

ST. STEPHEN LUTHERAN CHURCH  
GOOD FRIDAY



April 3, 2026  
6:00 p.m.

## St. Stephen Lutheran Church

(850) 385-2728, Office

sslc@ststephenlutherantally.com, Email

<http://www.ststephenlutherantally.com>

Office Hours: Monday-Friday, 8:00 am - 1:00 pm

Rev. Tom Holdcraft, Pastor

Katharine Gossman, Music Director

Rita Ford, Office Manager

All Members, Ministers

---

### Welcome, Everyone!

**We are glad to have you with us this morning.** If you need assistance in finding anything, one of our ushers will be glad to help you.

**Restrooms are found** in the fellowship hall and office building to the right as you exit the sanctuary. Proceed up the stairs and through the glass door. Unisex bathrooms are available through the kitchen in the office area.

**“Let the Little Children Come” Matthew 19:14** - In accordance with St. Stephen’s mission “to be a welcoming community . . .” we encourage all ages to worship on Sundays. We also believe that children learn to welcome others by how they have been welcomed. If you are a parent of a young child, know that this community supports your efforts to engage your child in worship and understands that it can be a stressful process. Having children in worship is a joy that we treasure, so please know that we welcome you and your children as they learn to become active members in Christ’s body.

**Please remember** to turn off your cell phone during the liturgy.

**All the hymns** for the worship service are in the red Evangelical Lutheran Worship book and numbered by hymn, not page.

**St. Stephen Lutheran Church (ELCA) is a Reconciling in Christ congregation that explicitly welcomes people of all sexual orientations, gender identities, and gender expressions. St. Stephen is equally committed to anti-racism. We welcome people without regard to race, ethnicity, age, family status, economic status, or differing abilities.**

**All are invited to receive the sacrament. Lutherans believe that Jesus Christ is present in, with and under the consecrated bread and wine of Holy Communion. Those not wishing to commune are welcome to the altar to receive a blessing. To indicate this, please cross your arms over your chest. If you are not able to come forward, please inform the ushers and the meal will be brought to you.**



**C** May God be merciful and bless us; may the light of God's face shine upon us.  
Let your way be known upon earth, your saving health among all nations.

**P** *Refrain*

We glo - ry in your cross, O Lord, and we praise your  
ho - ly res - ur - rec - tion, for by your cross joy has come in - to the world.

**C** Let the people praise you, O God; let all the peoples praise you. May God give us blessing, and may all the ends of the earth stand in awe.

**P** *Refrain*

We glo - ry in your cross, O Lord, and we praise your  
ho - ly res - ur - rec - tion, for by your cross joy has come in - to the world.

*After a brief silence, the presiding minister continues.*

**P** **Leader**

We adore you, O Christ, and we bless you.

**C** **Assembly**

**By your holy cross you re-deemed the world.**

1 What won-drous love is this, O my soul, O my soul! What  
 2 When I was sink - ing down, sink - ing down, sink - ing down, when  
 3 To God and to the Lamb I will sing, I will sing; to  
 4 And when from death I'm free, I'll sing on, I'll sing on; and

won - drous love is this, O my soul! What won-drous love is this  
 I was sink - ing down, sink - ing down, when I was sink - ing down  
 God and to the Lamb I will sing; to God and to the Lamb,  
 when from death I'm free, I'll sing on; and when from death I'm free,

that caused the Lord of bliss to bear the dread-ful curse for my  
 be - neath God's righ - teous frown, Christ laid a - side his crown for my  
 who is the great I AM, while mil - lions join the theme, I will  
 I'll sing God's love for me, and through e - ter - ni - ty I'll sing

soul, for my soul, to bear the dread-ful curse for my soul?  
 soul, for my soul, Christ laid a - side his crown for my soul.  
 sing, I will sing, while mil - lions join the theme, I will sing,  
 on, I'll sing on; and through e - ter - ni - ty I'll sing on.

Text: North American folk hymn, 19th cent., alt.  
 Music: WONDROUS LOVE, W. Walker, *Southern Harmony*, 1835; arr. Paul J. Christiansen, 1914-1997, alt.  
 Arr. © 1955 Augsburg Publishing House, admin. Augsburg Fortress.

## PRAYER FOR THE ILLUMINATION

Pastor Let us pray.

Almighty God, look with loving mercy on your family, for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of sinners, and to suffer death on the cross; who now lives and reigns with you and the Holy Spirit, one God, forever and ever.

