

Holding A Thought Forever

SCORE IN C

1M1

'As Nature Returns'

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Nostalgically ♩ = 132

The score is for a 4/4 time piece in C major, marked 'Nostalgically' with a tempo of 132 beats per minute. The instrumentation includes Flute 1 and 2, Clarinet in Bb (two parts), Bassoon 1 and 2, Glockenspiel, Vibraphone, Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures, each marked with a boxed number (1, 2, 3, 4) above the Harp staff. The Piano part begins with a piano (*p*) dynamic and a 'Led.' (leader) marking. The first two measures feature a melodic line in the Piano with a slur, and the last two measures continue this line. The other instruments are currently silent.

Holding A Thought Forever
1M1 - 'As Nature Returns'

1

Fl. 1 *pp* *p dolce*

Fl. 2 *pp* *p dolce*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Glock.

Vib. soft mallets *p*

5 6 7 8

Hp. *p*

Pno.

Vln. I

Vln. II

Vla.

Vc. *flautando*
p
uni.
flautando

Cb. *p*

pp

pp

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Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Glock.

Vib.

9 10 11 12

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc. *p* IV

Cb. *p* *pp*

Holding A Thought Forever
1M1 - 'As Nature Returns'

2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Glockenspiel and Vibraphone. The Piano part is also present. The score is divided into measures 13, 14, 15, and 16. Key performance instructions include *bisbigliando* for woodwinds, *hard mallet* for percussion, *Solo* for Violin I, *smear* for Violin I, and *sul pont.* for strings. Dynamics range from *pp* to *ppp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Holding A Thought Forever
1M1 - 'As Nature Returns'

This musical score page includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Glockenspiel, Vibraphone, Harp, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The woodwinds play a melodic line with dynamics *pp*, *p*, and *ppp*. The strings play a sustained accompaniment with dynamics *p* and *ppp*. The piano part features a rhythmic accompaniment with a melodic line in the right hand and a bass line in the left hand. The percussion parts are mostly silent.

17 18 19 20

Holding A Thought Forever
1M1 - 'As Nature Returns'

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Glock.

Vib. *soft mallets*
p

21 22 23 24

Hp. *p*

Pno. *p*

Vln. I *uni. sul pont.*
p *ppp*

Vln. II *pp* *p* *ppp*

Vla. *pp* *p* *ppp*

Vc. *flautando* *smear*
pp *p uni. arco flautando*

Cb. *p* *ppp*

Holding A Thought Forever
1M1 - 'As Nature Returns'

Musical score for 'Holding A Thought Forever' (1M1 - 'As Nature Returns'). The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the section.
- Clarinets (Cl. 1, Cl. 2):** Both parts are silent throughout the section.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout the section.
- Glockenspiel (Glock.):** Silent throughout the section.
- Vibraphone (Vib.):** Features a melodic line in measures 25-28. Measure numbers 25, 26, 27, and 28 are boxed below the staff.
- Harp (Hp.):** Provides harmonic accompaniment for the vibraphone and piano.
- Piano (Pno.):** Features a prominent melodic line with long, sweeping phrases across measures 25-28.
- Violins (Vln. I, Vln. II):** Vln. I is silent. Vln. II plays a melodic line with dynamic markings *pp*, *p*, and *ppp*.
- Viola (Vla.):** Plays a melodic line with dynamic markings *pp*, *p*, and *ppp*.
- Violoncello (Vc.):** Plays a melodic line with dynamic markings *pp*, *p*, and *ppp*. Includes the instruction *sul pont* in measure 26.
- Contrabass (Cb.):** Silent throughout the section.

Holding A Thought Forever
1M1 - 'As Nature Returns'

3

Fl. 1 *mf dolce*

Fl. 2

Cl. 1 *mf dolce*

Cl. 2

Bsn. 1 *mf dolce*

Bsn. 2

Glock.

Vib.

29 30 31 32

Hp. *mf*

Pno. *mf*

Vln. I *ord.*
mf warm

Vln. II *ord.*
mf warm

Vla. *mf*
pizz.

Vc. *ord.*
mf warm

Cb. *ord.*
mf warm
pizz.

mf

Holding A Thought Forever
1M1 - 'As Nature Returns'

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Glock.
Vib.
33 34 35 36
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains the musical score for measures 33 through 36. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Glockenspiel, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is written in grand staff notation. The Flute 1, Clarinet 1, and Bassoon 1 parts feature melodic lines with long, sweeping slurs. The Violin I and II parts play sustained notes with long slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play sustained notes with long slurs. The Glockenspiel and Vibraphone parts are marked with rests. The measures are numbered 33, 34, 35, and 36 at the bottom of the page.

