

ST. STEPHEN LUTHERAN CHURCH

GOOD FRIDAY



APRIL 18, 2025

7 P.M.

St. Stephen Lutheran Church

(850) 385-2728, Office

sslc@ststephenlutherantally.com, Email <http://www.ststephenlutherantally.com>

Office Hours: Monday-Friday, 8:00 am - 1:00 pm

Rev. Tom Holdcraft, Pastor

Katharine Gossman, Music Director

Lori Zengel, Office Manager

All Members, Ministers

Welcome, Everyone!

We are glad to have you with us this morning. If you need assistance in finding anything, one of our ushers will be glad to help you.

Restrooms are found in the fellowship hall and office building to the right as you exit the sanctuary. Proceed up the stairs and through the glass door. Unisex bathrooms are available through the kitchen in the office area. Please do not leave children under 12 unattended.

“Let the Little Children Come” Matthew 19:14 - In accordance with St. Stephen’s mission “to be a welcoming community . . .” we encourage all ages to worship on Sundays. We also believe that children learn to welcome others by how they have been welcomed. If you are a parent of a young child, know that this community supports your efforts to engage your child in worship and understands that it can be a stressful process. Having children in worship is a joy that we treasure, so please know that we welcome you and your children as they learn to become active members in Christ’s body. A nursery is available if parent or guardian desires. See usher for details.

Please remember to turn off your cell phone during the liturgy.

All the hymns for the worship service are in the red Evangelical Lutheran Worship book and numbered by hymn, not page.

For safety we no longer pass the offering plate. Financial gifts can be placed in the plate by the baptismal font.

St. Stephen Lutheran Church (ELCA) is a Reconciling in Christ congregation that explicitly welcomes people of all sexual orientations, gender identities, and gender expressions. St. Stephen is equally committed to anti-racism. We welcome people without regard to race, ethnicity, age, family status, economic status, or differing abilities.

All are invited to receive the sacrament. Lutherans believe that Jesus Christ is present in, with and under the consecrated bread and wine of Holy Communion. Those not wishing to commune are welcome to the altar to receive a blessing. To indicate this, please cross your arms over your chest. If you are not able to come forward, please inform the ushers and the meal will be brought to you.

PRELUDE

A large cross is carried. The assembly turns to face the cross as it is brought forward.

WELCOME

PROCESSION OF THE CROSS

P

C

P

We glo - ry in your cross, O Lord, and we praise your

ho - ly res - ur - rec - tion, for by your cross joy has come in - to the world.

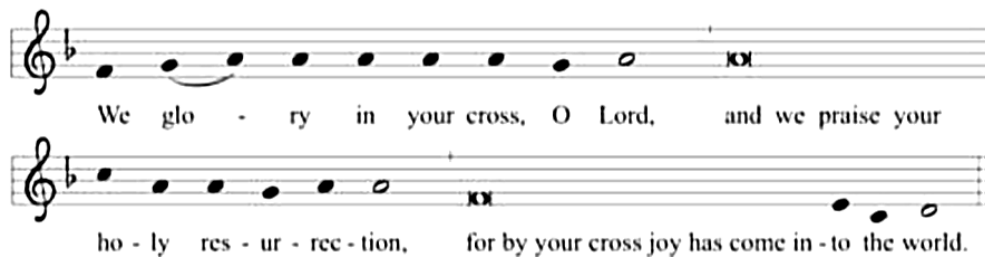
C May God be merciful and bless us; may the light of God's face shine upon us. Let your way be known upon earth, your saving health among all nations.

P *Refrain*



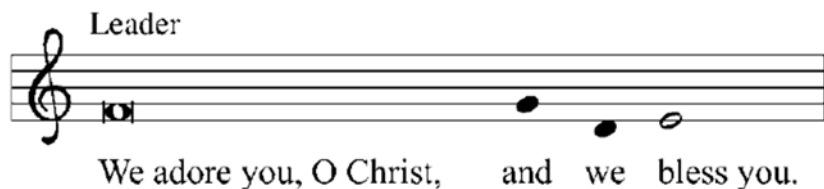
C Let the people praise you, O God; let all the peoples praise you. May God give us blessing, and may all the ends of the earth stand in awe.

P *Refrain*



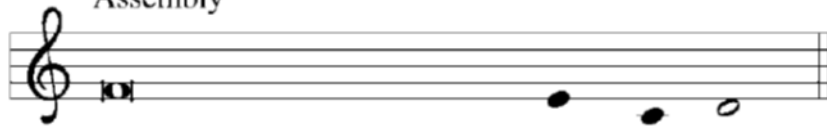
After a brief silence, the presiding minister continues.

