's music is made to stir, not soothe. You won't hear it in supermarkets or elevators — but you'll feel it in your bones.



## HUBCAP STAN & THE SIDEWALK STOMPERS

**Hubcap Stan & the Sidewalk Stompers** are a larger-than-life band fronted by a larger-than-life character. With hand-built guitars crafted from salvaged timber and found objects, Stan brings not just music, but a spectacle — his powerhouse vocals and gritty blues harmonica anchoring a show that's as inventive as it is entertaining. The Stompers are a seasoned crew of top-tier musicians who join the ride for one simple reason: it's just that much fun. Their repertoire spans good-time blues, swing, ragtime, gypsy jazz, and rock 'n' roll — delivered with infectious energy and a sense of joy that appeals to all ages.

Expect an astonishing array of instruments, toe-tapping rhythms, and a blend of authentic old-school sounds with quirky originals. Whether you're a blues purist or just here for a good time, Hubcap Stan & the Sidewalk Stompers promise a foot-stomping, grin-inducing show you won't forget.



## JB'S BLUES BREAKERS

**JB's Blues Breakers** are lighting up the Byron Shire with their fiery blend of blues, rock 'n' roll, and vintage groove. Born from a deep love of 1950s and '60s country, blues, and rock, this red-hot outfit brings together a crew of seasoned local players who know how to get a crowd moving. With a sound that's both nostalgic and electric, they're winning fans of all ages — delivering sets packed with rhythm, soul, and plenty of swing. Whether you're in the mood to kick back or hit the dance floor, JB's Blues Breakers have the groove to match.





## JEFF LANG

**Jeff Lang** is an acclaimed Australian guitarist, singer-songwriter and producer, celebrated for his genre-defying sound — intricate, soulful, and uncompromisingly original. Over a storied career, Lang has forged a path that's uniquely his own, blending blues, folk, and world music into something he mischievously calls "*Disturbed Folk*." A three-time ARIA Award winner, Jeff's accolades include *Best World Music Album* (2010) and *Best Blues & Roots Album* (2002, with Bob Brozman, and again solo in 2012). But awards only scratch the surface of his contribution to Australian music.

His live performances are electric, his recordings deeply personal, and his craftsmanship second to none. Described by some as a "quiet achiever," Lang's career speaks louder than any label — driven, prolific, and fiercely creative. His 2017 release *Alone in Bad Company* captures him at the height of his powers: raw, poetic, and utterly compelling. Jeff Lang doesn't just play music — he channels it. And when he does, you listen.



## JIMMY DOWLING

**Jimmy Dowling** crafts songs that are raw yet refined — music with soul, skill, and something to say. His work is rich in visual lyricism and emotional honesty, drawing listeners into a world where nostalgia meets sharp-eyed observation.

Dowling's voice is confident and unvarnished, delivering stories that reflect the everyday lives of ordinary people with poetic depth and musical daring. His songs don't follow trends; they set their own pace, blending evocative imagery with melodies that linger. With a keen ear for collaboration, Dowling surrounds himself with some of Australia's finest musicians — elevating his recordings to a level that resonates well beyond local stages. This is songwriting with substance: honest, imaginative, and unafraid to cut close to the bone.



## JOEY'S COOP

**Joeys Coop** has earned its place as an indie supergroup — a powerhouse collaboration led by **Brett Myers** (Died Pretty) and **Mark Roxburgh** (Decline of the Reptiles), two stalwarts of Australia's alternative music scene. Formed from the combined muscle of some of the country's most seasoned independent musicians, the lineup includes **Matt Galvin** (Eva Trout, Perry Keyes, Loose Pills) on guitar, **Andy Newman** (The Soul Movers, Deniz Tek Group) on bass, and **Lloyd Gyi** (The Atlantics, Perry Keyes, Dave Warner) on drums and vocals. Together, they channel decades of experience into a raw, intelligent, and fiercely honest sound.

