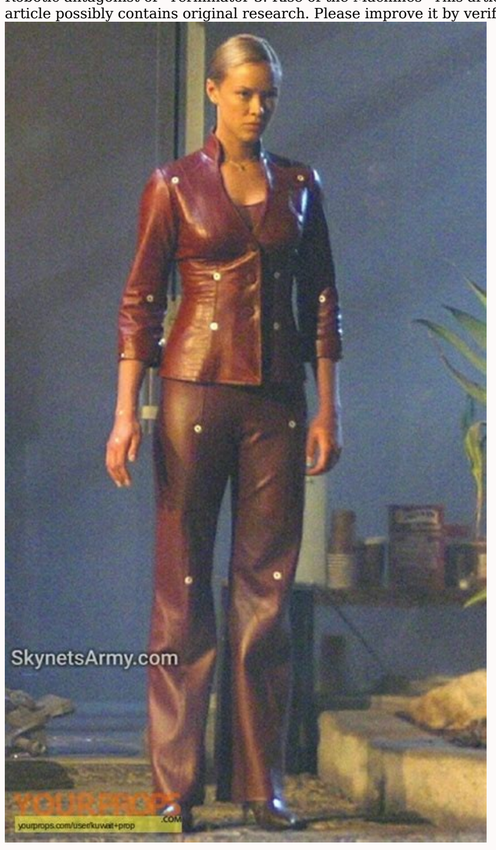


I'm not robot!

Terminator 3 tx

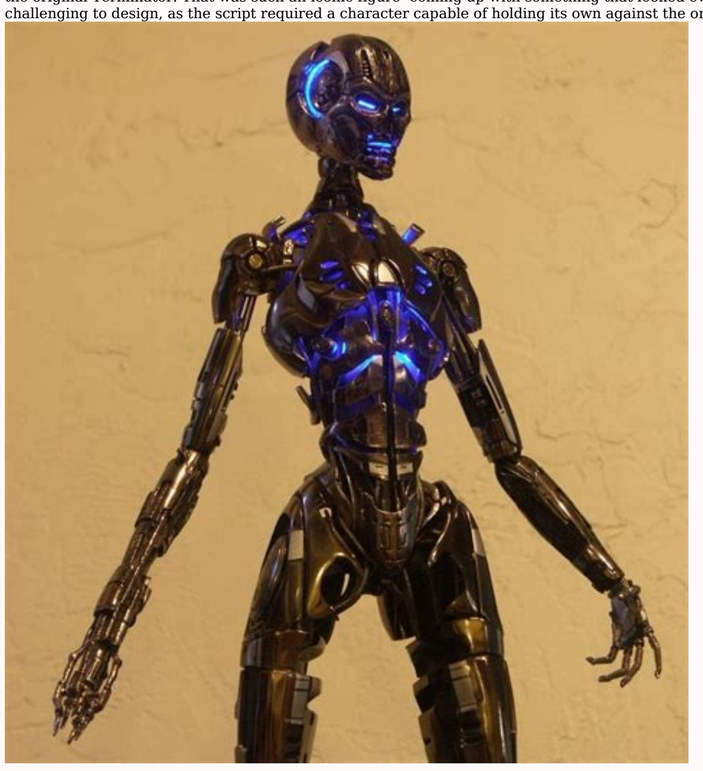
Terminator 3 tx targets. Terminator 3 tx endoskeleton. Terminator 3 tx vs t850. Terminator 3 tx arrival. Terminator 3 tx leather. Terminator 3 tx villains wiki. Terminator 3 tx gif. Terminator 3 tx kills. Terminator 3 tx actress. Terminator 3 tx kristanna loken. Terminator 3 tx death. Terminator 3 tx kill count. Terminator 3 tx kills scott. Terminator 3 tx costume. Terminator 3 tx all scenes.

Robotic antagonist of "Terminator 3: Rise of the Machines" This article is about the fictional character. For the USAF trainer aircraft, see T-X program. For other uses, see TX (disambiguation). This article has multiple issues. Please help improve it or discuss these issues on the talk page. (Learn how and when to remove these template messages) This article possibly contains original research. Please improve it by verifying the claims made and adding inline citations.