P



C

Assembly



By your holy cross you re-deemed the world.

HYMN

ELW 666

What Wondrous Love Is This

1 What won-drous love is this, O my soul, O my soul! What
 2 When I was sink-ing down, sink-ing down, sink-ing down, when
 3 To God and to the Lamb I will sing, I will sing; to
 4 And when from death I'm free, I'll sing on, I'll sing on; and

won - drous love is this, O my soul! What won-drous love is this
 I was sink - ing down, sink-ing down, when I was sink - ing down
 God and to the Lamb I will sing; to God and to the Lamb,
 when from death I'm free, I'll sing on; and when from death I'm free,

that caused the Lord of bliss to bear the dread-ful curse for my
 be - neath God's right-eous frown, Christ laid a - side his crown for my
 who is the great I AM, while mil - lions join the theme, I will
 I'll sing God's love for me, and through e - ter - ni - ty I'll sing

soul, for my soul, to bear the dread-ful curse for my soul?
 soul, for my soul, Christ laid a - side his crown for my soul.
 sing, I will sing, while mil - lions join the theme, I will sing.
 on, I'll sing on; and through e - ter - ni - ty I'll sing on.

Text: North American folk hymn, 19th cent., alt.
 Music: WONDROUS LOVE, W. Walker, *Southern Harmony*, 1835; arr. Paul J. Christiansen, 1914-1997, alt.
 Arr. © 1955 Augsburg Publishing House, admin. Augsburg Fortress.

PRAYER FOR THE ILLUMINATION

Pastor Let us pray.

Almighty God, look with loving mercy on your family, for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of sinners, and to suffer death on the cross; who now lives and reigns with you and the Holy Spirit, one God, forever and ever.

Congregation Amen.

The assembly is seated.

FIRST READING: Luke 22:14-23

Astrid van der Mark

¹⁴When the hour came, he took his place at the table, and the apostles with him. ¹⁵He said to them, "I have eagerly desired to eat this Passover with you before I suffer; ¹⁶for I tell you, I will not eat it until it is fulfilled in the kingdom of God." ¹⁷Then he took a cup, and after giving thanks he said, "Take this and divide it among yourselves; ¹⁸for I tell you that from now on I will not drink of the fruit of the vine until the kingdom of God comes." ¹⁹Then he took a loaf of bread, and when he had given thanks, he broke it and gave it to them, saying, "This is my body, which is given for you. Do this in remembrance of me." ²⁰And he did the same with the cup after supper, saying, "This cup that is poured out for you is the new covenant in my blood. ²¹But see, the one who betrays me is with me, and his hand is on the table. ²²For the Son of Man is going as it has been determined, but woe to that one by whom he is betrayed!" ²³Then they began to ask one another which one of them it could be who would do this.

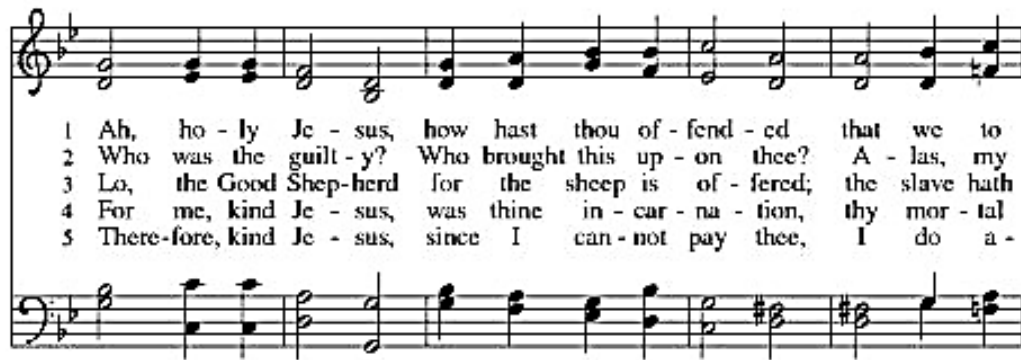
Reader The Word of the Lord.

C Thanks be to God.

