

# LATRISHA TALLEY

AEA • SAG-ELIGIBLE

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## REPRESENTATION

**Agent:** Bona Fide Artists | Traci Luthy | 917-723-6992 | [Traci@BonaFideArtists.com](mailto:Traci@BonaFideArtists.com)

**Manager:** Entertainment Lab | Jack Flanagan | o. 646-380-1987 / c. 310-971-5956 | [Jack@entlab.la](mailto:Jack@entlab.la)

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## FILM

THE MARK	Lead	Big Imagine Studio
THE BLUE LABYRINTH	Supporting	Melted Blue Studios

## TELEVISION + NEW MEDIA

STILL THE KING	Co-Star	CMT/Dir. Joey Lauren Adams
MONOLOGUE MONDAY (web series)	Series Regular	T.S. Productions
WRITER'S SPOTLIGHT (web series)	Series Regular	T.S. Productions
ALBAN HILLS (web series)	Co-Star	Enticing Visions Ent

## THEATER (selection)

...WHAT THE END WILL BE (reading)	Stage Directions	Roundabout Theatre Company
ROSA PARKS	One Woman Show	American Negro Playwright Theatre
ROMEO & JULIET	Nurse	American Negro Playwright Theatre
AIDA	Ensemble	Circle Players
DETROIT '67	Bunny	Actor's Bridge Ensemble
MOCKINGBIRD	Brianna	Nashville Children's Theatre
JUNIE B. JONES IS NOT A CROOK	Grace	Nashville Children's Theatre
ROSA PARKS/BOYCOTT	Coretta Scott King	Nashville Children's Theatre
DANCE ON WIDOW'S ROW	Annie	American Negro Playwright Theatre
FOR COLORED GIRLS...	Ensemble	MetroParks

## COMMERCIALS + INDUSTRIALS

(conflicts available upon request)

## EDUCATION + TRAINING

B.S. Communications (minor: Theatre)	University of Tennessee-Knoxville
Improv, General	The PIT-NYC, Nashville Improv
Character/Scene Study	Anthony Abeson
On-Camera Acting	Jessejames Locorriere
Voice (Vocal Technique)	Sheri Hauck
Voice (Musical Theater)	Randy Craft

## SPECIAL SKILLS

Teleprompter, Cheerleading, Stepping/Step Dance, Line Dance, Roller Skating, Jump Rope, Hosting, Southern accent