



唐府

TANG
FU

Issue No. 9 / Summer 2024



FEATURED CHARACTER

calligraphed by 歐陽詢
Ouyang Xun (557-641)

苗族 [Miáo zú] Miao clan
樹苗 [Shù miáo] sapling
苗小 [Miáo xiǎo] tiny
旱苗得雨 [Hàn miáo dé yǔ]
dying sapling gains good rain



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MISSION BUILDING 404 Third Avenue San Diego, CA 92101	DR. SUN YAT-SEN MEMORIAL EXTENSION BUILDING 328 J Street San Diego, CA 92101	MUSEUM HOURS Friday - Sunday 12 p.m. - 4 p.m. Second Sundays Free
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Image from baike.com/wikiid/7158714423555817480

COVER CALLIGRAPHER

Ouyang Xun (歐陽詢, 557–641), courtesy name Xinben (信本), was a Confucian scholar and calligrapher of the early Tang Dynasty. He was born in Changsha, Hunan to a family of government officials, and died in modern Anhui province. Ouyang Xun was a talented student who devoured the classics. He served during the Sui Dynasty in 611 as Imperial Doctor. During the Tang Dynasty, he was a censor and scholar at the Hongwen Academy, where he taught calligraphy. He later became the Imperial Calligrapher and inscribed several major imperial steles.

Ouyang Xun’s calligraphy, largely kaishu (regular script), was known for its sense of order and structure and was called “Ou Style” by later generations. His regular script is also regarded as one of the top four in Chinese history. The other three are Yan Zhenqing (顏真卿), Liu Gongquan (柳公權) and Zhao Mengfu (趙孟頫), whose writings have been featured in earlier volumes of *Tang Fu* (4, 6, and 7).

Director’s Letter:



Dear SDCHM Family and Friends,

I hope everyone is enjoying the start of summer! Reflecting on my first year as ED, I am filled with immense pride and gratitude for all your support. Together, we are

laying the foundation for a stronger future. The Chinese New Year drew thousands of visitors to the museum. It was a testament to the vibrancy of our community and the widespread interest in our cultural heritage. Our March Anna May Wong pop-up exhibition was a huge success, bringing in new and long-time supporters, to learn more about the silver screen icon. April’s Spring Banquet was amazing! It was heartwarming to see so many of you join us in celebration - enjoying delicious food, captivating performances, and camaraderie. We are so grateful for the support of the Sue Ling Gin Foundation. The success of the banquet truly underscored the strength and unity of our San Diego community. Beyond these events, a surge in new connections and collaborative programming have invigorated our museum. Our educational outreach programs are flourishing, particularly

through our partnerships with local schools and libraries. This past spring, we connected with hundreds of children from Barnard Elementary and presented at a dozen San Diego Public Libraries. The Discover and Go program has been instrumental in introducing the museum to more diverse audiences. We are committed to continuing to offer enriching experiences and being a regional resource for Chinese history and culture in San Diego. Our museum has become a hub for cultural exchange and dialogue. We have hosted thought-provoking discussions and programs that sparked meaningful conversations and deepened our understanding of the diverse narratives that shape our community. These events not only enrich our cultural landscape but also strengthen our ties with other institutions in the region. Looking ahead, we have more exciting things planned for the coming months. We invite you to stay connected with us for all the opportunities to get involved! As we continue this journey together, I am so grateful for your support. It is only through your generosity that we can continue our mission. Thank you for being a part of our museum family. I look forward to seeing you soon and celebrating more milestones together.

With warmest regards,

Jacinta Wong, Executive Director

Message from Our Chairperson:



Dear supporters and friends of the San Diego Chinese Historical Museum,

The spring season is upon us and we just finished a most magnificent exhibition of the snuff bottles. We are now

exhibiting paintings, calligraphy and plant information about the wonderful Dragon Boat Festival during the spring season. We also celebrated our spring gala with over 300 people in

attendance. We continue to provide our monthly zoom lectures focusing on the Chinese American Experience and Beyond. We have participants from all corners of the world and we continue to receive positive comments on the various topics presented. The museum also enjoyed a wonderful Chinese New Year Fair with thousands of people visiting the museum. Please come and visit the museum and help us celebrate the Chinese heritage and culture. We are so grateful to each and everyone of you for your support and encouragement. Please let us know how we can do better to serve the needs of our community.

