



**FOR IMMEDIATE RELEASE**

## **Weaving Stories: Mending, Nests, and Stitches in Migration**

**A Collective Workshop, Conversation, and Expo**

**Exhibition Dates:** April 5 - 26, 2025

**Opening Reception:** Saturday, April 5, 2025 | 6:00 PM – 8:00 PM

**Workshop Event:** Thursday, April 10, 2025 | 5:30 PM

**Location:** Miami International Fine Arts (MIFA)

**Miami, FL** – Miami International Fine Arts (MIFA) proudly presents *Weaving Stories: Mending, Nests, and Stitches in Migration*, a collective workshop and conversation exploring the themes of displacement, diasporic identity, and community resilience through textile arts. Facilitated by Lourdes Peñaranda, Elsy Zavarce, and Luis Gomez R., this participatory event invites attendees to engage in a meaningful exploration of migration through the symbolic acts of mending, nesting, and stitching.

A patch represents repair, a nest symbolizes home and shelter, and stitches connect distant threads—these metaphors guide the workshop as participants reflect on their own migratory experiences. Together, we will weave narratives of memory, adaptation, and transformation.

### **Workshop Activities:**

- **Mending:** A collective repair of a piece from *Arqueología Lúdica II: 100 días*, originally presented at MACZUL in 2014, inviting the community to embroider and restore the work.
- **Nests:** Lourdes Peñaranda will lead a hands-on activity constructing nests with threads and materials, emphasizing techniques and intuitive creativity.
- **Stitches:** Luis Gomez R. introduces *World Citizens*, an interactive project where participants use needle and thread to create connections on a world map, visually answering questions about migration and identity.

As participants mend, build, and stitch together, they will share personal and collective migration stories, contemplating the idea of "new roots" that redefine identity across borders. This workshop merges distant memories with close realities, framing acts of political, feminist, and community resistance.

The resulting pieces will be part of an ongoing collaborative project, documenting the resilience and cultural heritage of migration.

### About the Artists:

- **Elsy Zavarce** – Visual artist, teacher, and curator, engaged in socially impactful projects and the creation of collaborative spaces.
- **Lourdes Peñaranda** – Multidisciplinary artist, architect, and researcher, whose work intersects design, art, and regional identity representation.
- **Luis Gomez R.** – Visual artist, architect, and urban planner, known for unconventional approaches that merge art, architecture, and community transformation.

### ABOUT MIFA

Miami International Fine Arts (MIFA) is a hub of artistic innovation and cultural dialogue in Miami, dedicated to fostering creativity, inclusivity, and artistic exploration.

### MEDIA CONTACT

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For more information about this and other MIFA events, visit [www.mifamiami.com](http://www.mifamiami.com).

**EDITORIAL IMAGES** available upon request.