

Holding A Thought Forever

SCORE IN C

1M2

'Remembering Who and What We Are'

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With Gravity ♩ = 112

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Clarinet in B \flat
- Clarinet in B \flat
- Bassoon 1
- Bassoon 2
- Marimba
- Vibraphone
- Harp (with numbered boxes 1, 2, 3, 4)
- Piano
- Violin I (with *sul tasto* marking and dynamics *pp*, *mf*)
- Violin II (with *sul tasto* marking and dynamics *pp*, *mf*)
- Viola (with *sul tasto* marking and dynamics *pp*, *mf*)
- Violoncello
- Contrabass

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1M2 - 'Remembering Who and What We Are'

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Mar.
Vib.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

13 14 15 16 17 18

pp *mf* *pp* *mf* *pp* *mf*

ord. -----> sul tasto

pp *p* *pp* *p* *pp* *p*

ord. -----> sul tasto

pp *mf* *pp* *mf* *pp* *mf*

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Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Mar.

Vib.

23 24 25 26

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *pp* *p*

ord. -----> sul tasto

pp *p* *pp* *p*

ord. -----> sul tasto

pp *p* *pp* *p*

ord. -----> sul tasto

pp *p* *pp* *p*

ord. -----> sul tasto

pp *p* *pp* *p*

ord. -----> sul tasto

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1M2 - 'Remembering Who and What We Are'

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Mar.

Vib.

27 28 29 30

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *pp*

uni.

ord. -----> sul tasto

pp *p* *pp* *p*

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2

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Mar.
Vib.
Hp. *mf*
Pno. *mf dolce*
Vln. I *pp* *p*
Vln. II *pp* *p* *pp*
Vla. *pp* *p*
Vc. *pp* *p*
Cb. *pp* *p* *pp* *pp* *pp*
ord. *pp* *p* *pp* *p* *pp*
sul tasto *pp* *p* *pp* *p* *pp*

31 32 33 34 35

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Bassoons, Maracas, Vibraphone) is mostly silent in this section. The harp and piano play a melodic line with a *mf dolce* dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic accompaniment with a *pp* to *p* dynamic range. The strings are marked with *ord.* (ordinario) and *sul tasto* (sounding from the fingerboard) in the lower register. The score is divided into five measures, numbered 31 through 35.

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1M2 - 'Remembering Who and What We Are'

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Mar. *hard sticks*

Vib.

36 37 38 39 40

Hp. *p*

Pno. *p*

Vln. I *p pp p pp*

Vln. II *p pp p pp*

Vla. *p pp p pp p*

Vc. *p pp p pizz. p*

ord. -----> sul tasto

Cb. *p pp p pp pp p*

sul tasto ord. -----> sul tasto ord. -----> sul tasto

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1M2 - 'Remembering Who and What We Are'

3

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Mar.

Vib.

41 42 43 44 45

Hp. *mf*

Pno. *mf dolce*

Vln. I *pp* *p* *pp* *p* *pp*

Vln. II *pp* *p* *pp* *p* *pp*

Vla. *pp* *p* *pp* *p* *pp*

Vc. *pp* *p* *pp* *p* *pp*

Cb. *pp* *p* *pp* *p* *pp*

ord. *sul tasto* *ord. sul tasto* *ord. sul tasto*

Holding A Thought Forever
1M2 - 'Remembering Who and What We Are'

This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with *pp* and *p* dynamics and *bisbigalando* markings.
- Cl. 1 & 2:** Clarinet parts with *pp* and *p* dynamics and *bisbigalando* markings.
- Bsn. 1 & 2:** Bassoon parts with *p* and *pp* dynamics.
- Mar.:** Mallet part with *p* dynamic.
- Vib.:** Vibraphone part with *pp* and *p* dynamics and *soft mallets* marking.
- Hp. & Pno.:** Piano and Harp parts with *p* dynamic.
- Vln. I & II:** Violin parts with *p* and *pp* dynamics.
- Vla.:** Viola part with *p* and *pp* dynamics.
- Vc.:** Violoncello part with *p* and *pp* dynamics, and *pizz.* marking.
- Cb.:** Contrabass part with *p* and *pp* dynamics, and *sul tasto* markings.

Measure numbers 46, 47, 48, 49, and 50 are indicated in boxes above the piano and harp staves.

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1M2 - 'Remembering Who and What We Are'

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Fl. 1

Fl. 2

Cl. 1
ord.
pp *p* *pp* *p* *pp*

Cl. 2
ord.
pp *p* *pp* *p* *pp*

Bsn. 1
pp *p* *pp* *p* *pp*

Bsn. 2
pp *p* *pp* *p* *pp*

Mar.