**Congregation Amen.**

*The assembly is seated.*

**FIRST READING: Luke 22:14-23**

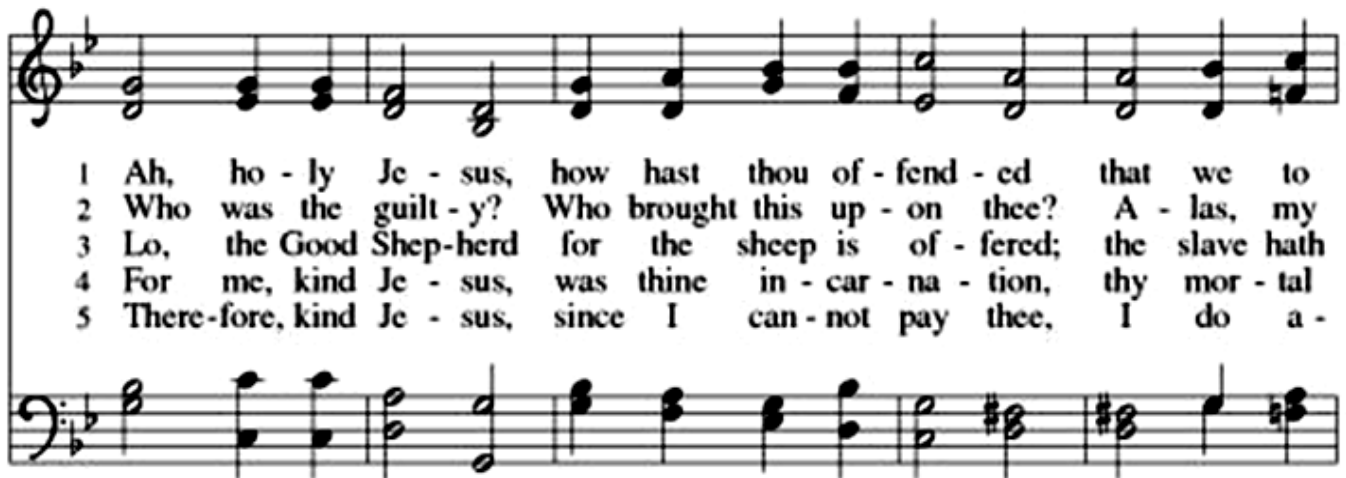
*Beth Alexander*

<sup>14</sup>When the hour came, he took his place at the table, and the apostles with him. <sup>15</sup>He said to them, "I have eagerly desired to eat this Passover with you before I suffer; <sup>16</sup>for I tell you, I will not eat it until it is fulfilled in the kingdom of God." <sup>17</sup>Then he took a cup, and after giving thanks he said, "Take this and divide it among yourselves; <sup>18</sup>for I tell you that from now on I will not drink of the fruit of the vine until the kingdom of God comes." <sup>19</sup>Then he took a loaf of bread, and when he had given thanks, he broke it and gave it to them, saying, "This is my body, which is given for you. Do this in remembrance of me." <sup>20</sup>And he did the same with the cup after supper, saying, "This cup that is poured out for you is the new covenant in my blood. <sup>21</sup>But see, the one who betrays me is with me, and his hand is on the table. <sup>22</sup>For the Son of Man is going as it has been determined, but woe to that one by whom he is betrayed!" <sup>23</sup>Then they began to ask one another which one of them it could be who would do this.