Statements consisting only of original research should be removed. (July 2010) (Learn how and when to remove this template message) This article describes a work or element of fiction in a primarily in-universe style. Please help rewrite it to explain the fiction more clearly and provide non-fictional perspective. (July 2010) (Learn how and when to remove this template message) (Learn how and when to remove this template message) Fictional character T-XTerminator characterKristanna Loken as T-X in Terminator 3: Rise of the Machines (2003)First appearanceTerminator 3: Rise of the Machines (2003)Last appearanceTerminator Hunt (2004)Created by John Brancato Michael Ferris Tedi Sarafian Stan Winston Portrayed byKristanna LokenVoiced byKristanna Loken (video games)In-universe informationAliasTerminatrixSpeciesGynoidOccupationAssassinManufacturerSkynetModelT-X The T-X (referred to as the Terminatrix in some appearances until other terminatrix (female terminators) appeared) is the name of a fictional cyborg assassin who appears in the Terminator franchise.[1] The T-X model is a gynoid assassin and infiltrator. The character was introduced as the main antagonist in the 2003 film Terminator 3: Rise of the Machines, portrayed by Kristanna Loken.

T-X has the ability to assume the appearance of other characters. This ability to shapeshift is similar to that of the T-1000, the main antagonist of Terminator 2: Judgment Day. T-X also has the ability to scan DNA from blood samples it puts on its tongue. Concept and design "We were trying to come up with something that could hold its ground with the original Terminator. That was such an iconic figure- coming up with something that looked even more fantastic when next to the original Terminator was one of the biggest design challenges on the show." — John Rosengrant[2] T-X, in its default form. The T-X was designed by Stan Winston and his studio team, where it was considered particularly challenging to design, as the script required a character capable of holding its own against the original Terminator, known in the film as a T-850.



Originally, the T-X's endoskeleton was meant to convey an androgynous shape which would permit the android to assume the superficial traits of both men and women, though later designs veered on it being more feminine. The final, approved T-X design was done by Aaron Sims, who designed it entirely on computer through a mixture of Photoshop and 3D software. The T-X endoskeleton was painted chrome black, in order to differentiate it from the silver sheen of the T-850 endoskeleton, and fitted with blue running lights rather than the original's red. John Rosengrant later stated that the individual parts of the T-X endoskeleton were hard coated, sanded and polished through machines, resulting in a mathematically perfect model, unlike the endoskeleton in The Terminator, which was sculpted by hand and lacked symmetry.[2] The T-X is designed to not only terminate humans, but also rogue Terminators reprogrammed by the Resistance, an "anti-terminator terminator" as stated by John Connor. It is a composite of the T-800 and T-1000, combining the former's solid endoskeleton covered with the latter's liquid metal "mimetic polyalloy", allowing it to take the shape of any humanoid it touches. Because it is only coated in this material, it is possible to remove it from the endoskeleton using immensely strong magnetic force, such as that from a cyclic particle accelerator. Having a solid endoskeleton did solve some of the T-1000's problems, namely being deformed by temperature extremes and explosives while also lacking built-in ranged weaponry. However, the endoskeleton makes the T-X less flexible than its T-1000 predecessor, in that the T-X does not have the ability to liquefy and assume forms in innovative and surprising ways, including fitting through narrow openings, morphing its arms into solid metal tools or bladed weapons, walking through prison bars, or flattening itself. The T-X contains a large arsenal of advanced weapons from the future, including plasma cannons and flamethrowers - though it is strong enough to impale a human through the chest with its bare hand. This was the first time that Skynet was able to send more advanced weapons back in time, as the inability of anything not covered in human flesh to go back in time prevented it, but T-X's hybrid design of a solid endoskeleton with a shapeshifting liquid metal surface enabled this workaround. Although the official novelization of Terminator 2 expanded the origin of the T-1000 and reveals it had onboard nanotechnology (and programmable memory) that was capable of scanning the molecular structure of anything the T-1000 touched, the T-X has a built-in supply of more advanced nanobots in its fingers, which it can inject into other machines (even a less-advanced android), giving it remote control. An onboard plasma reactor powers all of the T-X's systems.[3] Loken had to gain over 15 pounds of muscle to portray the T-X. She was also trained by mime coach Thorsten Heinze, a long-time collaborator of famous mime Marcel Marceau, to develop a robotic style of moving.[4] Film appearance The T-X is the main antagonist in the 2003 film Terminator 3: Rise of the Machines. It was sent back in time by Skynet to eliminate John Connor's future lieutenants and ensure that Skynet will rise without any interference. Among her targets is John's future wife, Kate Brewster, and her father, Robert, who is Skynet's primary creator. The T-X arrives outside of a store, kills a woman, steals her clothes, car, and identity. It then kills a police officer that pulls her over, and locates and terminates three of its targets.[5] When it tracks down Kate Brewster in a veterinarian hospital, it locates John Connor and makes him its primary target. As it interrogates Kate, a T-850, which was sent to protect the T-X's targets, arrives and rescues John and Kate. After a chase, the T-X kills Kate's fiancé and impersonates him. It almost succeeds in killing Kate, but John and the Terminator arrive and rescue her. The T-X chases them through a cemetery, but fails to kill them, with the Terminator destroying its plasma cannon with a missile launcher. Unbeknownst to the T-X, John Connor personally coins the machine as a "Terminatrix" based on it having a dominatrix figure. Proceeding with its secondary mission, the T-X infiltrates Cyber Research Systems and activates the division's weaponized machines, which kill most of the employees. The T-X succeeds in killing Robert Brewster and ensuring Skynet's rise. After a fight with the T-850, it pursues John and Kate to Crystal Peak, a military base. Just as it prepares to kill them, the T-850 arrives in a helicopter and crashes into the T-X. The T-X, with her endoskeleton broken in half and revealed, crawls and pursues John. The T-850 grabs it and puts his last hydrogen fuel cell into the mouth of the T-X, destroying both of them. Though it failed to kill John and Kate, the T-X succeeded in securing Skynet's rise. Literature The 2003 comic series Terminator 3: Eyes of the Rise depicts the events of Terminator 3: Rise of the Machines from the perspective of the T-X, detailing how it was prepared for its mission before being sent back in time, what its thoughts were during the events of the film, additionally revealing that the T-X survives the film's conclusion in its liquid metal form, albeit no longer being able to take solid form due to a lack of solid material, bar forming a face after John Connor and Kate Brewster have left their bunker to smile at the beginning of Judgment Day. In the 2004 novel Terminator Hunt, a second T-X is trained by captured resistance members for a jump to the 1960s where she will track the Connor family for the next forty years. A captured resistance soldier, Paul Keeley, is tricked into helping make the T-X more human. An implant in his brain causes him to think that the T-X is a girl named Eliza, and his interaction with her helps her learn how to be human. The resistance captures the T-X and rescues Keeley.

