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### FOR IMMEDIATE RELEASE

Lili(ana) Fore(st)sight / 3: ...pondering on the future of forests Room C | January 11-27, 2025 Opening Reception: Saturday, January 11th | 6:00 - 8:00 PM

**Miami, FL** – Miami International Fine Arts (MIFA) is proud to present *Fore(st)sight*, an immersive and interactive environmental art project by Lili(ana), curated by Humberto Valdivieso. Running from January 11 to 27, 2024, this groundbreaking exhibition invites audiences to engage in a hands-on artistic experience, raising awareness about the critical relationship between humanity and the natural world, particularly forests.

### About Fore(st)sight

*Fore(st)sight* is more than an art exhibition; it is a living, ongoing project rooted in "artivism." It brings attention to the devastating impact of junk mail on forests, biodiversity, and the environment. With nearly 20% of global carbon emissions tied to deforestation, much of it fueled by the production of unwanted paper junk mail, *Fore(st)sight* strives to ignite reflection and inspire action.

Through this interactive project, Lili(ana) highlights the irreplaceable biodiversity lost with every acre of forest clear-cut for timber, fossil fuel expansion, or cattle production. By transforming discarded materials into sculptures, she provides a poignant and tangible commentary on how our daily habits contribute to environmental degradation.

## Participatory Experience: Open Art-Studio Practice

Visitors to *Fore(st)sight* are not just spectators—they become active participants in the creation of new sculptures during an *Open Art-Studio Practice*. This hands-on activity welcomes individuals of all ages, emphasizing the process and intention behind the work. The studio becomes a space for dialogue, creativity, and deeper engagement with the themes of conservation and sustainability.

## Acclaimed Recognition and Residencies

*Fore(st)sight* has received widespread acclaim, earning two consecutive Broward County Artist Support Grant Awards (2022 and 2023). It marked Lili(ana)'s selection as the first Artist-in-Residence at C.B. Smith Park in Pembroke Pines, Florida, where the project was implemented. Recently, *Fore(st)sight* secured a two-month residency at the Bernheim Arboretum and Research Center in Kentucky and is currently part of the *Deering Contemporary: Interlocking Dimensions* exhibition at the Deering Estate.

A visitor described their experience with *Fore(st)sight* as transformative: "Thank you for creating this experience. When I walked through, I felt sorrow, pain, ignorance. I've never related to my mail in this way, and I certainly didn't connect to the harm that I was unintentionally contributing to. You certainly have given the trees a voice."

# **Event Details**

- Exhibition Dates: January 11-27, 2025
- **Opening Reception:** Saturday, January 11th, from 6:00 to 8:00 PM
- Location: Miami International Fine Arts (MIFA), Room C
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# About Miami International Fine Arts (MIFA):

MIFA is a hub of artistic innovation and celebration in Miami, dedicated to inclusivity, collaboration, and strengthening community ties through art.

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For more information about *Fore(st)sight* and other MIFA events, please visit <u>www.mifamiami.com</u>.

IMAGES FOR THE EDITOR available upon request.