Lilly Cheng, Board Chairperson



北京白塔寺 Miaoying Temple White Pagoda in Beijing



水三月 March in Water Town, South of Yangtze River

Art of Chunming Yu 余春明 and Lan Wang 王藍

March 29 to August 25, 2024

LILY TOU BIRMINGHAM

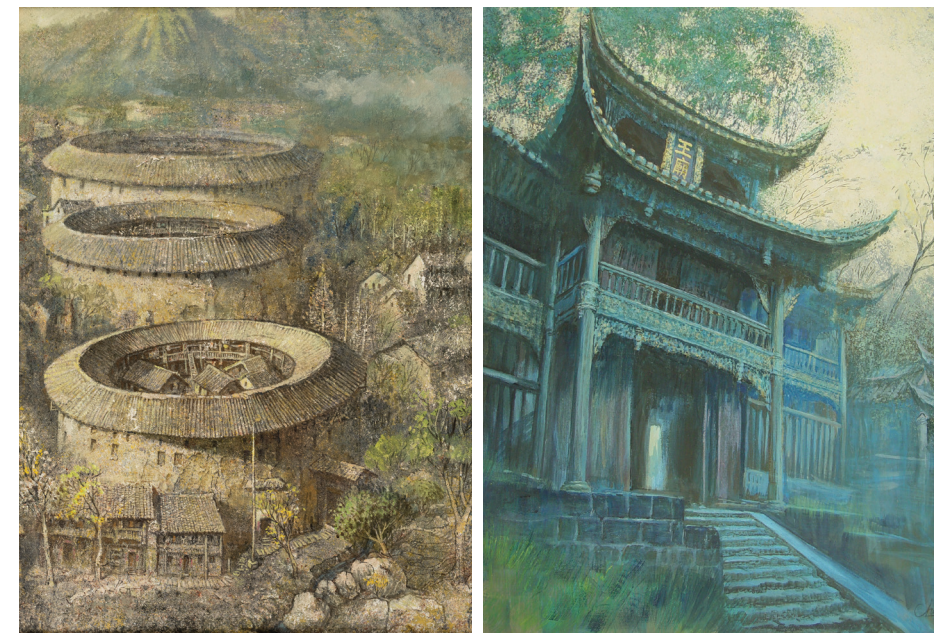
Mr. Chunming Yu 余春明 was born in China in 1955, and has lived in the U.S. since 1996. He is an artist of two worlds. Trained in the traditional art forms of his native China, Yu has also been greatly influenced by traditions of the West, particularly those of European artists of the Baroque era (1600-1750). His paintings are a stylistic fusion of traditional Eastern vintage points coupled with the Western emotional power of light through a layering of chiaroscuro, the interplay of light and dark.

Homes across China are called “民居 *minju*.” They include structures and adjacent outdoor living environments. China’s *minju* are colorful, creative, and reflect diverse geographies and ethnicities, such as courtyard houses in the north, cave dwellings on the Loess Plateau, yurts in Inner Mongolia, earth towers in Fujian, and temple complexes for the monks. *Minju* is the main subject in this exhibition showcasing over forty oil paintings and watercolor works by Mr. Yu, dated 1985 to the present, with many displayed for the first time. Miaoying Temple was a Tibetan Buddhist temple built in the Yuan Dynasty (1279-1368). White Pagoda is a typical style of Tibetan architecture, where relics were placed.

Water Towns, also called Canal Towns, are certain ancient and historic towns in China known for their bridges, rivers, and canals. Canal towns are generally concentrated in the south of the Yangtze River, which includes the Jiangsu province, Zhejiang province and Shanghai area. These river-based settlements are important because of their historical and cultural representations of China. The idyllic small-town setting, which demonstrates the harmonious relationship between nature and its residents, is also another attractive factor. They are usually characterized by some of the traditional architectural features.

The earth tower or Tulou construction began in the Song Dynasty and developed well into the 20th century. The circular shape provides security for the group of people living inside. Tulou were mainly built by the Hakka people, migrants in the past dynasties. Currently, almost all of the best-preserved Tulou buildings are in Hakka gathering places in Fujian.

The Erwang Temple (or Two Kings Temple) is located on the banks of the Minjiang River at the foot of Mount Yulei. The original temple built in memory of an ancient king was relocated, and so locals renamed the temple in honor of Li Bing (the chief designer and engineer of the Dujiangyan Irrigation System) and his legendary son. The father and son were posthumously promoted to kings, since the Song Dynasty (960-1279). First built around the Southern and Northern Dynasty (420-589) and rebuilt in the Qing Dynasty (1644-1911), the 10,072-square-meter wooden complex conforms to the traditional standard of temple design.



