

ROHO COLLECTIVE

ART HEALS Artist Biographies



Ron Brown has been an artist all his life, working in painting, illustration, collage, digital art, comic books, and fashion, and says that he doesn't believe in being just one kind of artist because the world of art is limitless. Brown's art, he pursues the work of Afrofuturism because it expresses the beauty of Blackness and African diaspora culture.



Charles Caldwell celebrates the African American experience as a universal story of everyman, exploring the wonder, sorrows, and joys of life in every portrait. His natural talent was nurtured by a mother that let him draw, an art teacher that told him he was an artist, and a community that supported his art.

Kenneth Caldwell focuses on creating contemporary art influenced by the Harlem Renaissance, the Black Arts Movement, and Hip Hop. Using acrylic, oil, pastels and mixed media, Kenneth creates images that reflect people, music, and emotions.



Christopheraaron Deanes is an accomplished artist, and educator,. After fulfilling two Matsers and a Bacheors through MCAD, Deanes has painted figurative abstract paintings and metal enamel public arts throughout the Twin Cities. His work reflects the community and benevolence.



Esther Osayande is an illustrator and painter. Born in St. Paul, MN, the artist attended the University of Minnesota studying Social Studies and Art. Osayande has had several commissions in the Twin Cities from businesses as well as the private sector.



Del Bey is an artist and arts educator whose work deals with the intangibility of meaning and the slipperiness of language. Coming from a background of documentary photography addressing social issues, Bey is now addressing the same issues more abstractly through ceramics. She has exhibited extensively in the midwest and nationally



Loretta Day Visual Artist - a native of Norfolk, Va., studied Fine Arts at Norfolk State University in the late 70's through early 80's. After relocating to Minneapolis in 1983, Day continued to pursue her career as an artist by completing a 2-year program in Commercial Arts at (then) Minneapolis Technical Institute. Day is currently a (founding) member of local artist group ROHO Collective. Most recent accomplishments and experience include enameling on steel as a SEED Artist for the John Biggers Seed Project. Loretta Day continues to explore every form of creative opportunity that draws her interest.

Barbara Thomas I'm an artist born and raised in Minneapolis. My earliest memories of art began at the kitchen table with my father . He would draw on pieces of paper and tell me to copy the pictures he made. I've been making art ever since. I am self taught and I think some of my art is raw sometimes not raw enough. I lean more to the abstracts in my expressions . I currently have paintings at Hennepin County Health Center and art pieces at the Rosa Apartments in South Minneapolis.



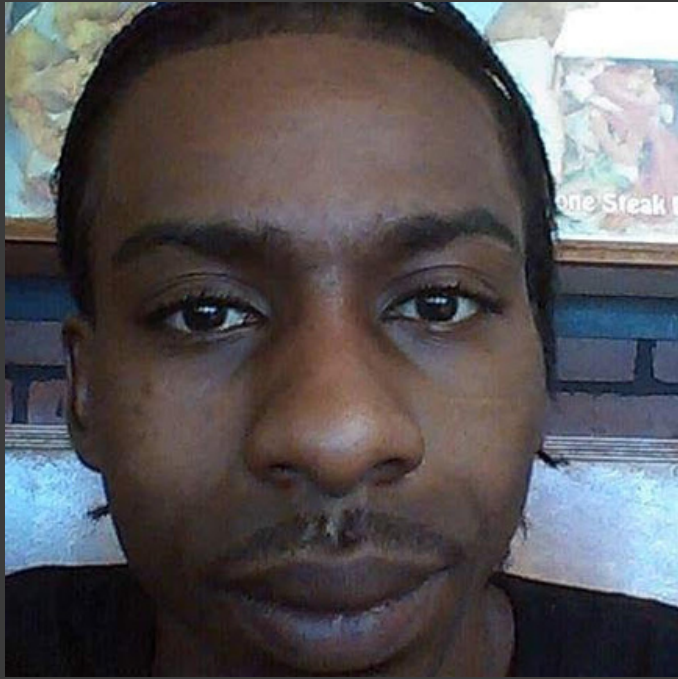


Teneka Graves Multi-Disciplinary Artist from Saint Paul. Focus area has been community engagement, wood-burned creations, workshops and large scale murals throughout the twin cities. Business owner of TRGgiftedhands LLC and Resident Artist At Black Youth Healing Arts Center and Cityview Community School.

Jeremi Hanson is an Artist based in Minneapolis, MN. After graduated from MCAD with a bachelor's degree in media arts/Animation, he began his career by creating Art in many ways. Some of his works include Murals, gig posters, portraits, and paintings.



Christopher E. Harrison In his current practice, Christopher creates mixed media paintings, drawings, and sculpture with the desire to explore the layers of meaning that emerge when abstract narratives, forms and textures intertwine. and earth which is my ancestral home, while the various surface textures, patterns and vibrant color reflect the struggle and strength to rise above adversity.



T'Mores Little

Artist/Entrepreneur/Licensed Art Dealer
Put Some Paintings on Your Wall Born and raised in North Minneapolis, T'Mores Little is a licensed art dealer who has a passion for offering quality, affordable art to the community. His mobile gallery showcases his art all throughout the Northside. He just secured his 10th location and can be found carrying art throughout the city. His charismatic ability to engage and entertain is evident by his social media presence.

To view this show contact Capri Gallery for public viewing hours.

2027 W Broadway Ave Minneapolis MN, 55411

612-643-2024