

LATRISHA TALLEY

AEA • SAG-AFTRA

thelatrishatalley@gmail.com | 646-727-0433 | www.latrishatalley.com

BONAFIDE & EMERGING ARTISTS

Commercial, Hosting, Print, VO

Talent Agent: Traci Luthy

o. 646-992-3585 | c. 917-723-6992

Traci@BEArtists.com

ENTERTAINMENT LAB

Theatrical

Talent Manager: Matt Ilczuk

o. 646-380-1987 | c. 323-746-5003

Matt@entlab.la

TELEVISION + NEW MEDIA

A LEAGUE OF THEIR OWN

THE OTHER TWO

BUPKIS

HARLEM

FBI: MOST WANTED

ONLY MURDERS IN THE BUILDING

LAW & ORDER: SVU

BLUE BLOODS

STILL THE KING

MONOLOGUE MONDAY (web series)

Recurring

Co-Star

Co-Star

Co-Star

Co-Star

Co-Star

Co-Star

Co-Star

Co-Star

Series Regular/Host

Amazon | Dir. Anya Adams

HBOMax | Dir. Chris Kelly

Peacock | Dir. Oz Rodriguez

Amazon | Dir. Linda Mendoza

CBS | Dir. Ken Girotti

Hulu | Dir. Jude Weng

NBC | Dir. Norberto Barba

CBS | Dir. Alex Zakrzewski

CMT | Dir. Joey Lauren Adams

T.S. Productions

OFF BROADWAY

THE PLAY THAT GOES WRONG

Annie, Sandra u/s

New World Stages | Dir. Matt DiCarlo/Mark Evans

REGIONAL THEATER (selection)

ROSA PARKS

ROMEO & JULIET

AIDA

DETROIT '67

MOCKINGBIRD

JUNIE B. JONES IS NOT A CROOK

ROSA PARKS/BOYCOTT

DANCE ON WIDOW'S ROW

One Woman Show

Nurse

Ensemble

Bunny

Brianna

Grace

Coretta Scott King

Annie

American Negro Playwright Theatre

American Negro Playwright Theatre

Circle Players

Actor's Bridge Ensemble

Nashville Children's Theatre

Nashville Children's Theatre

Nashville Children's Theatre

American Negro Playwright Theatre

FILM

THE MARK

THE BLUE LABYRINTH

Lead

Supporting

Big Imagine Studio

Melted Blue Studios

COMMERCIALS + INDUSTRIALS

(conflicts available upon request)

EDUCATION + TRAINING

Character/Scene Study

Improv-General

On-Camera Acting

B.S. Communications (minor: Theatre)

Anthony Abeson

The PIT-NYC, Nashville Improv

Jessejames Locorriere

University of Tennessee-Knoxville

SPECIAL SKILLS

Teleprompter, Cheerleading, Stepping/Step Dance, Line Dance, Roller Skating, Jump Rope, Hosting, Southern accent