Joeys Coop delivers songs that cut deep — tales of fractured families, lost landscapes, wayward friends, and the surreal burdens of modern life. With sharp lyrics and a sound grounded in grit and grace, they explore the existential edges of the everyday with poetic precision.



## JONNIE GOES TO CHURCH

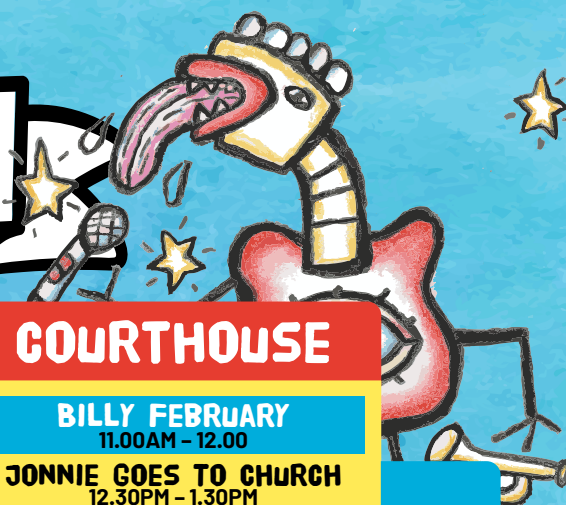
**Jonnie Goes To Church** is the musical meeting of **Celia Church**, a soulful guitarist and vocalist from New Zealand, and **Jon von Goes**, a beloved Melbourne broadcaster with a lyrical streak. Celia crafts melodies and sings like an AM radio angel — sweet, clear, and full of heart. Jon pens the words and delivers them with the warm swagger of an FM radio veteran. Together, they create songs that are witty, tender, and wonderfully offbeat — a little folk, a little pop, and entirely their own. It's a pairing that shouldn't work but somehow fits just right — like church on a Sunday with a side of rock 'n' roll.





