



Ship Happens...

A MUSICAL PARODY VOYAGE

Welcome aboard the MS Dreamboat, where the cocktails are tropical, the hits are smooth-sailing, and the surprises are stormy.

This high-energy musical parody is a voyage of romance and mayhem on the high seas. We've brought together legendary characters from iconic FM-gold hits of the late 70s and early 80s, placing them on an a star-crossed cruise. As their lives collide, romances are kindled, they'll have to navigate more than just the waves. Even when "Ship Happens," a Piña Colada is there to save the day.

Book by: **Donnie Kehr & Logan Medland**

Creative Vision



For those of us who grew up in the 70s and 80s, music wasn't just a soundtrack—it was a time capsule of a world seen through much more innocent eyes. Over the years, I always wondered what ever happened to the iconic characters that lived inside those songs. Where are *Brenda and Eddie* now? What became of *Rosanna, Lido, Peg, and Sarah*?

Dreamboat was born from the desire to bring those legends together in a way that feels nostalgic, but totally fresh. By blending the infectious energy of those hits with a comedic parody of the shows we all grew up with—think *The Love Boat, Fantasy Island, and Gilligan's Island*—we've created a unique theatrical journey. It's a celebration of the songs that are ingrained in our collective memory, reimagined with a new story and a twist for today's audiences. With *Dreamboat: The Musical*, we're finally setting sail to find out exactly where those characters ended up—and it turns out their next chapter is even more melodic, and a lot more hilarious, than their first.

-Donnie Kehr



The Dreamboat Manifest

THE SHIP'S CREW

The ship is commanded by **Captain Stuart Marner Keegan**, a likeable buffoon with a striking resemblance to Michael McDonald and a leadership style that is one part Ted Baxter and one part Leslie Nielsen.

Keeping the party afloat is **Shelley McNeil**, a professionally cheerful Cruise Director who masks her private insecurities with high-glamour hosting.

They are supported by **Leland Joy**, the entertainment host with thwarted dreams of becoming the next Elton John.

And **Will Spenser**, a good-humored bartender who secretly dreams of earning a captain's chair of his own.

Rounding out the manifest is **Adam Ramsbottom**, a nerdy cadet and amateur magician determined to finally navigate the waters of his first real date.

THE PASSENGERS

Among the passengers are **Brenda and Eddie Martino**, the "popular steadies" from the old neighborhood now struggling to decide if they are still going strong or heading for a permanent divorce.

They share the deck with **Lido Conti**, a hustler and conman on the run from a loan shark, who sets his sights on **Rosanna Kilgore**, a wealthy businesswoman who always seems to look for love in the wrong places.

Joining the chaos are **Peg Gilbert**, a widow finally ready to cut loose and find her spark again, and her intellectual, tech-savvy daughter, **Sarah Gilbert**, who is eager to trade her online life for a real-world romance.

Together, this unlikely group proves that while the seas may be rough, the soundtrack is always gold.

Creative Team



DONNIE KEHR

DIRECTOR
BOOK WRITER

Donnie Kehr is a director, producer, and writer whose career spans the worlds of Broadway, film, concerts, and large-scale events. He is the Creator and Executive Producer of the hit touring production *The Greatest Piano Men*. As the driving force behind the long-running *Rockers On Broadway*[®] concert series and Artistic Director of The PATH Fund[®], Donnie has spent decades at the intersection of rock music and professional theatre.

Kehr's directing and producing portfolio includes high-profile productions such as the UN Women launch event at the United Nations General Assembly Hall, the 15th Anniversary Reunion Concert of *The Who's Tommy* on Broadway, and the Opening Ceremonies for the 2009 JCC Maccabi Games at Madison Square Garden. In 2013, he received a Best Director nomination at the Midtown International Theatre Festival for *Motel Rasdell*, which also won Best Musical.

Before shifting his focus to directing and creating new works, Donnie originated roles in five landmark Broadway productions, including the Original Broadway Casts of *Jersey Boys*, *The Who's Tommy*, *Billy Elliot*, *The Human Comedy*, and *The Mystery of Edwin Drood*. His film credits include Clint Eastwood's *Jersey Boys*, *Wall Street*, and *Chaplin*, with television appearances on *Inventing Anna*, *House of Cards*, and *Gotham*.

An accomplished musician and songwriter, Donnie, co-founded the band Urgent (EMI-Manhattan Records), achieving a Billboard Top 100 hit with the album *Cast the First Stone*. His vocals are featured on two Grammy Award-winning albums: the original cast recordings of Pete Townshend's *The Who's Tommy* and *Jersey Boys*.