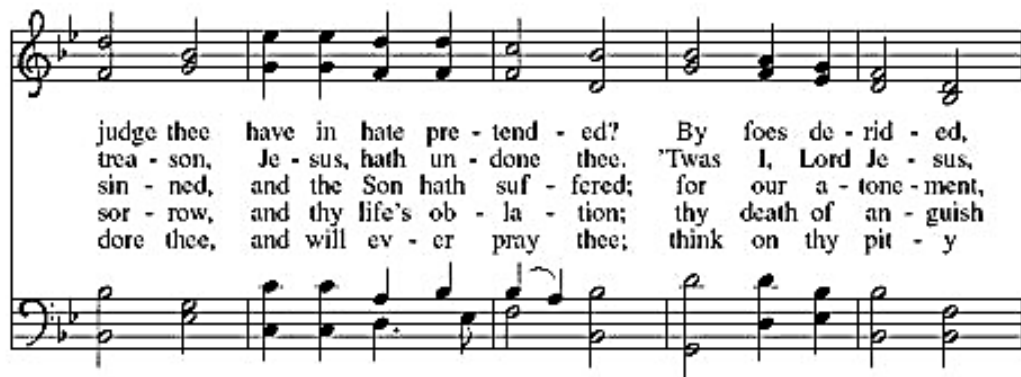
Extinguish candle.

HYMN

ELW 349 *Ab, Holy Jesus (The choir sings, and congregation will join the last verse)*



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my
 3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath
 4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal
 5 There - fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee have in hate pre - tend - ed? By foes de - rid - ed,
 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
 sin - ned, and the Son hath suf - fered; for our a - tone - ment,
 sor - row, and thy life's ob - la - tion; thy death of an - guish
 dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.
 I it was de - nied thee; I cru - ci - fied thee.
 while we noth - ing heed - ed, God in - ter - ced - ed.
 and thy bit - ter pas - sion, for my sal - va - tion.
 and thy love un - swerv - ing, not my de - serv - ing.

Text: Johann Heermann, 1585–1647; tr. Robert Bridges, 1844–1930, alt.
 Music: HERZLIEBSTER JESU, Johann Crüger, 1598–1662

SECOND READING: Luke 22:39-42, 44-48

Hector Quinones

³⁹He came out and went, as was his custom, to the Mount of Olives; and the disciples followed him. ⁴⁰When he reached the place, he said to them, "Pray that you may not come into the time of trial." ⁴¹Then he withdrew from them about a stone's throw, knelt down, and

prayed, ⁴²Father, if you are willing, remove this cup from me; yet, not my will but yours be done. [⁴⁴In his anguish he prayed more earnestly, and his sweat became like great drops of blood falling down on the ground.] ⁴⁵When he got up from prayer, he came to the disciples and found them sleeping because of grief, ⁴⁶and he said to them, "Why are you sleeping? Get up and pray that you may not come into the time of trial."

⁴⁷While he was still speaking, suddenly a crowd came, and the one called Judas, one of the twelve, was leading them. He approached Jesus to kiss him; ⁴⁸but Jesus said to him, "Judas, is it with a kiss that you are betraying the Son of Man?"

Reader The Word of the Lord.

C Thanks be to God.

Extinguish candle.

HYMN **ELW 348** *Stay with Me* (*Choir will sing*)

Stay with me, re - main here with me, watch and

pray. Watch and pray.

Text: Taizé Community
Music: STAY WITH ME, Jacques Berthier, 1923-1994
Text and music © 1984 Les Presses de Taizé, GIA Publications, Inc., agent, 7404 S. Mason Ave., Chicago, IL 60638.
www.giamusic.com. 800.442.3358. All rights reserved. Used by permission.

THIRD READING: Luke 22:54-62*Beth Alexander*

⁵⁴Then they seized him and led him away, bringing him into the high priest's house. But Peter was following at a distance. ⁵⁵When they had kindled a fire in the middle of the courtyard and sat down together, Peter sat among them. ⁵⁶Then a servant-girl, seeing him in the firelight, stared at him and said, "This man also was with him." ⁵⁷But he denied it, saying, "Woman, I do not know him." ⁵⁸A little later someone else, on seeing him, said, "You also are one of them." But Peter said, "Man, I am not!" ⁵⁹Then about an hour later still another kept insisting, "Surely this man also was with him; for he is a Galilean." ⁶⁰But Peter said, "Man, I do not know what you are talking about!" At that moment, while he was still speaking, the cock crowed. ⁶¹The Lord turned and looked at Peter. Then Peter remembered the word of the Lord, how he had said to him, "Before the cock crows today, you will deny me three times." ⁶²And he went out and wept bitterly.

Reader The Word of the Lord.

C Thanks be to God.

Extinguish candle.