# MULLUM ROOTS FESTIVAL

2025



## CIVIC HALL

**WILD THYME**  
11.00AM - 12.00

**EMILY LUBITZ**  
12.30PM - 1.30PM

**THE SOUL MOVERS**  
2.00PM - 3.00PM

★ **ROBERT FORSTER** ★  
3.30PM - 4.30PM

★ **DOG TRUMPET** ★  
5.00PM - 6.00PM

★ **TAMAM SHUD** ★  
6.30PM - 7.30PM

**SHANE HOWARD**  
8.00PM - 9.00PM

**THE WAIFS**  
9.30PM - 10.30PM

## BOWLO

**JOEY'S COOP**  
11.00AM - 12.00

**4 EYED WATER BOY**  
12.30PM - 1.30PM

**THE IMPRINTS**  
2.00PM - 3.00PM

**TOPAZ LYON**  
3.30PM - 4.30PM

**JIMMY DOWLING**  
5.00PM - 6.00PM

**ROD McCORMACK**  
6.30PM - 7.30PM

**CLAIRE ANNE TAYLOR**  
8.00PM - 9.00PM

**TROMBONE KELLIE GANG**  
9.30PM - 10.30PM

## EX-SERVICES

**TOPAZ LYON**  
11.00AM - 12.00

**HUBCAP STAN & THE SIDEWALK STOMPERS**  
12.30PM - 1.30PM

**SNEAKER THEIF**  
2.00PM - 3.00PM

**TROMBONE KELLIE GANG**  
3.30PM - 4.30PM

**EMILY LUBITZ**  
5.00PM - 6.00PM

**THE SOUL MOVERS**  
6.30PM - 7.30PM

**JONNIE GOES TO CHURCH**  
8.00PM - 9.00PM

**VERSACE BOYS**  
9.30PM - 10.30PM

## COURTHOUSE

**BILLY FEBRUARY**  
11.00AM - 12.00

**JONNIE GOES TO CHURCH**  
12.30PM - 1.30PM

**BERNIE HAYES**  
2.00PM - 3.00PM

**LOU BRADLEY**  
3.30PM - 4.30PM

**WILD THYME**  
5.00PM - 6.00PM

**DAVID BRIDIE**  
6.30PM - 7.30PM

**PAUL GREENE**  
8.00PM - 9.00PM

**JB'S BLUES BREAKERS**  
9.30PM - 10.30PM

**SATURDAY**  
12 JULY

**JIMMY DOWLING**  
11.00AM - 12.00

**JONNIE GOES TO CHURCH**  
12.30PM - 1.30PM

★ **LOU BRADLEY** ★  
2.00PM - 3.00PM

★ **CLELIA ADAMS** ★  
3.30PM - 4.30PM

★ **ROD McCORMACK** ★  
5.00PM - 6.00PM

★ **CLAIRE ANNE TAYLOR** ★  
6.30PM - 7.30PM

★ **FELICITY AND JOSH** ★  
8.00PM - 9.00PM

**THE WAIFS**  
9.30PM - 10.30PM

**BILLY FEBRUARY**  
11.00AM - 12.00

**THE IMPRINTS**  
12.30PM - 1.30PM

**WILD THYME**  
2.00PM - 3.00PM

**BERNIE HAYES**  
3.30PM - 4.30PM

**JONNIE GOES TO CHURCH**  
5.00PM - 6.00PM

**HUBCAP STAN & THE SIDEWALK STOMPERS**  
6.30PM - 7.30PM

**JB'S BLUES BREAKERS**  
8.00PM - 9.00PM

**THE SOUL MOVERS**  
9.30PM - 10.30PM

**TOPAZ LYON**  
11.00AM - 12.00

**4 EYED WATER BOY**  
12.30PM - 1.30PM

**JB'S BLUES BREAKERS**  
2.00PM - 3.00PM

**EMILY LUBITZ**  
3.30PM - 4.30PM

**JOEYS COOP**  
5.00PM - 6.00PM

**TROMBONE KELLIE GANG**  
6.30PM - 7.30PM

**KINGFISHA**  
8.00PM - 9.00PM

**JEFF LANG**  
9.30PM - 10.30PM

**WILD THYME**  
11.00AM - 12.00

**JOEYS COOP**  
12.30PM - 1.30PM

**SNEAKER THEIF**  
2.00PM - 3.00PM

**TOPAZ LYON**  
3.30PM - 4.30PM

**DAVID BRIDIE**  
5.00PM - 6.00PM

**PAUL GREENE**  
6.30PM - 7.30PM

**DOG TRUMPET**  
8.00PM - 9.00PM

**SHANE HOWARD**  
9.30PM - 10.30PM

**SUNDAY**  
13 JULY

PSYCHEDELIC SATURDAY  
WITH ELLIS D FOGG

HOOTENANNY  
SUNDAY

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Echo





## LOU BRADLEY

**Lou Bradley** is a fearless voice in Australian alternative country — a singer, songwriter, and festival founder whose life and music defy convention. Her debut album *Love Someone* earned an ARIA nomination for *Best Country Album*, marking the arrival of a unique talent with something real to say. A self-described hippie and country music outlaw, Lou has spent decades on the road, crafting songs that are raw, honest, and deeply human. She is the driving force behind both the *Nimbin Roots* and *Mullum Roots* festivals, creating spaces that celebrate originality and grassroots music. Devoted to the highs and hardships of a life lived through song, Lou Bradley continues to carve her own path — with grit, grace, and a whole lot of heart.