土樓 Tulou or earth tower in Nanjing, Fujian (left). 二王廟 Erwang Temple, Chengdu (right).

Lan Wang (王藍, 1922–2003) was a Taiwanese writer and artist. Even as a child in his native home in Hebei province, Wang would bring his paint box with him to the Chinese opera. He would attempt to capture the performance in watercolors. He also painted landscapes and city scenes later. However, the Chinese opera was a recurring theme in his work. In his paintings, he used suggestions rather than details to convey the impact of the traditional, theatrical forms. They have “the total effect of something perfect... A combination of color, line and atmosphere... Once seen, they cannot be forgotten.” He was famous for the novel *Blue and Black*, a major Chinese novel about the second Sino-Japanese war. Wang was born in Tianjin, China, studied art from a very young age, and entered the military, which provided rich material for his novels about WWII. The exhibition includes Wang’s watercolor paintings which often illustrate Chinese opera. The Huadan in the Peking Opera is a lively and vivacious young female character. The role is typically lower class and often a servant character to a Qingyi, who plays a dignified, serious and decent character. The art example here is from the story of 昭君出塞 *Zhaojun Came Out of the Fortress*. The facial make-up and the crown decoration are unique for each character type.



京劇花旦 Peking Opera Huadan character in Yellow Robe

80th Anniversary of WWII Victory: Remember China-Burma-India Theater

April 04 to September 07, 2025

LILY TOU BIRMINGHAM

In 2025, we will celebrate the 80th Anniversary of WWII Victory, opening an exhibition to remember the China-Burma-India (CBI) Theater, a theater of battle to which many Chinese and Chinese-Americans contributed. Most people don't know much about the Asian Pacific side of WWII, which was brutal and barbaric. This exhibition will have many works of art from Chinese artist Liu Rong, depicting important battles and people. Many historical photos, medals, and memorabilia will be on display.

The exhibition will retell stories about the Flying Tigers, Merrill's Marauders, Flying the Hump, ground support, and the Ledo road construction. Many generals will be considered for their roles in the CBI Theater, including Joseph Warren Stilwell, Claire Lee Chennault, Wei Lihuang, and Sun Liren.

The works of art from Liu Rong will include one scaled-down print of the 56-meter scroll titled "Sky of the Motherland," ten oil paintings, and a video with a narrative about the long scroll. We hope to include a print of Roland Lem's cartoon depicting army life.



China-India Road at China-Burma border. Public Domain.



A Chinese soldier in front of a Flying Tiger airplane. Public Domain.

TCAE+B Lecture Series Schedule

July 20, 2024

"Models that Make Chinese American History Come Alive"

Lois Wittner

August 17, 2024

"Frames and Voices: Visual Archives, Oral Histories, and Family Memories in Modern East Asia and Chinese-American Experiences"

Joseph Ho

September 28, 2024

"The Chinese Diaspora of Peranakan"

Lee Su Kim

October 19, 2024

"Driven Out"

Jean Pfaelzer

November 16, 2024

"Jews in China"

Robert Stein

January 18, 2025

"Never Go Hungry Again!"

Bernice Ng

APHD Walking Tours



Our monthly walking tours of the Asian Pacific Historic District generally take place the first Sunday of each month at 11 a.m., and are primarily supported by our resident docent, Amie Lee Garapich. Amie Lee grew up in the community of the Chinese Mission where her father served as a minister in the early 50's. She brings a very personal touch to her tours of the district. Please join us to learn more about how the diverse Japanese, Filipino, and African American communities coexisted with San Diego's little-known Chinatown from nearly 100 years ago. Register your spot on our new tour via our website.

Book Club



Our Book Club unites the SDCHM community through shared readings, which explore various facets of the Chinese tradition and Chinese American experience. We held our Fall 2023 book club meeting on October 28th, 2023, when we discussed *Rabbit on a Bumpy Road*, by local legend Tom Hom. After making sure that the books to read are available in the museum gift shop and also from local libraries, we share our current reading list below:

- October 26, 2024: *A Willow Tree Becomes a Forest* by Russell Low
- Feb 22, 2025: *Snow Flower and the Secret Fan* by Lisa See

Refreshments are served at each Book Club discussion and meetings are followed by a docent-led tour of our museum. Please check out our website calendar for updates about future book club meetings and to sign up.