LOGAN MEDLAND

BOOK WRITER

VOCAL ARRANGMENTS

Logan Medland has a wide-ranging career that spans work as a Writer, Composer, and Music Director. He wrote the book, music and lyrics for *Fingers and Toes* which debuted at the New York Musical Festival in 2010 and has had numerous regional productions since. He wrote music and lyrics for *Love Goddess: The Rita Hayworth Musical*, which ran for five weeks Off-West End, in London in 2022 and is now being developed with Brett Smock at the Rev Theatre. He is also the co-writer of *The Grand Illusion A Styx Musical*, with permission from Tommy Shaw and Denis deYoung of Styx.

As a musician he has appeared on Broadway in the original orchestra of *A Bronx Tale* and *Dr. Zhivago* and as a touring Music Director for productions of *Jersey Boys*, *Cats*, *A Christmas Story*, *Chicago* and *Crazy For You*. Most recently he was Music Director for *From Here to Eternity*, working with Sir Tim Rice on his most recent musical.

As a fiction writer, he is the 2023 Grand Prize winner of the Northwind Writer's award. His first collection of short stories *Start a Religion Stay Out of Jail*, was published in 2024 by Raw Earth Ink Books.



HENRY ARONSON
MUSIC DIRECTOR

Henry Aronson was was Music Director and/or conductor for the Broadway productions of *Rocktopia*, *Rock of Ages*, *Grease*, *The Times They Are A-Changin'*, *Rent*, *Rocky Horror Show*, *Little Shop of Horrors*, *In My Life* , *Cry Baby*, *Good Vibrations*, *Parade*, *Saturday Night Fever*, *Mail*, *Prince of Central Park*, *In My Life*, and *The Who's Tommy* (original production). He also played and conducted 18 seasons of the Radio City Christmas Spectacular, and much more. www.henryaronson.com

KELLY DEVINE
CHOREOGRAPHER

Kelly Devine is a renowned Tony-nominated and Olivier Award-winning Broadway choreographer and musical stager known for her work on *Come From Away*, *Rock of Ages*, *Rocky*, and *Diana*. She specializes in creating dynamic, athletic, and narrative-driven movement.

JASON ARDIZZONE-WEST
SCENIC DESIGN

Jason Artizzone-West is an award-winning set and production designer whose work spans live theater, television/film, concerts, dance, architecture, and more. Recent and notable projects include: Lady Gaga, *Mayhem Ball* (tour/festivals), *Redwood* (Broadway), *Jesus Christ Superstar* (Hollywood Bowl & NBC - Emmy award, ADG nomination), *Hitchhiker's Guide To The Galaxy* (UK), *Phish New Years Eve* (MSG), Jon Batiste (tour), *The Swamp Dwellers*, *Wedding Band* (Theatre For A New Audience - Drama Desk, Outer Critics, Audelco nominations), Dua Lipa, *Radical Optimism* (tour), *The Grove*, *Sojourners*, & *The Bluest Eye* (Huntington, Elliot Norton nominations), *shadow/land* (The Public Theater - Lucille Lortel nomination) @jasonardizzonewest www.jawstudio.com

LUCAS RICO CORRUBIA
SOUND DESIGN

Lucas Rico Corrubia is an Audio Engineer and Designer known for his complex live productions. He was Production Manager for the B-52's, Lauryn Hill, and the global tour of Andrew Lloyd Webber's music starring Michael Crawford with a 60-piece orchestra. He has also supported major artists such as Prince, Eddie Van Halen, Christina Aguilera, Frank Sinatra, and Liza Minnelli across both large-scale tours and intimate theatre productions. Lucas maintains a dedicated Broadway portfolio, contributing to notable productions including *The Who's Tommy*, *Bring in 'Da Noise*, *Bring in 'Da Funk*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Miss Saigon*, where he blends theatrical sound design with the energy and edge of rock-influenced shows.