Holding A Thought Forever
1M1 - 'As Nature Returns'

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Glock.
Vib.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

37 38 39 40

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for measures 37 through 40. The instruments listed on the left are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Glockenspiel, Vibraphone, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of melodic lines and textures. Flute 1 and Bassoon 1 have prominent melodic lines with long slurs. The Piano and Harp provide harmonic support with sustained chords and moving bass lines. The strings play a rhythmic pattern in the lower register. The score includes dynamic markings such as *mf* and articulation marks like accents and slurs. Measure numbers 37, 38, 39, and 40 are indicated in small boxes below the Vibraphone staff.

Holding A Thought Forever
1M1 - 'As Nature Returns'

This musical score page, numbered 11, is for the piece 'Holding A Thought Forever' (1M1 - 'As Nature Returns'). It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with a long note in measure 43. Fl. 2 is silent until measure 44, where it plays a melodic phrase.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 has a melodic line with a long note in measure 43. Cl. 2 is silent until measure 44, where it plays a melodic phrase.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line with a long note in measure 43. Bsn. 2 is silent until measure 44, where it plays a melodic phrase.
- Glockenspiel (Glock.):** Silent throughout.
- Vibraphone (Vib.):** Silent until measure 44, where it plays a melodic phrase.
- Piano (Pno.):** Provides harmonic support with chords and a melodic line in the right hand.
- Violins (Vln. I, Vln. II):** Vln. I is silent until measure 44, where it plays a melodic phrase. Vln. II is silent until measure 44, where it plays a melodic phrase.
- Viola (Vla.):** Provides harmonic support with chords.
- Violoncello (Vc.):** Provides harmonic support with chords and a melodic line in the right hand.
- Contrabass (Cb.):** Provides harmonic support with chords and a melodic line in the right hand.

Measure numbers 41, 42, 43, and 44 are indicated in boxes below the Vibraphone staff. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *uni. arco* (unison arco) for the Violins and *gliss.* (glissando) for the Violoncello.

Holding A Thought Forever
1M1 - 'As Nature Returns'

4

Fl. 1 *mf espr.*

Fl. 2 *flz.*
mf

Cl. 1 *mf espr.*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Glock. hard mallets
mf

Vib.

45 46 47 48

Hp. *mf*

Pno. *mf*

Vln. I *mf*
sul tasto

Vln. II *mf*
sul tasto

Vla. *mf*

Vc. *mf*
uni.
arco

Cb. *mf*

Holding A Thought Forever
1M1 - 'As Nature Returns'

This musical score page, numbered 13, contains the following parts and measures:

- Fl. 1:** Treble clef, dynamic markings \underline{p} and \underline{f} .
- Fl. 2:** Treble clef, rhythmic accompaniment.
- Cl. 1:** Treble clef, dynamic marking \underline{p} .
- Cl. 2:** Treble clef, rhythmic accompaniment.
- Bsn. 1:** Bass clef, rhythmic accompaniment.
- Bsn. 2:** Bass clef, dynamic marking \underline{p} .
- Glock.:** Treble clef, rests.
- Vib.:** Treble clef, rests.
- Measures:** 49, 50, 51, and 52 are indicated in boxes below the woodwind staves.
- Hp.:** Grand staff (treble and bass clefs), rests.
- Pno.:** Grand staff, rhythmic accompaniment.
- Vln. I:** Treble clef, dynamic markings \underline{p} and \underline{f} .
- Vln. II:** Treble clef, dynamic marking \underline{p} .
- Vla.:** Bass clef, rhythmic accompaniment.
- Vc.:** Bass clef, dynamic marking \underline{p} .
- Cb.:** Bass clef, dynamic marking \underline{p} .

Holding A Thought Forever
1M1 - 'As Nature Returns'

Fl. 1

Fl. 2
ord.
espr.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Glock.
mf

Vib.
mf

53 54 55 56

8va
Hp.
mf

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.
pizz.