Meet Klaudia, Our new Graphic Designer!



Klaudia Marroquin is a San Diego native and holds a Bachelor's degree in Graphic Design from San Diego State University coupled with a degree in Art History. With a passion for both design and the rich history of art, Klaudia has gained experience in various design roles and is looking forward to collaborating with the talented team here at the San Diego Chinese Historical Museum to enhance our museum's visual presence and contribute to the preservation and celebration of Chinese culture here in San Diego.



A Glimpse into the Past: Chinese Mission Schools in Early San Diego

DR. SUSIE LAN CASSEL

Did you know that San Diego was once home to not one but five bustling Chinese Missions? Today, a reminder of this rich history is the main building of the San Diego Chinese

Historical Museum, which was built nearly a century ago in 1927 as the Congregational Chinese Mission. This quaint church was more than just a place of worship: during the peak of the Chinese Mission Movement in San Diego in the 1890s, it was one of four active missions, and it served as a school as well as a residential and community center that epitomized cultural fusion.

The Congregational Chinese Mission began in 1885 in partnership with the Presbyterian Church and was located next to the Presbyterians' main church on 8th and D Street (now Broadway). Within two years, it relocated to First

Avenue, and soon thereafter it moved to 13th Street on land generously donated by George Marston. Here, it was expanded to become a Chinese Mission *Home* which provided residential housing for up to seven Chinese men, along with the Chinese mission schools' trademark English-language lessons. In 1900, the mission returned to First Avenue and expanded its dormitory capacity to as many as 18 men. In 1927, a stunning transformation took place when the old wooden structure was replaced with a charming, fire-resistant adobe building.

Over time, and after becoming an independent church, the congregation outgrew its facilities and moved to 47th Street in 1960, and later to Tierrasanta in 2006. Faced with the potential demolition of the adobe structure, community activists, including Tom and Dorothy Hom and Sally Wong-Avery, spearheaded the efforts to save it, resulting in the donation of the building to the San Diego Chinese Historical Society. The City of San Diego generously contributed as well, donating land in the historic heart of old Chinatown—exactly where Ah Quin's house once stood—highlighting *his* history for future generations as the informal mayor of Chinatown.

The story of Chinese missions in San Diego doesn't end there. The Presbyterians, Baptists, Methodist Episcopalians, and even the Voy Ying Gong Sue organization all played roles in this diverse mission movement, each uniquely contributing to the community. The Presbyterians, for example, organized a children's school

that helped to prepare Ah Quin's kids for integration into mainstream public schools by teaching them English and American cultural norms.

The legacy of the Congregational Chinese Mission is particularly notable. It was the longest continually operating Chinese mission in San Diego and, in 1946, it realized its founder's dream by becoming a self-supporting church, marking the end of the Chinese mission era in San Diego. This milestone was significant not only for the mission but also within the broader mission movement, as only two others out of 49 Congregational Chinese Missions achieved this status. Today, this legacy lives on through the Chinese Community Church and the San Diego Historical Museum, testaments to the enduring spirit

and contributions of the Chinese community in San Diego.

To learn more, see my article, "The Ah Quin Family and the Rise and Fall of San Diego's Chinese Mission Schools, 1870-1946" in the *Journal of San Diego History* (Spring 2024). I also gave a lecture on the subject in May, which is available via the SD History Center's YouTube Channel.



Photos from San Diego History Center and SDCHM website. Map by Michelle Kinzel & Susie Cassel



Banquet special guests and hosts, including David Cotton (Dragon Sponsor Sue Ling Gin Foundation), Lillian Chu (YPAC), Jacinta Wong (SDCHM Executive Director), Emily Schell (USD Global California Education Project), Kyra Seay (California Coast Credit Union), Li-Rong Lily Cheng (SDCHM Board Chair), and Sid Voorakkara (Port of San Diego) bless the dinner with support from the Lucky Lion Dancers

THE 2024 SPRING BANQUET

APRIL 21, 2024

In April, the SDCHM Spring Banquet brought together almost 300 community members at Jasmine Seafood Restaurant. The festivities commenced as the CCBA Lucky Lion Dancers began to weave among banquet tables. Guests showed their appreciation by feeding red envelopes with money to the dancers.

SDCHM Executive Director Jacinta Wong along with YPAC President Lillian Chu opened the banquet by welcoming all, inviting to stage SDCHM Board of Directors chairperson, Dr. Li-Rong Lilly Cheng.