Vib.

51 52 53 54 55

Hp.
mf

Pno.
mf dolce

Vln. I
pp *p* *pp* *p* *pp*

Vln. II
pp *p* *pp* *p* *pp*

Vla.
pp *p* *pp* *p* *pp*

Vc.
arco
pp *p* *pp* *p* *pp*
V ----- sul tasto
ord. ----- sul tasto

Cb.
V ----- sul tasto
ord. ----- sul tasto
pp *p* *pp* *p* *pp*

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Fl. 1

Fl. 2

Cl. 1
To B. Cl.

Cl. 2
To B. Cl.

Bsn. 1
pp *p* *pp* *p* *pp*

Bsn. 2
pp *p* *pp* *p* *pp*

Mar.

Vib.
soft mallets
(motor on slow)
mf
Ped.

61 62 63 64 65

Hp.
mf

Pno.
mf dolce

Vln. I
pp *p* *pp* *p* *pp*

Vln. II
pp *p* *pp* *p* *pp*

Vla.
pp *p* *pp* *p* *pp*

Vc.
arco
pp *p* *pp* *p* *pp*

Cb.
pp *p* *pp* *p* *pp*

ord. -----> sul tasto

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1M2 - 'Remembering Who and What We Are'

This musical score page includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts feature a *bisbigalando* marking and dynamic markings of *pp* and *p*.
- Clarinets (Cl. 1, Cl. 2):** Both parts are marked with a rest.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has dynamic markings of *p* and *pp*. Bsn. 2 has dynamic markings of *p* and *pp*.
- Mariage (Mar.):** Part marked with a rest.
- Vibraphone (Vib.):** Part marked with a rest.
- Measures 66-70:** Indicated by boxed numbers below the woodwind and brass staves.
- Harp (Hp.):** Part marked with a rest.
- Piano (Pno.):** Part with dynamic markings of *p* and *pp*.
- Violins (Vln. I, Vln. II):** Vln. I has dynamic markings of *p* and *pp*. Vln. II has dynamic markings of *p* and *pp*.
- Violas (Vla.):** Part with dynamic markings of *p* and *pp*.
- Violoncello (Vc.):** Part with dynamic markings of *p* and *pp*. Includes the marking *uni. pizz.* in measure 70.
- Double Bass (Cb.):** Part with dynamic markings of *p* and *pp*. Includes the marking *sul tasto* and *ord.* with a dashed arrow.

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This page of the musical score covers measures 71 through 75. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both parts are silent (indicated by a horizontal line).
- B. Cl. (Bass Clarinet in B \flat):** Two parts, both playing a melodic line with a dynamic of *p* (piano).
- Bsn. 1 & 2 (Bassoon):** Both parts are silent.
- Mar. (Maracas):** Silent.
- Vib. (Vibraphone):** Playing a rhythmic pattern with a dynamic of *mf* (mezzo-forte).
- Hp. (Harp):** Playing sustained chords with a dynamic of *mf*.
- Pno. (Piano):** Playing a melodic line with a dynamic of *mf dolce*.
- Vln. I & II (Violins):** Playing sustained notes with dynamics of *pp* (pianissimo) and *p*.
- Vla. (Viola):** Playing sustained notes with dynamics of *pp* and *p*.
- Vc. (Violoncello):** Playing a melodic line with dynamics of *pp* and *p*. Includes markings for *arco* and *ord.* (ordinario).
- Cb. (Contrabasso):** Playing sustained notes with dynamics of *pp* and *p*. Includes markings for *ord.*

Measure numbers 71, 72, 73, 74, and 75 are indicated at the bottom of the score.

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Fl. 1 *mf* *espress.*

Fl. 2 *mf* *espress.*

B. Cl. *p* *p* To Cl.

B. Cl. *p* *p* *p* *mf*

Bsn. 1 *mf* *pp*

Bsn. 2 *p* *mf*

Mar.

Vib.

76 77 78 79 80

Hp. *espress.*

Pno.

Vln. I *p* *pp* *p* *pp* *no vib.* *mf* *espress.* *pp*

Vln. II *p* *pp* *p* *pp* *mf*

Vla. *p* *pp* *p* *uni.* *mf* *pp*

Vc. *p* *pp* *p* *uni. ord.* *p* *mf*

Cb. *p* *pp* *p* *v* *pp* *mf*

sul tasto *ord.* *sul tasto* *sul tasto*

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Fl. 1

Fl. 2

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Mar.

Vib.