Detailed description: This page of a musical score, numbered 14, is for the piece 'Holding A Thought Forever' (1M1 - 'As Nature Returns'). It covers measures 53 to 56. The score is arranged for a large ensemble. The woodwinds include two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The percussion section features a Glockenspiel (mf), a Vibraphone (mf), and a Harp (Hp., mf). The piano (Pno.) part is written in grand staff notation. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute 1 part has a long slur across measures 53-56 with dynamics *p* and *pp*. Flute 2 has a similar slur with dynamics *ord.* and *espr.*. Clarinet 1 plays a rhythmic eighth-note pattern. Bassoon 1 plays a similar eighth-note pattern. Bassoon 2 has a long slur with dynamics *p* and *pp*. The Glockenspiel plays a steady eighth-note pattern. The Vibraphone plays a rhythmic eighth-note pattern. The Harp has a long slur with dynamics *mf* and *pp*. The Piano part has a long slur with dynamics *mf* and *pp*. Violin I has a long slur with dynamics *p* and *pp*. Violin II has a long slur with dynamics *p* and *pp*. The Viola plays a rhythmic eighth-note pattern. The Violoncello has a long slur with dynamics *p* and *pp*. The Contrabass has a long slur with dynamics *p* and *pp* and a *pizz.* marking.

Holding A Thought Forever
1M1 - 'As Nature Returns'

This musical score page, numbered 15, is for the piece 'Holding A Thought Forever' (1M1 - 'As Nature Returns'). It features a variety of instruments and includes measures 57 through 60. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, playing a long, sustained note with a *p* dynamic marking.
- Fl. 2:** Treble clef, playing a long, sustained note with a *p* dynamic marking.
- Cl. 1:** Treble clef, playing a rhythmic pattern of eighth notes.
- Cl. 2:** Treble clef, playing a long, sustained note.
- Bsn. 1:** Bass clef, playing a rhythmic pattern of eighth notes.
- Bsn. 2:** Bass clef, playing a long, sustained note.
- Glock.:** Treble clef, playing a long, sustained note.
- Vib.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Hp.:** Grand staff (treble and bass clefs), playing a long, sustained note with a *p* dynamic marking.
- Pno.:** Grand staff, playing a rhythmic pattern of eighth notes.
- Vln. I:** Treble clef, playing a long, sustained note with a *p* dynamic marking.
- Vln. II:** Treble clef, playing a long, sustained note.
- Vla.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.:** Bass clef, playing a long, sustained note.
- Cb.:** Bass clef, playing a long, sustained note.

Measures 57, 58, 59, and 60 are indicated by boxed numbers below the Vibraphone staff. The score includes various musical notations such as dynamics (*p*), articulation marks (accents), and phrasing slurs.

Holding A Thought Forever
1M1 - 'As Nature Returns'

5

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *fp* *f* *p* *f*

Bsn. 1 *f appassion.*

Bsn. 2 *f appassion.*

Glock.

Vib.

61 62 63 64

Hp. *f*

Pno. *f*

Vln. I *f appassion.*

Vln. II *fp* *f* *p* *f*

Vla. *fp* *f* *p* *f*

Vc. *pizz.* *f*

Cb. *f appassion.* *arco* *f appassion.* *pizz.* *f*

Holding A Thought Forever
1M1 - 'As Nature Returns'

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Glock.

Vib.

65 66 67 68

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Holding A Thought Forever
1M1 - 'As Nature Returns'

6

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Glock.

Vib.

69

70

71

72

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

uni. arco

The musical score is arranged in a standard orchestral format. The top section includes Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Glockenspiel, and Vibraphone. The bottom section includes Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures, with measure numbers 69, 70, 71, and 72 indicated above the Harp and Piano staves. Dynamics such as *p* (piano) and *f* (forte) are used throughout. The Viola and Cello parts are marked 'uni. arco' (unison arco).

Holding A Thought Forever
1M1 - 'As Nature Returns'

This musical score is for the piece 'Holding A Thought Forever' (1M1 - 'As Nature Returns'). It is a page from a larger score, specifically page 19. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Glock., Vib., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into four measures, numbered 73, 74, 75, and 76. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *f* (forte). The Flute parts (Fl. 1 and Fl. 2) play a melodic line with slurs. The Clarinet parts (Cl. 1 and Cl. 2) play a similar melodic line with dynamic markings. The Bassoon parts (Bsn. 1 and Bsn. 2) play a rhythmic pattern. The Glockenspiel part plays a simple rhythmic pattern. The Violin parts (Vln. I and Vln. II) play a melodic line with dynamic markings. The Viola part plays a melodic line with dynamic markings. The Violoncello (Vc.) and Contrabass (Cb.) parts play a melodic line with dynamic markings. The Harp (Hp.) and Piano (Pno.) parts play a melodic line with dynamic markings. The Vibraphone (Vib.) part is silent.

Holding A Thought Forever
1M1 - 'As Nature Returns'

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Glock.

Vib.

77 78 79 80

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f *mf*

f *mf*

f *mf*

f *mf*

p

p *f* *p* *f*

p *f* *p* *f*

Holding A Thought Forever
1M1 - 'As Nature Returns'

7

Fl. 1 *f dolce*

Fl. 2 *f dolce*

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Bsn. 1

Bsn. 2

Glock.

