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Raphaël del Rosario: Pagan Poetry Winner of MIFA's 2024 Printmaking Open Call Curated by Shirley Moreira and William Alonso

Exhibition Dates: June 7 – 28, 2025 **Opening Reception:** Saturday, June 7, 2025 | 6:00 PM – 8:00 PM **Location:** Miami International Fine Arts (MIFA), Room C

Miami, FL – Miami International Fine Arts (MIFA) is proud to present *Pagan Poetry*, a solo exhibition by Raphaël del Rosario, winner of MIFA's 2024 Printmaking Open Call. Opening on Saturday, June 7, 2025, this show offers a journey through the mystical and symbolic, where myths, legends, and dreams converge through the expressive language of printmaking.

There is something endlessly captivating about ancient myths—something that draws us into their mystic veil and reconnects us to our origins. In *Pagan Poetry*, del Rosario taps into this universal fascination, building an immersive visual experience rooted in storytelling and collective memory.

His works serve as windows into surreal, emotionally resonant landscapes populated by magical beings, mythical animals, and symbolic forms. Every etched line and shadow is intentional, heightening the mysterious atmosphere and emotional gravity of the scenes. Drawing from both

universal mythologies and deeply personal visions, del Rosario transforms each print into an invitation to reflect, rediscover, and dream.

"*Pagan Poetry* is more than just an exhibition," says curator Shirley Moreira. "It is an act of reenchantment. The symbols and stories present in these works reconnect us to our shared human essence and challenge us to imagine beyond the known."

As the winner of MIFA's most recent Printmaking Open Call, del Rosario brings a bold new voice to the contemporary printmaking scene, blending technical mastery with a poetic vision that transcends borders and eras.

ABOUT MIFA

Miami International Fine Arts (MIFA) is a hub of artistic innovation and cultural dialogue in Miami, offering space for visual and performing artists and providing educational programs for artists of all ages.

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