81 82 83 84

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord. ----- sul tasto

p *mf* *pp*

Detailed description: This page of a musical score contains staves for Flute 1, Flute 2, Bass Clarinet (two parts), Bassoon (two parts), Maracas, Vibraphone, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures, numbered 81 through 84. The key signature has one sharp (F#) and the time signature is common time (C). The Flute parts feature melodic lines with slurs and ties. The Bass Clarinet and Bassoon parts have dynamic markings of *p* and *mf*. The Piano part has a complex accompaniment with slurs and ties. The Violin I part has dynamic markings of *mf* and *pp*. The Violin II part has dynamic markings of *pp* and *mf*. The Viola part has dynamic markings of *mf* and *pp*. The Violoncello part has dynamic markings of *p* and *mf*. The Contrabass part has dynamic markings of *pp* and *mf*, and includes a performance instruction: "ord. ----- sul tasto".

Holding A Thought Forever
1M2 - 'Remembering Who and What We Are'

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This musical score is for the piece 'Remembering Who and What We Are' (1M2) from the work 'Holding A Thought Forever'. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 85, marked *f*.
- Clarinets (B. Cl.):** Two parts. The first part is marked *f* and includes the instruction 'Clarinet in Bb'. The second part has dynamics *p* and *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line starting at measure 85, marked *f*. The second part has dynamics *p* and *mf*.
- Maracas (Mar.):** Plays a rhythmic accompaniment starting at measure 85, marked *f*.
- Vibraphone (Vib.):** Plays a rhythmic accompaniment starting at measure 85, marked *f*.
- Horns (Hp.):** Plays a rhythmic accompaniment starting at measure 85, marked *f*.
- Piano (Pno.):** Plays a rhythmic accompaniment starting at measure 85, marked *f*.
- Violins (Vln. I, Vln. II):** Vln. I starts at measure 85 with *mf* and includes the instruction 'div.'. Vln. II starts at measure 85 with *pp* and *mf*. Both parts play a melodic line starting at measure 87, marked *f appass.*
- Viola (Vla.):** Plays a rhythmic accompaniment starting at measure 85, marked *mf* and *f*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment starting at measure 85, marked *p* and *mf*. It also plays a melodic line starting at measure 87, marked *f appass.*
- Contrabass (Cb.):** Plays a rhythmic accompaniment starting at measure 85, marked *pp* and *mf*. It also plays a melodic line starting at measure 87, marked *f*. Includes the instruction 'ord.' and 'sul tasto'.

The score is divided into measures 85, 86, 87, 88, and 89. The key signature is one sharp (F#) and the time signature is 4/4.

Holding A Thought Forever
1M2 - 'Remembering Who and What We Are'

This musical score is for the piece 'Remembering Who and What We Are' (1M2) from the album 'Holding A Thought Forever'. The score is arranged for a large ensemble and includes the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Mar. (Maracas)
- Vib. (Vibraphone)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into five measures, numbered 90 through 94. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the percussion and harp provide a rhythmic and harmonic accompaniment.

Holding A Thought Forever
1M2 - 'Remembering Who and What We Are'

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Mar.

Vib.

95 96 97 98

Hp.

Pno.

Vln. I

Vln. II *IV*
espress.

Vla.

Vc. *espress.*

Cb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwinds (Cl., B. Cl., Bsn. 1, Bsn. 2) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have melodic lines with slurs and accents. The Percussion (Mar., Vib.) and Keyboard (Hp., Pno.) parts provide accompaniment. The score is divided into four measures, numbered 95 through 98. The key signature is one sharp (F#) and the time signature is 4/4. The Vln. II and Vc. parts are marked with 'espress.' and the Vln. II part has a 'IV' marking above the first measure.

Holding A Thought Forever
1M2 - 'Remembering Who and What We Are'

This musical score is for the piece 'Remembering Who and What We Are' from the album 'Holding A Thought Forever'. It is a 1M2 arrangement. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Cl., B. Cl., Bsn. 1, Bsn. 2, Mar., Vib., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into four measures, numbered 99, 100, 101, and 102. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and accents. The piano part (Pno.) has a prominent role, with a melodic line in the right hand and a supporting bass line in the left hand. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rich harmonic texture, with the violins playing a melodic line and the other instruments providing harmonic support. The woodwinds (Cl., B. Cl., Bsn. 1, Bsn. 2) and brass (Bsn. 1, Bsn. 2) parts are also active, contributing to the overall sound of the piece.

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1M2 - 'Remembering Who and What We Are'

9

Fl. 1 *f*

Fl. 2 *f*

Cl. *f*

B. Cl.

Bsn. 1

Bsn. 2

Mar.

Vib. *f* (mute notes)
hard mallets (motor off)

103 104 105 106 107

Hp. *f*

Pno.