Vib. *p* *f*

81 82 83 84

Hp.

Pno.

Vln. I *f dolce*

Vln. II *div.* *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *p*

Cb. *div.* *div.*

Detailed description: This page of a musical score, numbered 21, contains measures 7 through 84. The score is for a symphony or concert band. The top section (measures 7-80) features Flute 1 and 2 playing a melodic line with a dynamic of *f dolce*. Clarinet 1 and 2 play a sustained harmonic line with dynamics *p*, *f*, and *p*. Bassoon 1 and 2 are silent. Glockenspiel and Vibraphone are also silent. The bottom section (measures 81-84) features Violin I playing the same melodic line as the flutes. Violin II plays a sustained harmonic line with dynamics *p*, *f*, *p*, and *f*. Viola and Cello play a sustained harmonic line with dynamics *p*, *f*, *p*, and *f*. The double bass (Cb.) plays a sustained harmonic line with dynamics *div.* and *div.*. The piano accompaniment (Pno.) is silent. The harp (Hp.) is also silent. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Holding A Thought Forever
1M1 - 'As Nature Returns'

This musical score page, numbered 22, is for the piece 'Holding A Thought Forever' (1M1 - 'As Nature Returns'). It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with slurs and accents, ending with a *p* dynamic.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a sustained, low-register line with a crescendo from *p* to *f* and a decrescendo back to *p*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line with a crescendo from *f* to *p*. Bsn. 2 is mostly silent.
- Glockenspiel (Glock.):** Silent throughout.
- Vibraphone (Vib.):** Plays a sustained chord with a crescendo from *p* to *f*. Measure numbers 85, 86, 87, and 88 are marked below the staff.
- Harpsichord (Hp.):** Plays a melodic line with a *f* dynamic.
- Piano (Pno.):** Plays a melodic line with slurs and accents, and a bass line with a *b* (flat) marking.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line with a *f* dynamic. Vln. II plays a sustained chord with a crescendo from *p* to *f*.
- Viola (Vla.):** Plays a sustained chord with a crescendo from *p* to *f*.
- Violoncello (Vc.):** Plays a melodic line with a *f* dynamic.
- Double Bass (Cb.):** Plays a sustained chord with a *div.* (divisi) marking.

Holding A Thought Forever
1M1 - 'As Nature Returns'

8

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Glock.
Vib.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ord.
mf

hard mallets
mf

bisbigliando
pp p pp

bisbigliando
pp p pp

bisbigliando
pp p pp

89 90 91 92

Solo
p espr. mf

Solo
p espr. mf

sul pont.
pp p pp

sul pont.
pp p pp

sul pont.
pp p pp

p

Holding A Thought Forever
1M1 - 'As Nature Returns'

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Glock.

Vib.

93 94 95 96

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

to B. Cl.

p *mf* *pp*

p *mf* *pp*

pp *p* *ppp*

sul pont. *pp* *p* *ppp*

pp *p* *pp*

Holding A Thought Forever
1M1 - 'As Nature Returns'

This musical score page contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *pp*, *p*, and *pp*.
- Cl. 1:** Clarinet part with the instruction *bisbigliando* and dynamics *pp*, *p*, and *pp*.
- Bsn. 1 & 2:** Bassoon parts.
- Glock.:** Glockenspiel part.
- Vib.:** Vibraphone part with the instruction *soft mallets* and dynamic *mf*. Measure numbers 97, 98, 99, and 100 are indicated below the staff.
- Hp.:** Harp part with dynamic *mf*.
- Pno.:** Piano part.
- Vln. I & II:** Violin parts.
- Vla.:** Viola part with dynamics *pp*, *p*, and *ppp*.
- Vc.:** Violoncello part with dynamics *pp*, *p*, and *pp*.
- Cb.:** Contrabass part.

Holding A Thought Forever
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9

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Glock.
Vib.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

101 102 103 104

pp *p* *pp*
pp *p* *pp*
pp *p* *pp*
p
p
p
p *pp* *pp* *ppp*
p
p *pp* *pp* *ppp*

1. con. sord.
1. con. sord.
ord.
1. con. sord.
ord.
1. con. sord.
ord.
1.

Holding A Thought Forever
1M1 - 'As Nature Returns'

Fl. 1

Fl. 2

Cl. 1

Bass Clarinet
in B \flat

B. Cl.

Bsn. 1

Bsn. 2

Glock.

Vib.

105

106

107

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2. pizz.

mf

pp