As guests enjoyed the appetizers, musicians Lu Liu and Cathy Qing Naples began to play a duet on their respective

instruments (pipa and guzheng), bringing a joyful undertone to lively table conversations. It was when the roast duck arrived to the tables that Lillian returned to introduce the Xingjian Dance Studio, who performed a piece titled “Summer Flowers.”

As dinner commenced, Jacinta walked to the stage to recognize our banquet Dragon Sponsor. David Cotton of the Sue Ling Gin Foundation joined us all the way from Chicago and was eager to share his observations in appreciation of all that the museum does and its support by the San Diego community.

As the night was winding down, our 2024 dedicated spring banquet committee member, Donna Lee reminded everyone the silent auction would close soon. Many guests promptly walked over to the auction tables to place their bids.

Once everyone returned to their seats, we held a moment of silence in memory of two long-standing museum members, who contributed so much over the years: Murray Lee and Agnes Chuang. Images showcasing their many years of service flickered on the screen of the main stage.

As the 2024 Spring Banquet came to a close, Lillian Chu announced the winners of the banquet's silent auction. Winners promptly filed over to the auction check out, where they were assisted by museum staff, taking home a range of beautiful items.



1. Table guests get excited to feed the Lucky Lions
2. Lilly Cheng joins Lillian Chu and Jacinta Wong in MC'ing the 2024 Spring Banquet
3. Xingjian Dance Studio performing on stage
4. Banquet guests are delighted as the Lucky Lions as the visit tables
5. Dragon Sponsor table: Standing left to right - David Cotton (Dragon Sponsor Sue Ling Gin Foundation), Jacinta Wong (SDCHM Executive Director), Rob Leyva (Insider Experience), Sid Voorakkara (Port of San Diego); Seated left to right - Bob Lehman (San Diego Museum Council), Laura Mitchell (Women's Museum of California), Berenice Martinez and Ligia Santillan (Arts Scene Baja) and Kyra Seay (California Coast Credit Union)
6. YPAC members get together for a photograph before the evening closes
7. Special guest and museum founding member Tom Hom salutes table guests

Recent Events at the SDCHM

JACINTA WONG, ELIZABETH HENSLEY C.

Over the past few months, the SDCHM has been a hub of activity - hosting a variety of events that showcase some of the rich cultural offerings that make up the Chinese American experience and connecting with many new San Diego residents.

FLAVORS & STORIES: A Culinary Journey from Downtown to Convoy

January 14

In January, the Museum's Young Professionals Advisory Council

(YPAC) hosted its first public event. Flavors & Stories was a sold-out food crawl in collaboration with restaurants of the Convoy District. It brought together 30 community members to hear inspirational stories by restaurant owners over potstickers (Dumpling Inn), oysters (Crab Hut), ramen (Tajima), birria nachos (Common Theory), and shaved ice (Iceskimo).



SAN DIEGO STORYTELLERS AT THE SDCHM:

January 27: Year of the Dragon
February 24: Luck, Love, and
Good Fortune
March 23: Tales of Fish and
Fishing

Also in January, we held the first in a series of three events with the San Diego Storytellers. On January 27th, storytellers Jim Dieckmann, Li-Anne, and Mindy Donner weaved tales around the year of the dragon in the museum garden. Later, in February, we were joined by Fred Laskowski, David Schmidt, and Patti Christensen, who blessed the museum with stories of luck, love, and good fortune. Finally, in March, Marilyn McPhie, Lissette Ryan, and Emily Stamets took visitors out to sea with tales of fish and fishing.

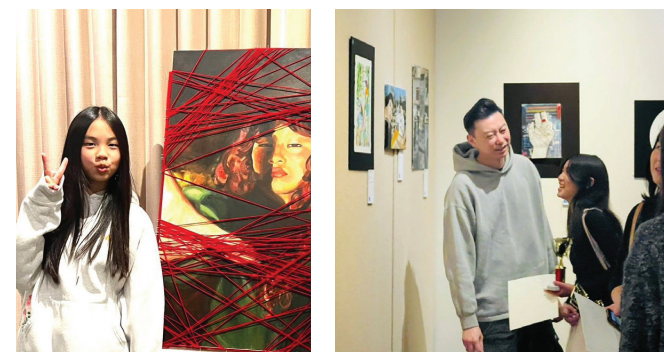
ANNA MAY WONG RECEPTION

March 03

In early March, we unveiled a pop-up exhibition celebrating the life and career of Anna May Wong, Hollywood's very first Chinese American movie star. On March 3rd, we invited the community to join us at an opening reception graciously sponsored by the Chinese School of San Diego. This intimate gathering in the lobby of our Sun Yat Sen Extension brought together neighbors from the APHD, SDCHM advisors, YPAC members, community members, and the general public. Dwight Cleveland, the collector of the lobby cards was able to join us, brimming with excitement about seeing his collection finally mounted in a gallery setting.