But Eliza uses the implant to make Keeley think they have been captured by a rogue government, and he frees her. Overburdened with guilt, Keeley convinces John and Katherine Connor to give him another chance to capture Eliza. Through the implant, Paul discovers the training facility she has escaped to, and Eliza is again captured by the resistance and reprogrammed to serve it. Reception Loken was praised for her performance, which was described as "formidable", even by critics who were not impressed with the film.[6] She was nominated for Best Supporting Actress and Cinescape Genre Face of the Future Award at the 30th Saturn Awards.[7] References ^ Sofge, Erik (September 30, 2009). "The Toughest, Smartest, Best Terminators of All Time". Popular Mechanics.

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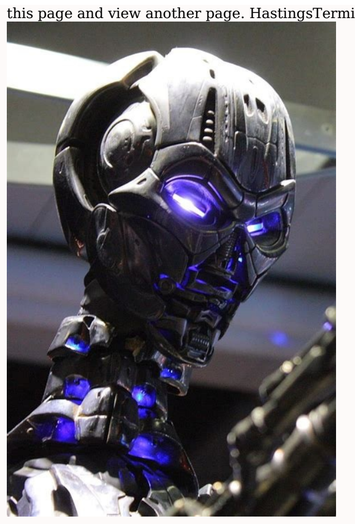
The Winston Effect: The Art and History of Stan Winston Studio. London, England: Titan Books. p. 336. ISBN 978-1-84576-150-9. ^ "T-X is designed for extreme combat, driven by a plasma reactor..." (Terminator 3 Script - Dialogue Transcript) ^ "15 THINGS YOU PROBABLY DIDN'T KNOW ABOUT TERMINATOR 3: RISE OF THE MACHINES".

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^ "Adventure reloaded". Christian Science Monitor. ^ ""The Lord of the Rings: The Return of the King" leads the nominations for the 30th Annual Saturn Awards". Academy of Science Fiction, Fantasy and Horror Films. Retrieved February 19, 2004. External links T-X on IMDb Retrieved from " This article's content is marked as MatureThe page contains mature content that may include coarse language, sexual references, and/or graphic violent images which may be disturbing to some. Mature pages are recommended for those who are 18 years of age and older. If you are 18 years or older or are comfortable with graphic material, you are free to view this page. Otherwise, you should close

this page and view another page. HastingsTerminatrixTerminator: ModelT-XScott MasonKatherine BrewsterAnti-Terminator Terminator (by John Connor) Terminator 3: Rise of the Machines Killing her victims/targets and other random people.



Terminate John Connor (primary goal, failed).Terminate the rogue Terminator (succeeded, but not in the way she expected).Terminate Katherine Brewster (primary goal, failed).Terminate the rest of the resistance lieutenants (succeeded).Help Skynet bring about Judgment Day and destroy the entire human race (failed). Mass murderDestructionBreaking and enteringPublic nudityTortureVandalismTerrorismSabotageStalkingIdentity theft “ Woman: Oh my god. Are you okay? Did you want me to call 911? [a naked T-X approach a woman in a car with the woman getting confused before killing her and taking her clothes with her]T-X: I like this car.Woman: What are you...? [a naked T-X grabs her and kills her][while driving she gets pulled over by a cop]Police Cop: You, in the silver Lexus. Slow down.



