



## **PRESS RELEASE**

### **Fernández Granada. “Ephemerals”**

Solo Exhibition

MIFA Miami International Fine Arts

5900 NW 74th Ave, Miami, FL 33166

Opening: May 3, 2025

Closing: May 27, 2025

### **Fernández Granada presents solo exhibition “Ephemerals” at MIFA, Miami**

On Saturday, May 3, 2025 opens the exhibition “**Ephemerals**” by artist **Fernández Granada** (Fernando Fernández Granada, Colombia,1952), who will present at **MIFA**, Miami, a selection of 23 photographs of pictorial interventions on rocks found in the Cauca Canyon, Jericó and El Peñol, in southwestern Colombia.

With the support of Mundo Arte Gallery (North Miami Beach, FL) and under the curatorship of Félix Suazo, the exhibition poses a dialogue between the ephemeral and the enduring, in which the ritual of painting transcends through the photographic image, while the intervened stone remains in place, at the expense of environmental variables. *“The first rock I painted -says the artist- was carried away by the river. There I saw that even a rock is ephemeral.”*

Based on this premise, the works that make up the exhibition “**Ephemerals**” -called *lithophotographs* by Fernández Granada- “condense an imaginary geography where the macro and the micro coexist; the panoramic vision and the approach to details. Distance and proximity configure an unprecedented territory, furrowed by rivers of color; with distant horizons, distant mountain ranges, lake basins, snow-capped peaks, lava jets, broken slopes and incandescent valleys.”

For curator Felix Suazo, “Through these images the artist not only speaks of what he found at ground level, but also of what is glimpsed above and beyond the celestial vault. Perhaps distant planets with rough surfaces. Perhaps premonitions of a future apocalypse or of a renewed earth.”

With the exhibition “**Ephemerals**”, Fernández Granada continues his intense exhibition schedule that throughout 2025 will allow him to show his work at the Museum of Modern Art of Santa Marta in Colombia, where he will exhibit “Pensamientos ilícitos” / “Illicit thoughts”, one of his most important and extensive series.

**Fernández Granada** (Fernando Fernández Granada) is an artist born in 1952 in Colombia, where he currently resides. In his extensive artistic career he has dealt with themes such as human migration, prostitution and popular culture, using oil painting, watercolors, acrylics and engravings in different formats. He has also experimented with the pictorial intervention of lithic supports and photography, distinctive media of his series of *lithophotographs* entitled “**Ephemerals**” (Ephemeral). His tireless creative activity has allowed him to present his work individually and collectively in important local and foreign exhibition spaces, highlighting Coffey & Thompson Gallery (Charlotte, North Carolina, USA, 2001), Enlace-Arte Contemporáneo Gallery (Lima, Peru, 2019), Mundo Arte Gallery (North Miami, USA, 2024), as well as the International Contemporary Art Salon ART3F Paris 24 with Gaudí Gallery (Paris, France, 2024).

Fernández Granada's exhibition “**Ephemerals**” can be visited until May 27, 2025, Monday through Friday, 9:30 a.m. to 3:30 p.m. at MIFA, located at 5900 NW 74th Ave, Miami, FL 33166

## **EXHIBITION DETAILS**

**Dates:** May 3 - 27, 2025

**Opening Reception:** Saturday, May 3, 2025 | 6:00 PM – 8:00 PM

**Location:** Miami International Fine Arts (MIFA)

## **ABOUT MIFA**

Miami International Fine Arts (MIFA) is a leading space for artistic innovation and cultural dialogue in Miami, dedicated to fostering creativity, inclusivity, and artistic exploration.

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For more information about this and other exhibitions, visit [www.mifamiami.com](http://www.mifamiami.com).

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