1. Professor Jojo checks out the lobby cards from Metro Picture's *The Toll of the Sea*
2. Guests enjoyed delicious treats including fried rice, egg rolls, and almond cookies
3. Kevin Lee (YPAC), Jacinta Wong, Cassandra Wong (Chinese School for San Diego), and Professor Jojo (SWC) pose around a custom dress. Cassandra eventually won the dress at the banquet silent auction.



STUDENT ART SHOW

March 16 & 17, 2024

On March 16, 2024, in collaboration with the San Diego Chinese Art and Cultural Society, we presented the SDCACS Youth Art Competition 2024. This exhibition showcased artworks on paper and canvas created by students from schools across San Diego County. Our garden was completely packed for the award ceremony!



DEDE HUANG AT THE SD HISTORY CENTER: San Diego Women & Chinese Men

March 23

In March, we co-sponsored a lecture on San Diego Women and Chinese Men, by Dede Huang at the San Diego History Center. It was a wonderful chance to catch up with Dede who shared more stories about her family history involving Quon Mane.

VIP RECEPTION

April 7, 2024

LILLY CHENG

In the afternoon of April 07, the museum held a fabulous reception in the Chuang garden. The reception was organized by board member Diane Carlos. She and her family spent countless hours preparing for this memorable event. Flowers were everywhere. The garden was transformed into a dream-like place with delicious hors d'oeuvres which were prepared with such care and love. Our guests enjoyed the event. They sipped the exquisite Chinese tea and

took small bites of dim sum. The guests were also invited to view the Dragon Boat exhibition. Tom Hom, who was born on the premises, and his wife Loretta joined this event. Former board member Polly Liew and her husband, Fah Seong also came to the event. Some new friends of the museum deeply appreciated the invitation and considered the museum a hidden gem in downtown San Diego. We thank Diane for such an enchanted afternoon.



CHINESE NEW YEAR STREET FAIR

February 24 & 25, 2024

At the end of February, we celebrated the Year of the Dragon with our neighbors at the Chinese Consolidated Benevolent Association, participating in the annual San Diego Chinese New Year Street Fair. Over 3,000 people visited the museum for free during the fair on February 24 and 25.

Our resident calligraphy professor, Jack Meng, provided workshops and calligraphy demonstrations in our garden, along with friends from the SDSU Chinese Cultural Center. Children were enthralled making dragon puppets and Lulu Qu provided a painting demonstration, all set to soothing pipa music provided by SDCHM resident musician and YPAC member, Lu Liu.



PLAY READING: There is Always Sunshine on the Stage

May 18

In May, we were delighted to welcome New York playwright Patrick Lee and his team of local actors for the reading of “There’s Always Sunshine on the Stage.” It was a play within a play, providing an imaginative reframing of several well documented Asian American stories.

SDCHM HIGHLIGHTS: Downtown San Diego Partnership DEI Award

March 07

In March, the SDCHM was the recipient of the Diversity, Equity, and Inclusion Award at the 2024 Downtown San Diego Partnership Create the Future Awards. It was heartwarming to accept this award in recognition of all our work at the museum and recent efforts to re-engage and uplift the Asian Pacific Historic Thematic District. We are grateful that through this partnership we've been able to get the streetlights in the APHD restored to their original beauty.