Vln. I *f marc.*

Vln. II *f marc.*

Vla. *f*

Vc. *espress.*

Cb.

Holding A Thought Forever
1M2 - 'Remembering Who and What We Are'

This musical score is for the piece 'Remembering Who and What We Are' from the 1M2 collection. It is a full orchestral score for measures 108 through 112. The instruments included are:

- Flute 1 (Fl. 1): Melodic line with slurs and accents.
- Flute 2 (Fl. 2): Rhythmic accompaniment with eighth notes.
- Clarinet (Cl.): Melodic line with slurs and accents.
- Bass Clarinet (B. Cl.): Sustained notes.
- Saxophone 1 (Bsn. 1): Melodic line with slurs and accents.
- Saxophone 2 (Bsn. 2): Sustained notes.
- Maracas (Mar.): No part.
- Vibraphone (Vib.): Sustained notes.
- Piano (Pno.): Complex accompaniment with slurs and accents.
- Violin I (Vln. I): Rhythmic accompaniment with eighth notes.
- Violin II (Vln. II): Melodic line with slurs and accents.
- Viola (Vla.): Melodic line with slurs and accents.
- Cello (Vc.): Melodic line with slurs and accents.
- Double Bass (Cb.): Sustained notes.

Measures 108, 109, 110, 111, and 112 are clearly marked at the bottom of the score.

Holding A Thought Forever
1M2 - 'Remembering Who and What We Are'

This musical score is for the piece 'Remembering Who and What We Are' from the album 'Holding A Thought Forever'. It is a 1M2 arrangement. The score is written for a large ensemble of instruments. The top section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Maracas (Mar.), and Vibraphone (Vib.). The bottom section includes Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into five measures, numbered 113 through 117. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is rich, with multiple woodwinds, strings, and percussion.

Holding A Thought Forever
1M2 - 'Remembering Who and What We Are'

This musical score is for the piece 'Remembering Who and What We Are' (1M2) from the album 'Holding A Thought Forever'. The score is arranged for a large ensemble and includes the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Mar. (Maracas)
- Vib. (Vibraphone)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into measures 118 through 122. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of textures, including melodic lines in the woodwinds and strings, and a steady rhythmic accompaniment in the piano and percussion.

Holding A Thought Forever
1M2 - 'Remembering Who and What We Are'

Fl. 1

Fl. 2

Cl. *mf* *p*

B. Cl.

Bsn. 1 *mf*

Bsn. 2

Mar.

Vib.

123 124 125 126

Hp.

Pno.

Vln. I *uni.* *mf espress.* *p*

Vln. II *mf espress.* *p*

Vla. *mf* *p*

Vc. *uni.* *mf espress.*

Cb.

Detailed description: This page of a musical score, numbered 27, is for the piece 'Remembering Who and What We Are' (1M2) from the work 'Holding A Thought Forever'. The score is arranged for a full orchestra. The woodwind section includes Flute 1 and 2 (both silent), Clarinet (playing a melodic line with dynamics *mf* and *p*), Bass Clarinet (silent), Bassoon 1 (playing a melodic line with *mf*), and Bassoon 2 (silent). The percussion section includes Maracas and Vibraphone (both silent). The strings section includes Horns (silent), Piano (silent), Violin I and II (playing a melodic line with *mf espress.* and *p*), Viola (playing a melodic line with *mf* and *p*), Violoncello (playing a melodic line with *uni.* and *mf espress.*), and Contrabass (silent). The score is divided into four measures, with measure numbers 123, 124, 125, and 126 indicated in boxes above the piano part. The key signature has one sharp (F#) and the time signature is 4/4.

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Musical score for measures 127-130. The score includes staves for Fl. 1, Fl. 2, Cl., B. Cl., Bsn. 1, Bsn. 2, Mar., Vib., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part (Pno.) is marked *p dolce* and features a melodic line in the right hand and a bass line in the left hand. The woodwind and string parts are mostly silent, indicated by rests. Measure numbers 127, 128, 129, and 130 are marked above the piano staff.

Holding A Thought Forever
1M2 - 'Remembering Who and What We Are'

This musical score page contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Mar. (Maracas)
- Vib. (Vibraphone)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into four measures, with measure numbers 131, 132, 133, and 134 indicated in boxes above the Harp staff. The Piano part features a melodic line in the right hand and a bass line in the left hand, with some notes beamed together. The other instruments have rests in all measures.

Holding A Thought Forever
1M2 - 'Remembering Who and What We Are'

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Mar.

Vib.

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

135 136 137 138 139

soft mallets
(motor on slow)

(don't dampen till end)

mf

p

mf

(don't dampen till end)