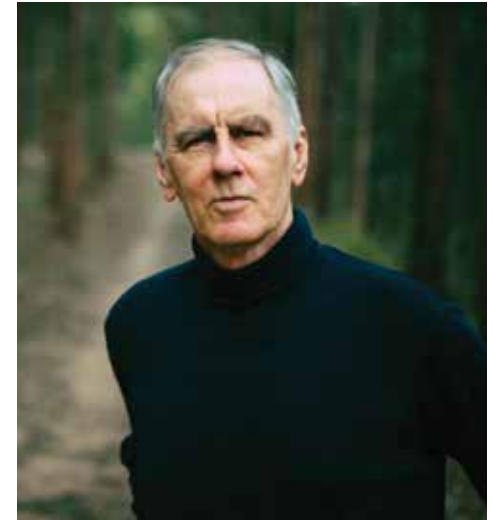
## KINGFISHA

**Kingfisha** deliver a sound that's sensual, skilled, and irresistibly infectious. Blending deep, enveloping rhythms with a light, effortless touch, their music pulses with groove and subtle sophistication. At the heart of Kingfisha's sound is a soulful, understated vocal style that cuts through with quiet power — earning them a stellar reputation among Australia's bass-loving faithful. With dub-infused roots and an ear for sonic detail, Kingfisha are masters of mood, drawing audiences into a warm, hypnotic flow that lingers long after the last note fades.



## PAUL GREENE

**Paul Greene** draws inspiration from legends like Randy Newman and Lonnie Donegan, but his voice is distinctly his own — grounded in the warmth and authenticity of country music. It's a genre that allows him to explore themes close to the heart: mental health, vulnerability, and the quiet strength in opening up, especially among men. Greene's songwriting is shaped by the landscapes and lived experiences of Australia, creating music that feels both personal and universal. Through honest lyrics and a grounded sound, he uses country music not just to entertain, but to connect — sparking conversations and shining light on the things that matter most.



## ROBERT FORSTER

**Robert Forster** is an iconic Australian singer-songwriter, guitarist, and music critic, best known as co-founder of the influential indie rock band *The Go-Betweens*. Formed in Brisbane in 1977 with Grant McLennan, the band became one of Australia's most revered musical exports, blending literate lyrics with melodic craftsmanship. Their 1983 album *Before Hollywood* features *Cattle and Cane*, selected by APRA as one of the Top 30 Australian songs of all time.

Another landmark release, *16 Lovers Lane* (1988), was later celebrated on SBS's *The Great Australian Albums* as a defining moment in Australian rock. Forster launched his solo career with *Danger in the Past* in 1990, recorded in Germany and featuring vocals by Karin Bäumler of Baby You Know. Across his solo work, Forster has continued to write with clarity, wit, and emotional depth — confirming his place as one of the country's most distinctive musical voices.



## MANDY NOLAN

**Mandy Nolan** is the heart and soul of Mullumbimby. A mother of 5, former comedian, weekly *Echo* columnist, mentor, political activist, and the woman who came close to winning the seat of Richmond at the last Federal election. Nolan says it how it is. And how it is, well, it's usually how she says.







## ROD MCCORMACK

**Rod McCormack** is one of Australia's most respected musicians, songwriters, and producers — a creative force behind some of the country's most successful country and contemporary recordings. A three-time **CMAA Producer of the Year** (2004, 2008, 2010), Rod has produced a string of Gold and Platinum albums and helped shape the sound of countless award-winning artists. As a songwriter, he has penned over 30 No. 1 country hits and contributed music to television and documentary series, with more than 400 of his songs recorded by artists in Australia and internationally.

As a musician, Rod is one of Australia's most recorded performers, having contributed to thousands of albums and soundtracks. His credits span from *K.D. Lang* to *Jimmy Barnes*, *Guy Sebastian* to *Kasey Chambers*, and *Shannon Noll* to full symphony orchestras. He has also performed and toured with music legends such as **Johnny Cash** and **Glen Campbell**. With a career that continues to influence and elevate Australian music, Rod McCormack stands as a true giant of the industry — on stage, in the studio, and behind the scenes.