Slow down and pull over immediately. Lady, have you any idea how fast you were going? Let me see your license and registration. [T-X looks at his gun]T-X: I like your gun.Police Cop: (in confusion): What? „ ~ T-X's first appearance. Terminator-3-T-X_s-Arrival.ogg The T-X, also known as the Terminatrix, is the titular main antagonist of Terminator 3: Rise of the Machines, the third installment of the Terminator franchise and the first to be within The Rise of the Machines and Salvation Timeline instead of the Mainstream Timeline. She is a powerful gynoid sent by Skynet to hunt down and eliminate Human Resistance leader John Connor and all his would-be future allies, including Katherine Brewster. She was portrayed by Kristanna Loken. Biography[] 2032[] The T-X arriving in 2004. In 2032, the T-X was battle-tested by Skynet against several other Terminators and by Skynet itself. The T-1002 engaged the Terminatrix in hand to hand combat in the Skynet Central Core, using its mimetic polyalloy components to develop stabbing weapons all across its body. The T-X was able to gain the advantage through a combination attack utilizing her internal buzz saw to remove the spikes and later destroyed T-1002 with a direct impact from her plasma cannon. 2004[] The T-X approaching a nearby woman and confiscating her belongings. The Terminatrix arrived on July 24, 2004, in a clothes shop with mannequins, melting them and a glass frame on arrival. Assuming the form of a naked woman, it walked out of the shop and approached a confused lady, admiring her car before killing her and taking her belongings, including a red leather jacket, red leather pants and black leather boots. The Terminatrix then went on to killing any of John Connor's future lieutenants, including Kate Brewster and her father Robert Brewster. However, when she coincidentally found Connor, who had been formerly untraceable due to "living off the grid", and she made him her priority target. At the Cyber Research Systems facility, the Terminatrix injected nanobots into the T-1s to have them protect Skynet the moment it got control of the entire U.S. defense grid. It then killed Robert before going after John and Kate.
They managed to trap her in a particle accelerator before going to Crystal Peak, where they were told Skynet's central core was supposedly located.
The Terminatrix broke free of the accelerator and followed them, losing most of its polyalloy skin and half its lower body in the process. She grabbed John, determined to complete her mission but a T-850 unit sent by Kate from the future destroyed them both with its remaining hydrogen fuel cell with a remark of "You are terminated!" also avenging the deaths of the humans she had killed. Despite the T-X's destruction, she has succeeded into helping Skynet become sentient to declare war on mankind, thus Judgement Day has finally occurred. Gallery[] Images[] The T-X on a poster for Terminator 3: Rise of the Machines.T-X in the form of a human woman.The T-X approaching a nearby woman.The T-X licking a tissue that has John Connor's blood on it.T-X walking through the office.T-X gets caught by the magnetic field also losing her human form.T-X's exoskeleton revealed.The T-X's demise as it gets a hydrogen fuel cell stuck in her mouth from the T-850 before it explodes. Videos[] Terminator 3 (2003) - leather compilation HD 1080p Trivia[] The T-X was originally called the T-1G. She was the first female Terminator in the franchise. The role of the T-X was originally written to be played by a man. Vin Diesel was even the studio's top choice at the time. When it was then decided that the character would be a female. Jennifer Lopez, Famke Janssen and the late wrestler Chyna were all considered before Kristanna Loken was cast. Chyna was Arnold Schwarzenegger's first choice initially, but Arnold agreed with casting Kristanna in the end. Kristanna Loken put on 15 pounds of muscle to fit her role of the T-X.
She also took a mime class to prepare for her part. Because her character has so few lines, she had to learn to communicate through facial expressions and body gestures. The T-X's breast inflation scene took several takes because the air bladders underneath Kristanna Loken's bra made by the effects team didn't work properly. Sometimes one of the bladders popped or one would fizzle out. During the filming of the T-X's arrival, Kristanna Loken spent one night nude. During the filming, a piece of glass got stuck under her foot because of her walking barefoot on the street. Kristanna Loken practiced at a firing range, she had martial arts training, and had extensive mime training in preparation for her role as the T-X. She also practiced running in two-inch heels. She fell ill during the filming of the cemetery scene because of all the running that she had to do, but a stuntwoman carried out the jump that the T-X does to the top of the car that the Terminator, John Connor, and Kate are driving away from the cemetery. Kristanna Loken's most challenging scene was when the T-X was stuck to the particle accelerator. It was difficult because she had to go from running to being spreadeagled in an instant without interruption. And because she had to keep such a rigid posture, she wound up with bruises up and down her arms for weeks afterward. []