

# Something Thought Lost Is Found

Gifts From Crows

$\text{♩} = \text{c. } 100$  Freely

Piano

*Legato*

*Ped.*

$\text{♩} = \text{c. } 100$

Violin

Violin 2

Viola

Violoncello

Double Bass

Flute

Cor Anglais

Clarinet in B $\flat$

6

Pno.

Vln.

Vln. 2

Vla.

Vc.

Db.

Fl.

C. A.

Cl.

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is for a piano and a chamber ensemble. The piano part (Pno.) is written in a grand staff with treble and bass clefs. It features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand. The chamber ensemble consists of Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Flute (Fl.), Clarinet in A (C. A.), and Clarinet in Bb (Cl.). The strings (Vc. and Db.) have some melodic movement, while the woodwinds and upper strings (Vln., Vla., Fl., C. A., Cl.) are mostly silent, indicated by rests. The key signature is D major (two sharps) and the time signature is 7/8. The score includes various musical notations such as slurs, ties, and accents.

11

Pno.

Measures 11-14 of the piano part. The right hand features a complex chordal texture with grace notes and slurs. The left hand has a steady eighth-note accompaniment.

Vln.

Measures 11-14 of the Violin 1 part. It starts with a grace note and a half note, then rests for the remainder of the measures.

Vln. 2

Measures 11-14 of the Violin 2 part. It plays a half note in measures 11 and 12, rests in measure 13, and plays a half note in measure 14.

Vla.

Measures 11-14 of the Viola part. It plays a half note in measures 11 and 12, rests in measure 13, and plays a half note in measure 14.

Vc.

Measures 11-14 of the Violoncello part. It plays a half note in measures 11 and 12, rests in measure 13, and plays a half note in measure 14.

Db.

Measures 11-14 of the Double Bass part. It plays a half note in measures 11 and 12, rests in measure 13, and plays a half note in measure 14.

Fl.

Measures 11-14 of the Flute part. The flute is silent throughout all measures.

C. A.

Measures 11-14 of the Clarinet in A part. The clarinet is silent throughout all measures.

Cl.

Measures 11-14 of the Clarinet in Bb part. The clarinet is silent throughout all measures.

15

Pno.

Vln.

Vln. 2

Vla.

Vc.

Divisi Arco.

Pizz.

Db.

divisi.

Fl.

C. A.

Cl.

19

Pno.

Vln.

Vln. 2

Vla.

Vc.

Db.

Fl.

C. A.

Cl.

23

Pno.

Measures 23-25 of the piano part. The right hand features a melodic line with slurs and a fermata, while the left hand provides a steady eighth-note accompaniment.

Vln.

Violin 1 part for measures 23-25, showing a long note with a slur and a fermata.

Vln. 2

Violin 2 part for measures 23-25, showing a long note with a slur and a fermata.

Vla.

Viola part for measures 23-25, showing a long note with a slur and a fermata.

Vc.

Violoncello part for measures 23-25, showing a rhythmic eighth-note pattern.

Db.

Double Bass part for measures 23-25, showing a long note with a slur and a fermata.

Fl.

Flute part for measures 23-25, showing a long note with a slur and a fermata.

C. A.

Clarinet in A part for measures 23-25, showing a long note with a slur and a fermata.

Cl.

Clarinet in Bb part for measures 23-25, showing a melodic line.

27

Pno.

Vln.

Vln. 2

Vla.

Vc.

Db.

Fl.

C. A.

Cl.

31

Pno.

Vln.

Vln. 2

Vla.

Vc.

Db.

Fl.

C. A.

Cl.

Detailed description: This page of a musical score, numbered 8, contains measures 31 through 34. The score is for a full orchestra and piano. The key signature is F# major (three sharps: F#, C#, G#) and the time signature is 7/8. The piano part (Pno.) features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The string section (Vln., Vln. 2, Vla., Vc., Db.) provides harmonic support with sustained notes and rhythmic patterns. The woodwinds (Fl., C. A., Cl.) have more melodic and rhythmic lines. The score is written in a standard orchestral layout with staves for each instrument.



35

Pno.

Measures 35-37 of the piano score. The right hand has a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A large slur covers the first two measures of the right hand.

Vln.

Measures 35-37 of the Violin 1 score. The instrument plays a melodic line with a long slur across the first two measures.

Vln. 2

Measures 35-37 of the Violin 2 score. The instrument plays a melodic line with a long slur across the first two measures.

Vla.