HYMN *Instrumental reflection*

FOURTH READING: Luke 23:1-5, 13-16, 21-25*Rudy Hehn*

¹Then the assembly rose as a body and brought Jesus before Pilate. ²They began to accuse him, saying, "We found this man perverting our nation, forbidding us to pay taxes to the emperor, and saying that he himself is the Messiah, a king." ³Then Pilate asked him, "Are you the king of the Jews?" He answered, "You say so." ⁴Then Pilate said to the chief priests and the crowds, "I find no basis for an accusation against this man." ⁵But they were insistent and said, "He stirs up the people by teaching throughout all Judea, from Galilee where he began even to this place."

¹³Pilate then called together the chief priests, the leaders, and the people, ¹⁴and said to them, "You brought me this man as one who was perverting the people; and here I have examined him in your presence and have not found this man guilty of any of your charges against him. ¹⁵Neither has Herod, for he sent him back to us. Indeed, he has done nothing to deserve death. ¹⁶I will therefore have him flogged and release him."

²¹But they kept shouting, "Crucify, crucify him!" ²²A third time he said to them, "Why, what evil has he done? I have found in him no ground for the sentence of death; I will therefore have him flogged and then release him." ²³But they kept urgently demanding with loud shouts that he should be crucified; and their voices prevailed. ²⁴So Pilate gave his verdict that their demand should be granted. ²⁵He released the man they asked for, the one who had been put in prison for insurrection and murder, and he handed Jesus over as they wished.

Reader The Word of the Lord.

C Thanks be to God.

Extinguish candle.

HYMN **ELW 351** *O Sacred Head, Now Wounded*



1 O sa - cred head, now wound - ed, with grief and shame weighed down,
 2 How pale thou art with an - guish, with sore a - buse and scorn;
 3 What lan - guage shall I bor - row to thank thee, dear - est friend,
 4 Lord, be my con - so - la - tion; shield me when I must die;

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
 how does thy face now lan - guish, which once was bright as morn!
 for this thy dy - ing sor - row, thy pit - y with - out end?
 re - mind me of thy pas - sion when my last hour draws nigh.

O sa - cred head, what glo - ry, what bliss till now was thine!
 Thy grief and bit - ter pas - sion were all for sin - ners' gain;
 Oh, make me thine for - ev - er, and should I faint - ing be,
 These eyes, new faith re - ceiv - ing, from thee shall nev - er move;



Text: Paul Gerhardt, 1607–1676, based on Amulf of Louvain, d. 1250; tr. composite.
 Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612;
 arr. Johann Sebastian Bach, 1685–1750

FIFTH READING: Luke 23:26-31

Jim Sampson

²⁶As they led him away, they seized a man, Simon of Cyrene, who was coming from the country, and they laid the cross on him, and made him carry it behind Jesus. ²⁷A great number of the people followed him, and among them were women who were beating their breasts and wailing for him. ²⁸But Jesus turned to them and said, "Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children. ²⁹For the days are surely coming when they will say, 'Blessed are the barren, and the wombs that never bore, and the breasts that never nursed.' ³⁰Then they will begin to say to the mountains, 'Fall on us'; and to the hills, 'Cover us.' ³¹For if they do this when the wood is green, what will happen when it is dry?"

Reader The Word of the Lord.

C Thanks be to God.

Extinguish candle.

HYMN ELW 353 *Were You There* (The choir sings, and congregation will join the last verse)



1 Were you there when they cru - ci - fied my Lord? Were you there?
 2 Were you there when they nailed him to the tree?
 3 Were you there when they pierced him in the side?
 4 Were you there when the sun re - fused to shine?
 5 Were you there when they laid him in the tomb? Were you there?

Were you there when they cru - ci - fied my Lord? Were you there?
 Were you there when they nailed him to the tree?
 Were you there when they pierced him in the side?
 Were you there when the sun re - fused to shine?
 Were you there when they laid him in the tomb? Were you there?

Refrain
 Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord? Were you there?
 Were you there when they nailed him to the tree?
 Were you there when they pierced him in the side?
 Were you there when the sun re - fused to shine?
 Were you there when they laid him in the tomb? Were you there?

Text: African American spiritual
 Music: WERE YOU THERE, African American spiritual
 Arr. © 1999 Augsburg Fortress.

SIXTH READING: Luke 23:33-43*Jennifer Buchanan*

³³When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. [[³⁴Then Jesus said, "Father, forgive them; for they do not know what they are doing."]] And they cast lots to divide his clothing. ³⁵And the people stood by, watching; but the leaders scoffed at him, saying, "He saved others; let him save himself if he is the Messiah of God, his chosen one!" ³⁶The soldiers also mocked him, coming up and offering him sour wine, ³⁷and saying, "If you are the King of the Jews, save yourself!" ³⁸There was also an inscription over him, "This is the King of the Jews."