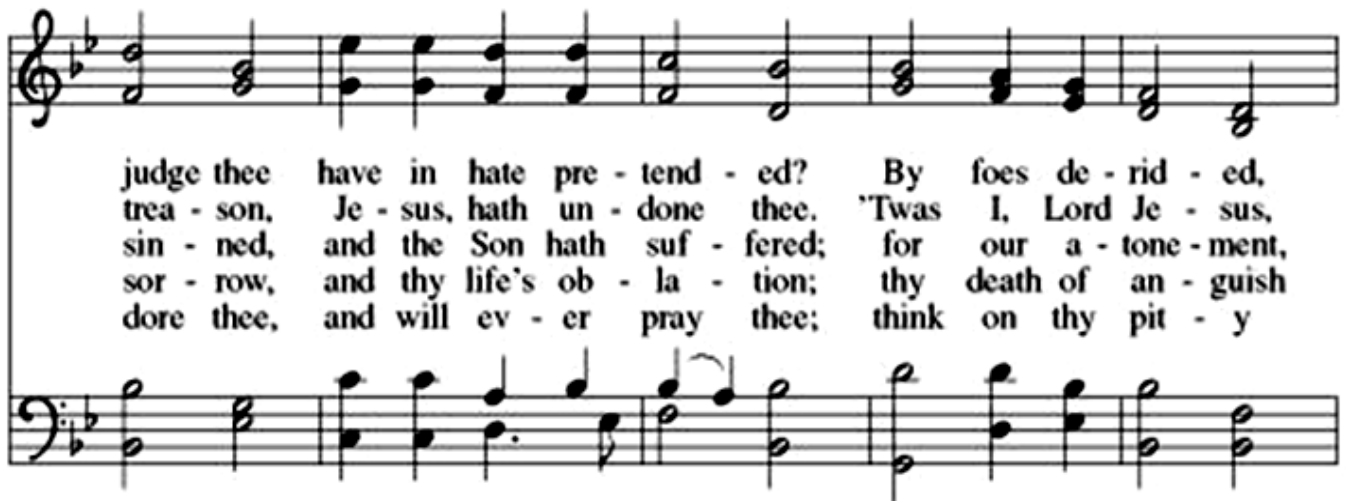
Reader The Word of the Lord.

**C Thanks be to God.**

*Extinguish candle.*



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to  
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my  
 3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath  
 4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal  
 5 There - fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee have in hate pre - tend - ed? By foes de - rid - ed,  
 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,  
 sin - ned, and the Son hath suf - fered; for our a - tone - ment,  
 sor - row, and thy life's ob - la - tion; thy death of an - guish  
 dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.  
 I it was de - nied thee; I cru - ci - fied thee.  
 while we noth - ing heed - ed, God in - ter - ced - ed.  
 and thy bit - ter pas - sion, for my sal - va - tion.  
 and thy love un - swerv - ing, not my de - serv - ing.

**SECOND READING: Luke 22:39-42, 44-48** Rita Ford

<sup>39</sup>He came out and went, as was his custom, to the Mount of Olives; and the disciples followed him. <sup>40</sup>When he reached the place, he said to them, "Pray that you may not come into the time of trial." <sup>41</sup>Then he withdrew from them about a stone's throw, knelt down, and prayed, <sup>42</sup>"Father, if you are willing, remove this cup from me; yet, not my will but yours be done". [ <sup>44</sup>In his anguish he prayed more earnestly, and his sweat became like great drops of blood falling down on the ground.] <sup>45</sup>When he got up from prayer, he came to the disciples and found them sleeping because of grief, <sup>46</sup>and he said to them, "Why are you sleeping? Get up and pray that you may not come into the time of trial."

<sup>47</sup>While he was still speaking, suddenly a crowd came, and the one called Judas, one of the twelve, was leading them. He approached Jesus to kiss him; <sup>48</sup>but Jesus said to him, "Judas, is it with a kiss that you are betraying the Son of Man?"

Reader The Word of the Lord.

**C Thanks be to God.**

*Extinguish candle.*

**HYMN ELW 348** *Stay with Me (Choir will sing)*

The image shows a musical score for the hymn "Stay with Me". It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Stay with me, re - main here with me, watch and pray. Watch and pray." The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment features block chords and simple melodic lines.

Text: Taizé Community  
Music: STAY WITH ME, Jacques Berthier, 1923-1994  
Text and music © 1984 Les Presses de Taizé, GIA Publications, Inc., agent, 7404 S. Mason Ave., Chicago, IL 60638.

**THIRD READING: Luke 22:54-62***Hector Quinones*

<sup>54</sup>Then they seized him and led him away, bringing him into the high priest's house. But Peter was following at a distance. <sup>55</sup>When they had kindled a fire in the middle of the courtyard and sat down together, Peter sat among them. <sup>56</sup>Then a servant-girl, seeing him in the firelight, stared at him and said, "This man also was with him." <sup>57</sup>But he denied it, saying, "Woman, I do not know him." <sup>58</sup>A little later someone else, on seeing him, said, "You also are one of them." But Peter said, "Man, I am not!" <sup>59</sup>Then about an hour later still another kept insisting, "Surely this man also was with him; for he is a Galilean." <sup>60</sup>But Peter said, "Man, I do not know what you are talking about!" At that moment, while he was still speaking, the cock crowed. <sup>61</sup>The Lord turned and looked at Peter. Then Peter remembered the word of the Lord, how he had said to him, "Before the cock crows today, you will deny me three times." <sup>62</sup>And he went out and wept bitterly.