## SHANE HOWARD

**Shane Howard** is one of Australia's most influential singer-songwriters — a poet, activist, and storyteller whose work has resonated from concert halls to remote campfires, from the steps of Parliament to sacred sites across the country. His iconic song *Solid Rock, Sacred Ground* — first released nearly 40 years ago with his groundbreaking band *Goanna* — sparked national conversations about Aboriginal land rights, and its fire still burns. The song has since been translated into several Aboriginal languages and performed around the world. Howard has shared stages with legends like Bob Dylan, Neil Young, Jackson Browne, James Taylor, and Carole King, while also working closely with Aboriginal Elders, environmental defenders, and grassroots movements. He was a founding member of both *Goanna* and the influential *Black Arm Band* project and has released 14 solo albums in addition to producing acclaimed work for artists including Archie Roach, the Pigram Brothers, and Mary Black. His songs have been recorded by a diverse range of artists — from Joan Baez and Troy Cassar-Daley to Missy Higgins and Jessica Mauboy. In 2016, he was appointed a **Member of the Order of Australia** for his significant contribution to music and Indigenous advocacy. Today, Shane Howard continues to write, perform, produce, and mentor — a true elder of Australian music whose voice remains as vital and visionary as ever.



## SNEAKER THIEF

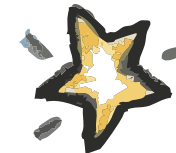
**Sneaker Thief** may be at the beginning of their musical journey, but **Matilda Greene** (bass & vocals) and **Adam Stuart** (guitar) are already making a striking impression. With sharp, emotive lyrics and an authenticity that resonates, they offer a fresh voice in the next generation of Australian songwriting. Their sound is raw, honest, and refreshingly unfiltered — with a level of connection and lyrical clarity that many artists spend decades trying to achieve. Sneaker Thief are ones to watch as they carve their own path with heart and originality.



## SOUL'D

**SOUL'D** are a high-voltage 10-piece soul band bringing dancefloor-filling energy to every stage they hit. Based in Byron Bay and a mainstay of the Northern Rivers music scene for nearly two decades, SOUL'D are renowned for their explosive live shows, killer grooves, and irresistible charisma. At the heart of the band's appeal are two powerhouse vocalists — one male, one female — whose dynamic interplay allows the group to dive deep into a wide-ranging repertoire. From soaring soul classics and gritty blues to funky RnB, retro rock 'n' roll, and everything in between, they serve up a show that's as musically rich as it is wildly entertaining.

With a rock-solid rhythm section, punchy horns, and years of chemistry on stage, SOUL'D know exactly how to get a crowd moving. Whether at a packed festival or your favourite local venue, they deliver a timeless, feel-good set that's guaranteed to leave you sweaty, smiling, and wanting more.





## TAMAM SHUD

**Tamam Shud** is a pioneering force in Australian psychedelic, progressive, and surf rock. Formed in Newcastle in 1964, the band evolved through several incarnations – from *The Four Strangers* to *The Sunsets* – before adopting the name Tamam Shud in 1967, marking the beginning of their most influential era. Their groundbreaking debut *Evolution* (1969) and the cult classic *Goolutionites and the Real People* (1970) cemented their place in Australia's countercultural music history. Known for their experimental sound and progressive edge, Tamam Shud became closely associated with the surf film scene and the musical underground of the late 60s and early 70s.

After disbanding in 1972, the band reunited in the 1990s and again in the 2000s, eventually releasing their long-awaited fourth album, *Eight Years of Moonlight*, in 2016. With a legacy stretching over five decades, Tamam Shud continues to resonate as a vital and genre-defying voice in Australian rock.



## THE IMPRINTS

**The Imprints** are a high-energy live dance music duo made up of violinist **Willow Stahlut** and drummer **Linden Lester**. Blending the pulsating drive of electronic music with the raw power of live instrumentation, their sound is immersive, genre-blurring, and built for the stage. With roots in folk, world, and electronic music, The Imprints are known for their slow-building, psychedelic grooves that can ignite a dancefloor or captivate a festival crowd.

