



FOR IMMEDIATE RELEASE

"Unsung: Unveiling the Hidden Treasures of Cuban Art "

Miami, FL – Miami International Fine Arts in collaboration with The Museum of Contemporary Art of the Americas (MoCA-Americas) in Kendall, custodian of the Rodríguez Collection, proudly presents the "Unsung," a groundbreaking exhibition that explores the overlooked treasures of Cuban art produced primarily by Cuban artists residing outside of Cuba. This exhibition will run from May 4th to May 29th, 2024.

The *Unsung* exhibition shines a light on the remarkable works that have been consistently ignored by Cuba's official cultural institutions. It features a diverse array of artworks including paintings, original photographs, videos, installations, and sculptures that represent nearly a thousand works from more than 150 acclaimed artists. These pieces reflect the struggles and triumphs of Cuban artists who have migrated abroad, particularly to the United States, amidst political and cultural challenges. By focusing on these artists, MoCA-Americas highlights the richness of Cuban visual arts that would otherwise remain hidden from the historical narrative.

Participating Artists:

Fine Art Ceramic Center Ceramic Plate Collection:

Gustavo Acosta, Gloria Lorenzo, Alexis Lago, Pedro Hernández, Mónica Batard, Pepe Herrera, Gabriela Martínez, Patricio Anuez, Aimée García, Carlos Montes de Oca, Aimée Pérez, Rubén Rodríguez, Leticia Sánchez Toledo, Florencio Gelabert, Gladys Triana, Richard Vico, Baruj Salinas, Lia Galletti, Aimée Joaristi, Lacho Martínez, Sheila Fraga, Rigoberto Mena, Aisar Jalil, Julio Figueróa, Francisco Bernal, Manuel Azcuy, Miguel Ángel Salvó.

Photography:

Osiris Cisneros, Sebastian Elizondo, Willy Castellanos, Ángel Segundo González, Marta María Pérez, Cirenaica Moreira, Rogelio López Marín (Gory), Gary Anuez, Adrián Menéndez Ferrer.

Painting:

Tomás Esson, José Bedia, Rubén Torres Llorca, Luis Cruz Azaceta, Ciro Quintana, Carlos Luna, Carlos Estévez, Aldo Menéndez, Jorge Rodríguez Díez (R10), Ana Albertina Delgado, José (Pepe) Franco, Pedro Ávila, Ángel Delgado, Adriano Buergo, Lisyanet Rodríguez, Maykel Domínguez.

Sculptures:

Ivonne Ferrer, Milena Martínez Pedrosa, Alejandro Aguilera, Noel Dobarganes, Carlos Prado, Néstor Arenas.

Curated by Jorge Rodríguez Díez, also known as R10, Director & Chief Curator at MoCA-Americas, the exhibition not only showcases artistic excellence but also addresses the cultural, logistical, and media challenges that limit the international reach of Cuban art produced in the U.S. Despite these challenges, these artists have preserved their identities and contributed significantly to the global art scene, often adapting their expressions to fit a more competitive and commercial environment.

Event Details:

Exhibition Dates: May 4th - 29th, 2024

Opening Reception: Saturday, May 4th, from 4 to 8 PM

Location: 5900 Northwest 74th Avenue, Miami, Florida 33166, United States

Admission: Free

About MoCA-Americas: Located in Kendall, MoCA-Americas is dedicated to preserving and showcasing artworks that encapsulate the full spectrum of Cuban artistic creation, without exclusion. The museum aims to enrich its collection with historically significant movements and works created during these periods, striving for clarity and objectivity in understanding the phenomenon of Cuban artistic creation as a whole.

About Miami International Fine Arts (MIFA): Miami International Fine Arts is a hub of artistic innovation and celebration in Miami, dedicated to inclusivity and collaboration, and strengthening community ties through art.

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For more information about the exhibition and other events, please visit

www.mifamiami.com.

IMAGES FOR THE EDITOR

<https://www.dropbox.com/scl/fo/k0n53lw0iwlvaj500pog/AM9glBTxtuNUgjk7LPH3Wp0?rlkey=zejbmu201cddc14wdofx4fbhk&st=9mrxad60&dl=0>