



Author: Juan Henriquez | Title: Merengue imposible |
Media: Acrylic, graphite, ink, spray and crayon on canvas | Year: 2023



FOR IMMEDIATE RELEASE

Neither Here Nor There Juried Group Exhibition | Curated by Yi Chin Hsieh June 7 – 28, 2025 Opening Reception: Saturday, June 7, 2025 | 6:00 PM – 8:00 PM Location: Miami International Fine Arts (MIFA)

Miami, FL – Miami International Fine Arts (MIFA) proudly presents *Neither Here Nor There*, a juried group exhibition curated by Yi Chin Hsieh. On view from June 7 to 28, 2025, this timely and thought-provoking show brings together a dynamic roster of artists whose works investigate the liminal space between past and future, departure and arrival, self and other.

Caught between two states of being, *Neither Here Nor There* is a meditation on transformation and ambiguity. The exhibition explores themes of migration, displacement, cultural duality, and personal growth through a diverse array of visual languages and media. It captures the uncertainty and beauty found in transition, urging viewers to engage with the tension and richness of the in-between.

Selected artists include: Salua Ares, Aleli Egues, Jose Luis Garcia, Juan Henriquez, Rebeca Lopera, Pablo Matute, Ana Mosquera, Verónica S. Pasman, Gustavo Plascencia, Evelyn Politzer, Débora Rosental, Nicole Salcedo, Carlos Sánchez-Tatá, Leticia Sanchez Toledo, Aida Tejada, and Tonya Vegas.

Together, their works reveal how states of flux become fertile grounds for introspection, creativity, and new identity formations. From personal narratives of migration to conceptual

engagements with space and memory, this exhibition resonates deeply with today's global experience of movement and change.

About MIFA

Miami International Fine Arts (MIFA) is a hub of artistic innovation and cultural dialogue in Miami, offering a platform for visual and performing artists, as well as comprehensive educational programs.

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For more information about this and other exhibitions, visit www.mifamiami.com.

Images for press available upon request.