³⁹One of the criminals who was hanged there kept deriding him and saying, "Are you not the Messiah? Save yourself and us!" ⁴⁰But the other rebuked him, saying, "Do you not fear God, since you are under the same sentence of condemnation? ⁴¹And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong." ⁴²Then he said, "Jesus, remember me when you come into your kingdom." ⁴³He replied, "Truly I tell you, today you will be with me in Paradise."

Reader The Word of the Lord.

C Thanks be to God.

Extinguish candle.

HYMN **ELW 803** *When I Survey the Wondrous Cross (vs. 1-3)*

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes. The lyrics are: 1 When I sur - vey the won - drous cross on which the; 2 For - bid it, Lord, that I should boast save in the; 3 See, from his head, his hands, his feet, sor - row and; 4 Were the whole realm of na - ture mine, that were a

prince of glo - ry died, my rich - est gain I
death of Christ, my God; all the vain things that
love flow min - gled down. Did e'er such love and
pres - ent far too small; love so a - maz - ing,

count but loss and pour con - tempt on all my pride.
charm me most, I sac - ri - fice them to his blood.
sor - row meet, or thorns com - pose so rich a crown?
so di - vine, de - mands my soul, my life, my all.

Text: Isaac Watts, 1674–1748
Music: HAMBURG, Lowell Mason, 1792–1872

SEVENTH READING: Luke 23:44-56

Colleen Holdcraft

⁴⁴It was now about noon, and darkness came over the whole land until three in the afternoon, ⁴⁵while the sun's light failed; and the curtain of the temple was torn in two. ⁴⁶Then Jesus, crying with a loud voice, said, "Father, into your hands I commend my spirit." Having said this, he breathed his last. ⁴⁷When the centurion saw what had taken place, he praised God and said, "Certainly this man was innocent."

⁴⁸And when all the crowds who had gathered there for this spectacle saw what had taken place, they returned home, beating their breasts. ⁴⁹But all his acquaintances, including the women who had followed him from Galilee, stood at a distance, watching these things.

⁵⁰Now there was a good and righteous man named Joseph, who, though a member of the council, ⁵¹had not agreed to their plan and action. He came from the Jewish town of Arimathea, and he was waiting expectantly for the kingdom of God. ⁵²This man went to Pilate and asked for the body of Jesus. ⁵³Then he took it down, wrapped it in a linen cloth,

and laid it in a rock-hewn tomb where no one had ever been laid. ⁵⁴It was the day of Preparation, and the sabbath was beginning. ⁵⁵The women who had come with him from Galilee followed, and they saw the tomb and how his body was laid. ⁵⁶Then they returned, and prepared spices and ointments. On the sabbath they rested according to the commandment.

Reader The Word of the Lord.

C Thanks be to God.

Extinguish candle.

During the singing of the hymn, worshippers may come to the large cross to make a sign of reverence. Reverencing the cross may include actions such as pausing before the cross, bowing, kneeling before it for prayer, or touching it.

HYMN **ELW 803** *When I Survey the Wondrous Cross (vs. 4)*

The image displays a musical score for a hymn, featuring two systems of music. Each system consists of a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a common time signature (C). The lyrics are printed below the notes, with four numbered lines of text corresponding to the four staves of the first system and four more lines for the second system. The lyrics are as follows:

1 When I sur - vey the won - drous cross on which the
2 For - bid it, Lord, that I should boast save in the
3 See, from his head, his hands, his feet, sor - row and
4 Were the whole realm of na - ture mine, that were a
prince of glo - ry died, my rich - est gain I
death of Christ, my God; all the vain things that
love flow min - gled down. Did e'er such love and
pres - ent far too small; love so a - maz - ing,



Text: Isaac Watts, 1674–1748
Music: HAMBURG, Lowell Mason, 1792–1872

The ministers leave in silence. Worshipers may remain for prayer and meditation.

Serving tonight:

Pastor Tom Holdcraft, Preaching, Presiding

Katharine Gossman, Music Director

Beth Alexander, Lector

Jennifer Buchanan, Lector

Rudy Hehn, Lector

Colleen Holdcraft, Lector

Hector Quinones, Lector

Jim Sampson, Lector

Astrid van der Mark, Lector

Mark Greeley and Audrey Post, Tech Team

Bob Eshleman and Rob Schiffer, Ushers