Their performances fuse live-looped basslines, dub textures, and global influences – from Gypsy and Indian rhythms to jazz, afrobeat, and beyond. Willow's violin, fed through FX pedals, becomes a multi-voiced instrument – creating sub bass, filtered guitar tones, and synth-like textures – while Linden's poly-rhythmic drumming adds drive and dynamism. Together, they create a sound far bigger than the sum of its parts. Equally at home at folk gatherings and electronic festivals, The Imprints have played stages around the world, including Glastonbury, the Edinburgh Fringe, and Germany's Fusion Festival – earning a reputation as a thrilling live act that defies easy classification.



## THE SOUL MOVERS (WITH MURRAY COOK)

**The Soul Movers** are fearlessly funky, radiantly retro, and one of the most exciting live acts on the Australian touring circuit. Fronted by powerhouse vocalist **Lizzie Mack** and featuring **Murray Cook** (yes, the OG Red Wiggle himself), the band delivers a hip-shaking blend of soul, rock, pop, and country with irresistible energy.

With four critically acclaimed albums to their name – including the groove-laden *Dumb Luck* – The Soul Movers channel the spirit of the 1960s and '70s, reimagining classic sounds for modern audiences. Their shows are equal parts musical tour-de-force and feel-good celebration, bursting with passion, humour, and serious chops. Backed by a red-hot band of seasoned players, The Soul Movers have recorded in both Australia and the U.S. and are a firm favourite on festival stages nationwide. As music historian Glenn A. Baker puts it: "One of the most exciting live show and festival acts on the touring circuit today."



## THE WAIFS

**The Waifs** are one of Australia's most beloved folk-rock bands, known for their rich harmonies, heartfelt songwriting, and magnetic live performances. Formed in 1992 by sisters **Vikki Thorn** and **Donna Simpson**, along with guitarist and songwriter **Josh Cunningham**, the band has built a fiercely loyal following both at home and internationally. Their breakthrough came with the double platinum album *Up All Night* (2003), which earned four ARIA Awards and featured the fan favourite "London Still." Further acclaimed releases followed, including *Sun Dirt Water* (2007) and *Temptation* (2011), both reaching the top five of the Australian Albums Chart.

The Waifs' honest, rootsy sound and timeless songwriting have seen them share stages with Bob Dylan – supporting him on both his 2003 Australian and North American tours – and perform at iconic festivals like Newport Folk. Now joined on tour by **Ben Franz** (bass), **David Ross Macdonald** (drums), and **Tony Bourke** (keyboard/piano), The Waifs continue to record and tour through their own label, Jarrah Records, co-founded with John Butler and Phil Stevens in 2002. With more than three decades of music behind them, they remain a powerful and enduring force in Australian music.





## TOPAZ LYON

**Topaz Lyon** is the solo project of Australian indie-folk singer-songwriter **Alaia Harvie**. With poetic lyricism, warm vocals, and a blend of acoustic and electric guitar, her music invites listeners in close — offering intimate soundscapes that evolve into expansive emotional journeys. Think *Gillian Welch* meets *Mazzy Star*, with a touch of *Dylan*-esque storytelling. Formerly performing with *Ichabod's Crane*, Alaia graced stages at Peat's Ridge Music Festival, Adelaide Fringe, Ladyfest Brisbane, and Brisbane Powerhouse.

After a long creative pause, she returned with *Luminescent* in 2022 — and in 2025 followed it with the reflective and immersive *Silver Case*. Now based near her childhood home of Mullumbimby, Alaia recorded *Silver Case* with local producer **Kim Myer**, weaving ambient textures, field recordings from the Northern Rivers, and deeply personal lyrics. Tranquil yet emotionally charged, the album explores intergenerational memory, kinship with nature, and the shared stories that shape us. With fearless vulnerability and sonic depth, Topaz Lyon continues to carve a unique and compelling path in contemporary folk.