Reader            The Word of the Lord.

**C**                **Thanks be to God.**

*Extinguish candle.*

**HYMN**        *Instrumental reflection*

**FOURTH READING: Luke 23:1-5, 13-16, 21-25***Stephanie Leitch*

<sup>1</sup>Then the assembly rose as a body and brought Jesus before Pilate. <sup>2</sup>They began to accuse him, saying, "We found this man perverting our nation, forbidding us to pay taxes to the emperor, and saying that he himself is the Messiah, a king." <sup>3</sup>Then Pilate asked him, "Are you the king of the Jews?" He answered, "You say so." <sup>4</sup>Then Pilate said to the chief priests and the crowds, "I find no basis for an accusation against this man." <sup>5</sup>But they were insistent and said, "He stirs up the people by teaching throughout all Judea, from Galilee where he began even to this place."

<sup>13</sup>Pilate then called together the chief priests, the leaders, and the people, <sup>14</sup>and said to them, "You brought me this man as one who was perverting the people; and here I have examined him in your presence and have not found this man guilty of any of your charges against him.

<sup>15</sup>Neither has Herod, for he sent him back to us. Indeed, he has done nothing to deserve death. <sup>16</sup>I will therefore have him flogged and release him."

<sup>21</sup>But they kept shouting, "Crucify, crucify him!" <sup>22</sup>A third time he said to them, "Why, what evil has he done? I have found in him no ground for the sentence of death; I will therefore have him flogged and then release him." <sup>23</sup>But they kept urgently demanding with loud shouts that he should be crucified; and their voices prevailed. <sup>24</sup>So Pilate gave his verdict that their demand should be granted. <sup>25</sup>He released the man they asked for, the one who had been put in prison for insurrection and murder, and he handed Jesus over as they wished.

Reader      The Word of the Lord.

C              Thanks be to God.

*Extinguish candle.*

**HYMN**      **ELW 351**      *O Sacred Head, Now Wounded*

1 O sa - cred head, now wound - ed, with grief and shame weighed down,  
2 How pale thou art with an - guish, with sore a - buse and scorn;  
3 What lan - guage shall I bor - row to thank thee, dear - est friend,  
4 Lord, be my con - so - la - tion; shield me when I must die;

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;  
how does thy face now lan - guish, which once was bright as morn!  
for this thy dy - ing sor - row, thy pit - y with - out end?  
re - mind me of thy pas - sion when my last hour draws nigh.

O sa - cred head, what glo - ry, what bliss till now was thine!  
Thy grief and bit - ter pas - sion were all for sin - ners' gain;  
Oh, make me thine for - ev - er, and should I faint - ing be,  
These eyes, new faith re - ceiv - ing, from thee shall nev - er move;

Yet, though de - spised and gor - y, I joy to call thee mine.  
mine, mine was the trans - gres - sion, but thine the dead - ly pain.  
Lord, let me nev - er, nev - er out - live my love to thee.  
for all who die be - liev - ing die safe - ly in thy love.

Text: Paul Gerhardt, 1607-1676, based on Amulf of Louvain, d. 1250; tr. composite  
Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564-1612;  
arr. Johann Sebastian Bach, 1685-1750

**FIFTH READING: Luke 23:26-31***Jim Sampson*

<sup>26</sup>As they led him away, they seized a man, Simon of Cyrene, who was coming from the country, and they laid the cross on him, and made him carry it behind Jesus. <sup>27</sup>A great number of the people followed him, and among them were women who were beating their breasts and wailing for him. <sup>28</sup>But Jesus turned to them and said, "Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children. <sup>29</sup>For the days are surely coming when they will say, 'Blessed are the barren, and the wombs that never bore, and the breasts that never nursed.' <sup>30</sup>Then they will begin to say to the mountains, 'Fall on us'; and to the hills, 'Cover us.' <sup>31</sup>For if they do this when the wood is green, what will happen when it is dry?"

Reader        The Word of the Lord.

