



## **Textiles in the wind**

Since ancient times, textiles have accompanied, influenced and documented the processes of humanity. Starting from its primitive practical function, the history of weaving has evolved in close relation to social development, assimilating the technological advances and thoughts of each era in a constant ascending path towards creativity. In this way, textile art, in its evolution, has been in charge of exalting beauty, embracing tradition and, above all, of setting important guidelines in the redefinition of new techniques and contemporary artistic styles.

Many artists today direct their gaze towards the exploration and reinterpretation of traditional textile techniques, and by fusing them with other materials or creative media, they manage to transmit to the spectator a greater universe of meanings. The exhibition *Textiles in the Wind. Interventions in Public Space by Artists in Residence at MIFA*, part of the XI Biennial of Contemporary Textile Art WTA 2025, exposes the diverse ways in which the creators manage to blur the boundaries of artistic styles to explore concepts that connect their ways of feeling art with the essence of human nature.

The interpretation and analysis of the four natural elements -air, earth, fire, water- constitute the thematic axis that unites the proposals of these creators. Each one explores, from his individuality, the meaning that the elements have in his life and in the whole of humanity. In some pieces, the creative gesture becomes an environmentalist gesture, an urgent and necessary call to protect the resources of our environment; in others, a more introspective look underlies, alluding to the ways in which such components emerge from within us and define our essence.

Diverse and complex textile techniques are mixed here with acrylic, metal, glass or wood to bring to the viewer pieces filled with an extraordinary force. These works are born from the contrast between the solitude and intimacy of a process marked by a meticulous technique, and the will to impact the viewer from the visual and conceptual power generated by the elements. In each proposal, the artists seek to make the public experience the energy of fire, the freedom of air, the fluidity of water or the solidity of earth as driving forces that connect us with the reality of the environment.

This idea of a deep connection between the individual, his essence and the universe leads the pieces to evade the limits of the gallery space and undulate freely like balconies. Thus, the canvases evoke nature and remain in it. They dance to the rhythm of time, defying its inclemencies to dawn again and again, exalted by the strength of the elements they describe, as a beautiful metaphor about life and resistance.

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