



Tery Fuentes. *Choreography I*, 2013-2016, Mixed media on Masonite, 44 x 40 in.



FOR IMMEDIATE RELEASE

Silent Steps: Tery Fuentes Solo Exhibition

Curated by Katherine Chacón

Produced by Imago Art LLC

Miami, FL – Miami International Fine Arts (MIFA) proudly announces *Silent Steps*, a solo exhibition by Venezuelan visual artist Tery Fuentes. Curated by Katherine Chacón and produced by Imago Art LLC, this evocative exhibition will be on view from January 11 to 27, 2025, with an opening reception on Saturday, January 11th, from 6:00 to 8:00 PM.

About Silent Steps

Silent Steps invites viewers into Tery Fuentes' intimate world, where the neo-expressionist style converges with themes of family, migration, and femininity. Through textured brushstrokes and vibrant colors, Fuentes crafts a compelling narrative that reflects her personal journey as a woman, mother, and migrant. Her work transcends the visible, bridging reality and emotional depth in each expressive figure and spontaneous stroke. Curator Katherine Chacón highlights the emotional resonance of Fuentes' art, describing it as a “poetic exploration of identity, memory, and the transformative power of color and form.”

About Tery Fuentes

Tery Fuentes is a Venezuelan artist based in Miami, whose artistic practice draws from a multidisciplinary foundation. A graduate of the Instituto Universitario de Estudios Superiores de Artes Plásticas Armando Reverón in Caracas, Fuentes majored in painting and trained

extensively in disciplines such as graphic arts, sculpture, and photography. Her artistic journey has been shaped by mentorships with acclaimed artists, workshops, and her exploration of fashion design and advertising communication.

Fuentes holds a Master's degree in Advertising and Business Communication from ESIC in Madrid, Spain. Her work embodies a dynamic fusion of experiences and disciplines, resulting in a visual language rich in personal and cultural narratives.

Artist's Statement

"Painting is the medium through which I channel the impulses of my subjectivity, deeply rooted in my experiences as a woman, mother, and migrant. In my work, the figure plays an essential role, connecting with reality and the everyday, yet I liberate it through spontaneous and expressive strokes that give voice to emotions and inner realities. Color, vibrant and symbolic, is a fundamental element in my visual language, intimately reflecting the traces of my personal experiences and weaving a bridge between the visible and the emotional."

Event Details

- **Exhibition Dates:** January 11-27, 2025
- **Opening Reception:** Saturday, January 11th, from 6:00 to 8:00 PM
- **Location:** Miami International Fine Arts (MIFA)

About Miami International Fine Arts (MIFA):

MIFA is a hub of artistic innovation and celebration in Miami, dedicated to inclusivity, collaboration, and strengthening community ties through the arts.

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For more information about *Silent Steps* and other MIFA events, please visit www.mifamiami.com.

IMAGES FOR THE EDITOR available upon request.



Simply Woman, 2002-2024
Mixed media on Masonite
42 x 48 in.



Untitled, 1998-2024
Mixed media on Masonite
48 x 43 in.