DRAGON BOAT RACE

May 18, 2024

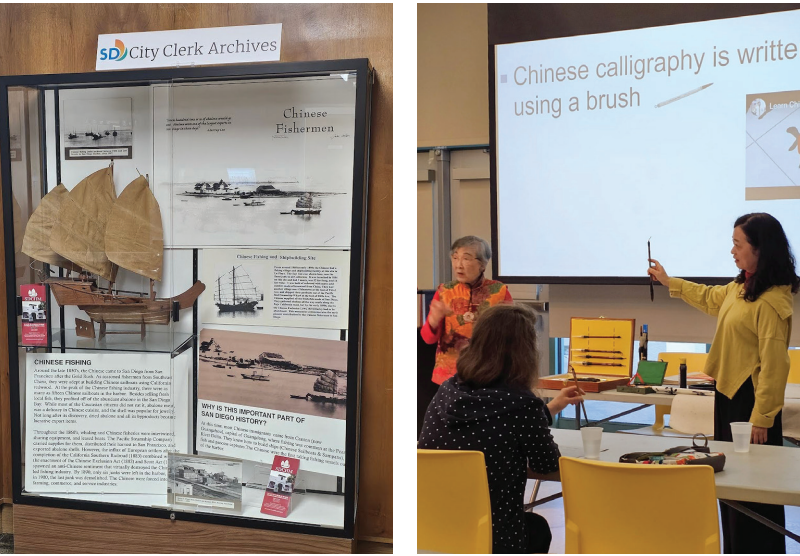
MICHAEL YEE

Fifteen eager paddlers set off on a beautiful Saturday morning to crew the Musing Dragons team at the 2024 AAPIA Dragon Boat Festival on May 18, 2024. Each paddler had to attend at least one of three Saturday practices, in order to be comfortable on a dragon boat, to build strength, and to get the knack of paddling in synchrony with teammates—all are critical skills for team members. An opening parade of teams kicked off the day, which was followed by the awakening of the dragons by festival organizers, including Linda and Charles Tu (also SDCHM members and Linda as a past director). The team competed in the 10-paddler community division on the 250 meter water course at Tecolote Shores in Mission Bay. In the first heat the team finished 2nd with a time of 1 minute 25 seconds. In the second heat the team placed first and was 1/100th of a second ahead of next team competing for the finals. In our third heat, tired from the excitement of placing first, the Musing Dragons finished out of the running.

The event was a success with three races and an enjoyable beach day with family and friends who enjoyed camaraderie, a sumptuous Chinese lunch, and festival entertainment. The team included Young Persons Advisory Council members Lu Liu, Jane Pechman, and Glenn Romett (representing member Kristy Totten) and staff member, Mu-Ting Huang. The team thanks Lily Birmingham for her organizing skills and sponsoring race and practice fees and lunch. Boat co-captains Michael Yee and Kevin Kung were happy to lead the team this year. Criselda Yee beautifully photographed the many elements of the team and festival. The Musing Dragons has a long history paddling for many years under the leadership of Marion So. This year renews the Musing Dragons tradition to continue in the future and we hope more of our museum family can participate!



Dragon Race photos taken by Criselda Yee
List of racers: Andrew Chiang, Grant George, Jane Pechman, Michael Kuo, Byron Yu, Wendell Kishaba, Nathan Obermiller, Joshua Gong, Lu Liu, Min Lee, Michael Yee, Greg Pechman, Kevin Kung, Mu-Ting Huang, Bob Campbell, Glen Romett



School and Community Programs

ELIZABETH HENSLEY C.

Since January, we have reached over 1,200 students and community members eager to learn about Chinese and Chinese American history and culture through our museum outreach and education programs. We visited twenty different libraries across the county, where museum docents and personnel have provided calligraphy workshops, presentations on the traditions of the Chinese Lunar New Year, and craft activities, like our dragon puppet workshops. We've received diverse school groups at our museum, who've learned more about the history of the local community by engaging in tours of our exhibitions and the Asian Pacific Historic District.

We continue to provide free programming at San Diego City public libraries. Be sure to check our online calendar where we publish information about these programs as they are scheduled or request a presentation through your local library.

In Spring 2024, we were honored to be invited by the San Diego City Clerk Archives to be the very first non-governmental organization to display materials at City Hall. We mounted a mini-exhibition on Chinese contributions to the local fishing industry in a display case outside City Council chambers. The exhibition is available for the public to view through the beginning of July 2024.

1. Our mini-exhibition on the Chinese contributions to the local fishing industry was seen by thousands of visitors to San Diego City Hall
2. SDCHM Docent Chia-Hui Shih provides a talk on the Art of Chinese Calligraphy at the Carmel Valley Branch Library
3. Students from Barnard Elementary take a look at the snuff bottles on display as part of our exhibition, *Miniature Treasures from the Qing Dynasty & Beyond*.
- 4-5. On June 15th, we were invited to return to the Asian Pacific Islander Festival Day at the San Diego County Fair. Hundreds of fairgoers stopped by our table, where we provided a dragon puppet craft activity.