**C            Thanks be to God.***Extinguish candle.***HYMN    ELW 353        *Were You There*    (*The choir sings, and congregation will join the last verse*)****SIXTH READING: Luke 23:33-43***Jennifer Buchanan*

<sup>33</sup>When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. [ <sup>34</sup>Then Jesus said, "Father, forgive them; for they do not know what they are doing."] And they cast lots to divide his clothing. <sup>35</sup>And the people stood by, watching; but the leaders scoffed at him, saying, "He saved others; let him save himself if he is the Messiah of God, his chosen one!" <sup>36</sup>The soldiers also mocked him, coming up and offering him sour wine, <sup>37</sup>and saying, "If you are the King of the Jews, save yourself!" <sup>38</sup>There was also an inscription over him, "This is the King of the Jews."

<sup>39</sup>One of the criminals who was hanged there kept deriding him and saying, "Are you not the Messiah? Save yourself and us!" <sup>40</sup>But the other rebuked him, saying, "Do you not fear God, since you are under the same sentence of condemnation? <sup>41</sup>And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong." <sup>42</sup>Then he said, "Jesus, remember me when you come into your kingdom." <sup>43</sup>He replied, "Truly I tell you, today you will be with me in Paradise."

Reader        The Word of the Lord.

**C            Thanks be to God.***Extinguish candle.*

HYMN ELW 803 *When I Survey the Wondrous Cross (vs. 1-3)*



1 When I sur - vey the won - drous cross on which the  
 2 For - bid it, Lord, that I should boast save in the  
 3 See, from his head, his hands, his feet, sor - row and  
 4 Were the whole realm of na - ture mine, that were a



prince of glo - ry died, my rich - est gain I  
 death of Christ, my God; all the vain things that  
 love flow min - gled down. Did e'er such love and  
 pres - ent far too small; love so a - maz - ing,



count but loss and pour con - tempt on all my pride.  
 charm me most, I sac - ri - fice them to his blood.  
 sor - row meet, or thorns com - pose so rich a crown?  
 so di - vine, de - mands my soul, my life, my all.

Text: Isaac Watts, 1674-1748  
 Music: HAMBURG, Lowell Mason, 1792-1872

**SEVENTH READING: Luke 23:44-56**

*Colleen Holdcraft*

<sup>44</sup>It was now about noon, and darkness came over the whole land until three in the afternoon, <sup>45</sup>while the sun's light failed; and the curtain of the temple was torn in two. <sup>46</sup>Then Jesus, crying with a loud voice, said, "Father, into your hands I commend my spirit." Having said this, he breathed his last. <sup>47</sup>When the centurion saw what had taken place, he praised God and said, "Certainly this man was innocent."

<sup>48</sup>And when all the crowds who had gathered there for this spectacle saw what had taken place, they returned home, beating their breasts. <sup>49</sup>But all his acquaintances, including the women who had followed him from Galilee, stood at a distance, watching these things.

<sup>50</sup>Now there was a good and righteous man named Joseph, who, though a member of the council, <sup>51</sup>had not agreed to their plan and action. He came from the Jewish town of Arimathea, and he was waiting expectantly for the kingdom of God. <sup>52</sup>This man went to Pilate and asked for the body of Jesus. <sup>53</sup>Then he took it down, wrapped it in a linen cloth, and laid it in a rock-hewn tomb where no one had ever been laid. <sup>54</sup>It was the day of Preparation, and the sabbath was beginning. <sup>55</sup>The women who had come with him from Galilee followed, and they saw the tomb and how his body was laid. <sup>56</sup>Then they returned, and prepared spices and ointments. On the sabbath they rested according to the commandment.

Reader            The Word of the Lord.

**C                    Thanks be to God.**

*Extinguish candle.*

*During the singing of the hymn, worshippers may come to the large cross to make a sign of reverence. Reverencing the cross may include actions such as pausing before the cross, bowing, kneeling before it for prayer, or touching it.*

**HYMN            ELW 803    *When I Survey the Wondrous Cross (vs. 4)***

*The ministers leave in silence. Worshippers may remain for prayer and meditation.*

**Serving tonight:**

Pastor Tom Holdcraft, Preaching, Presiding

Katharine Gossman, Music Director

Beth Alexander, Lector

Rita Ford, Lector

Hector Quinones, Lector

Stephanie Leitch, Lector

Jim Sampson, Lector

Jennifer Buchanan, Lector

Colleen Holdcraft, Lector

Audrey Post, Tech Team

Erik Robinson, Usher