## TROMBONE KELLIE GANG

**Trombone Kellie Gang** brings a straight-talking, hip-swinging blend of raw and raunchy blues that never fails to get feet moving. Fronted by the powerhouse **Trombone Kellie**, whose gutsy vocals and rootsy trombone command the stage, the band delivers a raucous take on Delta swing and country blues. With **Scrubby Pete** tearing it up on slide guitar, and a rock-solid rhythm section featuring **Justin Pfeiffer** (double bass) and **Rod Ford** (drums), the Gang delivers a sound that's both old-school authentic and vibrantly alive.

Whether performing as a trio or five-piece, they serve up streetwise blues with grit, groove, and no shortage of soul. A hit at jazz and blues clubs and festivals from the Northern Rivers to the Sunshine Coast, The Trombone Kellie Gang brings high-energy, down-home blues made for the people — and played with relish.



## VERSACE BOYS

**Versace Boys** are here to make you laugh, dance, and question everything — mostly about fame, fortune, and fabulousness. Masters of *satirical pop-hop*, they take the excesses of modern celebrity culture and flip them into sharp, hilarious, and undeniably catchy anthems.

Known for their *freestyle fire*, *synchronised dance moves*, and larger-than-life stage personas, the Versace Boys bring both chaos and charm to every performance. Their songs riff on the *struggles of being rich, famous, gorgeous — and deeply humble*, while their live shows toe the line between high-energy party and performance art. Behind the glitter and gags lies a razor-sharp commentary on status, identity, and the absurdity of modern life — all delivered with hooks you can't shake and beats you can't ignore. Whether you're there for the humour, the hip-hop, or the haute couture, the Versace Boys will leave you gloriously entertained and questioning your fashion choices.



## WILD THYME

**Wild Thyme** is a captivating collaboration between three of regional Australia's most dynamic and versatile female artists: **Arlene Fletcher** (double bass), **Katie Crane** (guitar), and **Laura Targett** (fiddle). United by a shared love of music, long nights around campfires, and a deep sense of creative sisterhood, the trio brings a powerful presence to the stage.

Drawing on diverse musical and cultural influences, Wild Thyme blends folk, roots, world, and classical elements into a rich acoustic tapestry that defies easy categorisation. Their sound is both grounded and exploratory — a fresh, genre-fluid expression that honours their individual artistry while forging something entirely new. With instrumental finesse, vocal warmth, and a palpable on-stage chemistry, Wild Thyme offers audiences a vibrant and soulful experience that is as heartfelt as it is musically adventurous.



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ALLISON FORBES \* DEN HANRAHAN \* JOSHUA LEE WRIGHT

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THIRST TRAP \* LOU BRADLEY \* THE APPOINTMENTS \* TONJANKE

TWO TEARS IN A BUCKET \* TRIPSITTA \* MISS EILEEN & KING LEAR

THE MUDFLOWERS \* THE TALL STORIES \* DAVID DAVIES & THE SKP'S

STEVE MILLER \* MATT ROGERS \* JOHNNY GOES TO CHURCH

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## THE WAIFS

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FELICITY URQUHART & JOSH CUNNINGHAM | ROD MCCORMACK  
EMILY LUBITZ (TINPAN ORANGE) | THE SOUL MOVERS (WITH MURRAY COOK)  
KINGFISHA | ELLIS D FOGG | JOEY'S COOP | PAUL GREENE  
4 EYED WATER BOY | SNEAKER THIEF | WILD THYME  
JONNIE GOES TO CHURCH | BERNIE HAYES | LOU BRADLEY  
TOPAZ LYON | VERSAGE BOYS | JIMMY DOWLING | BILLY FEBRUARY  
HUBCAP STAN AND THE SIDEWALK STOMPERS | MANDY NOLAN  
CLELIA ADAMS | THE IMPRINTS | JB'S BLUES BREAKERS  
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