



SOMETHING THOUGHT LOST
IS FOUND

Gifts From Crows 

“This piece revolves around a simple chord progression however, if you count the bars, instead of the usual loop of 8 there are only 7. The missing bar is restored at the end of the piece. Musical jokes aren’t very funny but it adds a little intrigue to the composition if you are that way disposed.”

RICHARD LAURENCE

SOMETHING THOUGHT LOST IS FOUND



BY GIFTS FROM CROWS

Freely ♩ = c. 100

Legato

Ped.

7

12

16

20

V.S.

24

Musical notation for measures 24-27. Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment.

28

Musical notation for measures 28-31. Treble clef features chords and melodic fragments. Bass clef continues the eighth-note accompaniment.

32

Musical notation for measures 32-35. Treble clef has a melodic line with slurs. Bass clef continues the eighth-note accompaniment.

36

Musical notation for measures 36-39. Treble clef has chords and melodic fragments. Bass clef continues the eighth-note accompaniment.

40

Musical notation for measures 40-43. Treble clef has chords and melodic fragments. Bass clef continues the eighth-note accompaniment.

44

Musical notation for measures 44-47. Treble clef has chords and melodic fragments. Bass clef continues the eighth-note accompaniment.

48

52

56

60

64

67



GIFT OF
INTRIGUE

In a world where everything is increasingly obvious, that which intrigues, that which cannot be fully perceived holds us in its power. We should seek out and value that which is unique – in ourselves, in others and in the world.