



FOR IMMEDIATE RELEASE

Lili(ana) *Fore(st)sight* / 3: ...pondering on the future of forests

Room C | January 11-27, 2024

Opening Reception: Saturday, January 11th | 6:00 - 8:00 PM

Miami, FL – Miami International Fine Arts (MIFA) is proud to present *Fore(st)sight*, an immersive and interactive environmental art project by Lili(ana), curated by Humberto Valdivieso. Running from January 11 to 27, 2024, this groundbreaking exhibition invites audiences to engage in a hands-on artistic experience, raising awareness about the critical relationship between humanity and the natural world, particularly forests.

About *Fore(st)sight*

Fore(st)sight is more than an art exhibition; it is a living, ongoing project rooted in “artivism.” It brings attention to the devastating impact of junk mail on forests, biodiversity, and the environment. With nearly 20% of global carbon emissions tied to deforestation, much of it fueled by the production of unwanted paper junk mail, *Fore(st)sight* strives to ignite reflection and inspire action.

Through this interactive project, Lili(ana) highlights the irreplaceable biodiversity lost with every acre of forest clear-cut for timber, fossil fuel expansion, or cattle production. By transforming discarded materials into sculptures, she provides a poignant and tangible commentary on how our daily habits contribute to environmental degradation.

Participatory Experience: Open Art-Studio Practice

Visitors to *Fore(st)sight* are not just spectators—they become active participants in the creation of new sculptures during an *Open Art-Studio Practice*. This hands-on activity welcomes individuals of all ages, emphasizing the process and intention behind the work. The studio becomes a space for dialogue, creativity, and deeper engagement with the themes of conservation and sustainability.

Acclaimed Recognition and Residencies

Fore(st)sight has received widespread acclaim, earning two consecutive Broward County Artist Support Grant Awards (2022 and 2023). It marked Lili(ana)'s selection as the first Artist-in-Residence at C.B. Smith Park in Pembroke Pines, Florida, where the project was implemented. Recently, *Fore(st)sight* secured a two-month residency at the Bernheim Arboretum and Research Center in Kentucky and is currently part of the *Deering Contemporary: Interlocking Dimensions* exhibition at the Deering Estate.

A visitor described their experience with *Fore(st)sight* as transformative:

"Thank you for creating this experience. When I walked through, I felt sorrow, pain, ignorance. I've never related to my mail in this way, and I certainly didn't connect to the harm that I was unintentionally contributing to. You certainly have given the trees a voice."

Event Details

- **Exhibition Dates:** January 11-27, 2024
- **Opening Reception:** Saturday, January 11th, from 6:00 to 8:00 PM
- **Location:** Miami International Fine Arts (MIFA), Room C
-

About Miami International Fine Arts (MIFA):

MIFA is a hub of artistic innovation and celebration in Miami, dedicated to inclusivity, collaboration, and strengthening community ties through art.

Media Contact:

- **Name:** Carlos Martinez Leon
- **Email:** martinezleon@mifamiami.com

For more information about *Fore(st)sight* and other MIFA events, please visit www.mifamiami.com.

IMAGES FOR THE EDITOR available upon request.