COLLECTION MANAGEMENT UPDATES

KRISTOF MARSOLAIS

During the last 6 months, the Collections Committee has achieved several significant new milestones. Thanks to funding from our current IMLS grant, the museum acquired a new Scansnap device to help digitize our paper collections. With the new equipment and support from all our collections interns, we have made significant progress. With this new equipment, we aim to complete the digitization of both Dorothy Hom's research files and our current collection of Murray Lee's photo albums by August. Additionally, we were deeded a notable amount of Murray Lee's research materials in March.

Recently, the American Library Association held their annual conference right here in San Diego. We were excited to have been selected by the Preservation In Action (PiA) committee as a cultural heritage organization worthy of support. The team members' visit at the end of June focused on assisting

the museum rehouse our textiles and paper objects, offering us essential insights into enhanced storage and management practices for these items in our collections in the future. Our collections committee has been hard at work improving the storage and quality of our collections items. We found some objects in the museum that did not fit our mission and had over +60 items deaccessioned. This opened up potential space for future additions to the collection that follows our museum's mission and theme.

Following the digitization projects for Dorothy Hom and Murray Lee, our next priority will be organizing and cataloging our collection of Chinese paper cuttings. I extend my sincere gratitude to our collections intern, Joseph Ahlstrom, for his invaluable assistance throughout this process. I also want to express my appreciation to Lola Fregoso for generously donating their time in scanning documents, which has been instrumental in our progress. I would also like to thank Elaine Wang and Luis Ayala for their support. We eagerly anticipate sharing our collections' with you later this year.

FACILITY UPDATES

MU-TING HUANG

We are constantly at work to keep the Chuang garden looking fresh and beautiful. We are eternally grateful to Museum member, Jean Cheng, whose staff have helped us with tree trimming and other building improvements. Many thanks to volunteer Alex Gonzales, who dedicated time helping to support us in a variety of ways including maintenance of our waterfall before finishing up his time on the naval base in San Diego. And we cannot forget our high school interns from Torrey Pines High School's Falcon History Club who have been helping this spring with all sorts of needs around the museum. Our most sincere sense of gratitude to everyone who has dedicated time to keeping our garden and buildings in good shape!



THANK YOU TO OUR DONORS!

From July 2023 to June 2024

Han Level (\$10,000+)

Lily Tou Birmingham
Sue Ling Gin Foundation
Trust

Song Level (\$2,000+)

Peggy Cheong
Shu Chien
Tom Teh-Hsuang Lee
Pacific Arts Movement
Robert Stein

Yuan Level (\$1,000+)

Li-Rong Lilly Cheng
Shu Chien
Nora Hom Newbern
Tom Hom & Loretta Lum
Theodore King
Chun & Donna Lee
Polly Liew

Sheldon Lou
Daphne Mon
Gina Petty
Hsien-Ning Tou
Joseph Wong
Edward G. Wong
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Dolly Woo
Jung Fu Wu

Ming Level (\$500+)

Vivian Biely
David Bouganim
Conrad Fung
Chinyeh Rose Hostler
James LeeWong
Jeff Trace

Qing Level (\$50+)

Ken Bailey
Jenny Benson
Laura Berend
Vivian Biely
Jerry Carlos

Russell Chan
Chih-Wu Chang
Debbie Chang
Shiow-Chyn Chen
Tony Chen
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Devin Chin-Lee
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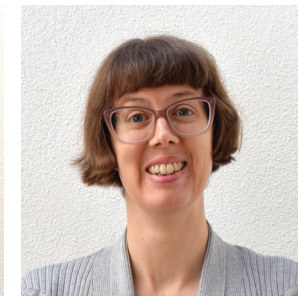
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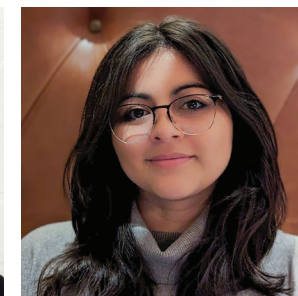
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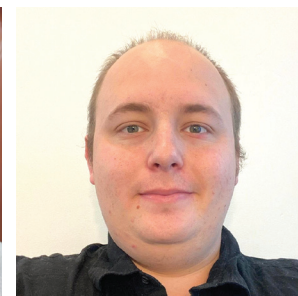
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