Measures 35-37 of the Viola score. The instrument plays a melodic line with a long slur across the first two measures.

Vc.

Measures 35-37 of the Violoncello score. The instrument plays a rhythmic accompaniment with eighth notes.

Db.

Measures 35-37 of the Double Bass score. The instrument plays a melodic line with a long slur across the first two measures.

Fl.

Measures 35-37 of the Flute score. The instrument plays a melodic line with a long slur across the first two measures.

C. A.

Measures 35-37 of the Clarinet in A score. The instrument plays a melodic line with a long slur across the first two measures.

Cl.

Measures 35-37 of the Clarinet in Bb score. The instrument plays a melodic line with a long slur across the first two measures.

38

Pno.

Vln.

Vln. 2

Vla.

Vc.

Db.

Fl.

C. A.

Cl.

Detailed description: This page of a musical score, numbered 10, contains measures 38 through 41. The score is for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part (Pno.) features a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings (Vln., Vln. 2, Vla., Vc., Db.) provide harmonic support and rhythmic patterns. The woodwinds (Fl., C. A., Cl.) have sparse entries, primarily in the first two measures. The score is written in a standard orchestral layout with staves for each instrument.

42

Pno.

Vln.

Vln. 2

Vla.

Vc.

Db.

Fl.

C. A.

Cl.

46

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- Pno.:** The piano part features a treble clef with a complex chordal structure in the first measure, followed by a series of chords in the second measure, and a final chord in the third measure. The bass clef part consists of a steady eighth-note pattern across all three measures.
- Vln.:** The first violin part has a melodic line in the first measure, followed by a sustained note in the second and third measures.
- Vln. 2:** The second violin part has a sustained note in the first measure, followed by a sustained note in the second and third measures.
- Vla.:** The viola part has a sustained note in the first measure, followed by a sustained note in the second and third measures.
- Vc.:** The cello part has a rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second and third measures.
- Db.:** The double bass part has a sustained note in the first measure, followed by a sustained note in the second and third measures.
- Fl.:** The flute part has a melodic line in the first measure, followed by a sustained note in the second and third measures.
- C. A.:** The clarinet in A part has a melodic line in the first measure, followed by a sustained note in the second and third measures.
- Cl.:** The clarinet part has a melodic line in the first measure, followed by a sustained note in the second and third measures.

49

Pno.

Vln.

Vln. 2

Vla.

Vc.

Db.

Fl.

C. A.

Cl.

53

Pno.

Vln.

Vln. 2

Vla.

Vc.

Db.

Fl.

C. A.

Cl.

*mp*

The musical score for page 14, measures 53-56, is presented in a standard orchestral layout. The piano part (Pno.) is the most active, featuring a complex rhythmic pattern with triplets and a dynamic marking of *mp*. The other instruments are mostly silent, with some sustained notes in the double bass and cello parts. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The measures are numbered 53, 54, 55, and 56. The piano part has a dynamic marking of *mp* in measure 54. The other instruments are mostly silent, with some sustained notes in the double bass and cello parts.

57

Pno. *mf* *mp*

Vln.

Vln. 2

Vla.

Vc.

Db.

Fl.

C. A.

Cl.

61

Pno. *mf* *mp*

Vln.

Vln. 2

Vla.

Vc.

Db.

Fl.

C. A.

Cl.

The musical score for page 16, measures 61-64, is presented in a standard orchestral layout. The piano part (Pno.) is the primary melodic focus, starting at measure 61 with a *mf* dynamic. It features a complex texture of chords and moving lines in both hands, with a *mp* dynamic marking appearing in measure 64. The string sections (Vln., Vln. 2, Vla., Vc., Db.) are mostly sustained, with the cello and double bass parts showing some rhythmic activity and phrasing. The woodwinds (Fl., C. A., Cl.) are currently silent, indicated by rests on their staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.



65

Pno. *mf*

Vln.

Vln. 2

Vla.

Vc.

Db.

Fl.

C. A.

Cl.

*Red.*

The image shows a page of a musical score, page 17, starting at measure 65. The piano part (Pno.) is the primary focus, featuring a complex rhythmic pattern with triplets and a 'Red.' marking. The piano part is marked *mf*. The other instruments (Vln., Vln. 2, Vla., Vc., Db., Fl., C. A., Cl.) are mostly silent, with some rests and a few notes in the Vc. part. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

69

Pno.

Vln.

Vln. 2

Vla.

Vc.

Db.

Fl.

C. A.

Cl.