show curtain



jaw studio ny jason ardizzone-west set designer

the dreamboat ballroom



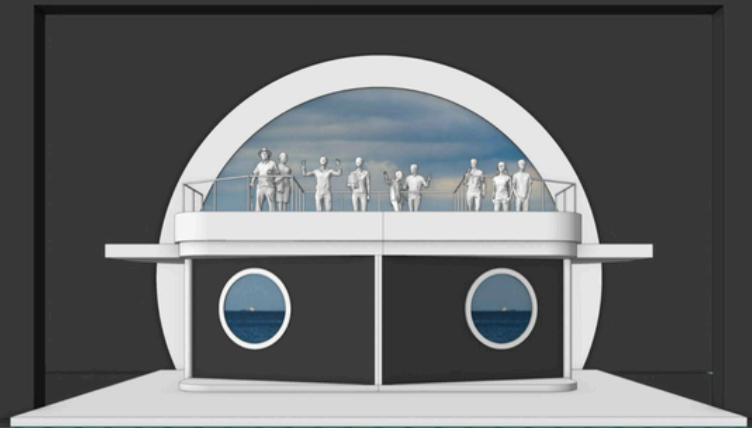
dreamboat creative deck v1 46

the island



jaw studio ny jason ardizzone-west set designer

leaving - dancing in the moonlight



jaw studio ny jason ardizzone-west set designer

dreamboat creative deck v1 50



Management Team

HNB Entertainment PRODUCERS

HNB Entertainment is dedicated to bringing fresh, vibrant, and wildly entertaining new theatrical works to the stage. We develop and produce original stories designed to surprise, delight, and resonate with modern audiences. From initial concept through immersive workshops and full-scale production, HNB nurtures bold, imaginative works—ensuring every project reaches its maximum creative and commercial potential. At HNB, we believe theater should be an adventure defined by unforgettable moments and pure theatrical magic!

The logo for Envoy Theatricals, featuring the word "ENVOY" in a large, serif font above a horizontal line, and the word "THEATRICALS" in a smaller, sans-serif font below the line, all enclosed in a thin black rectangular border.

ENVOY
THEATRICALS

Samuel Dallas
GENERAL MANAGER

Envoy Theatricals offers full-service general management for Broadway, Off-Broadway, national tours, and special theatrical and concert events. Envoy provides producers and creative teams with a boutique firm approach, grounded in industry-best practices scalable for projects of all sizes.

Dallas previously served as a general manager at ShowTown Theatricals, where he managed the Tony-winning revival of *Parade* (2023 revival and 2025 national tour), *Into the Woods* (2022 Broadway revival and 2023 national tour), *Job* (Broadway and Off-Broadway), *How to Dance in Ohio* (Broadway), *A Christmas Carol* (Broadway, 2021 Los Angeles national tour, and San Francisco sit-down), *Sexual Misconduct of the Middle Classes* (Audible Theater, 2025), *Creditors* (Audible Theater, 2025), the Jimmy Awards (2022–2025), *Curtain Up!* (2021–2022)



CORI GARDNER | GENERAL PARTNER - PRODUCER

Cori Gardner is a veteran producer and theatre executive with over 30 years of leadership in the commercial and non-profit arts sectors. Her producing career is highlighted by her role as Managing Partner in RIOT Entertainment and Lead Producer of the landmark Off-Broadway hit *Bat Boy: The Musical*, which earned both the Lucille Lortel and Outer Critics Circle Awards.

Building on that foundational success, Cori co-founded The PATH Fund and serves as Executive Director / Producer for all its events, including the flagship annual benefit concert *Rockers On Broadway*. Currently, she is the Business Affairs Manager for Aurora Productions, Broadway's leading technical and production management company. Her extensive management background includes roles as General Manager for Gingold Theatrical Group, Managing Director for Wingspan Arts, and Senior Contracts Manager for SFX Entertainment. She began her career in production and stage management, with credits including Broadway's *Triumph of Love* and international tours of *David Copperfield: Dreams and Nightmares*.

SCOTT REHL | GENERAL PARTNER - PRODUCER

Scott Rehl is a strategic entrepreneur and executive with an analytical background grounded in financial services, technology, and management consulting. He brings a high-level business perspective to theatrical production, with recent credits including serving as a co-producer on the Broadway production of *Once Upon A Mattress* and as an associate producer for *Daniel's Husband* in London.



With a focus on strategic revenue development and organizational leadership, Scott provides the operational backbone for HNB's ventures, helping creative projects and startups drive bottom-line results through disciplined business management. Beyond his corporate and theatrical expertise, Scott is a dedicated philanthropist who, through his family foundation, works extensively to support the performing arts and non-profit organizations focused on at-risk youth. Scott earned his BBA magna cum laude from the Fox School of Business at Temple University and his MBA at the Wharton School of the University of Pennsylvania. An avid collector of classic autos and motorcycles, he also leads the luxeStar VIP Classic Racing Team.

Consulting

RUPERT HOLMES

CREATIVE CONSULTANT

Rupert Holmes is the first person in theatrical history to solely win Tony Awards for Best Book, Music, and Lyrics. Broadway: *The Mystery of Edwin Drood* (Tony and Drama Desk awards for Best Musical, Book, Music, and Lyrics); *Curtains* (Drama Desk for Best Book; Tony nominations for Best Book and Lyrics); *Say Goodnight, Gracie* (Tony nomination, Best Play); *Accomplice* (Edgar Award); and *A Time to Kill*. Additional works include *The Nutty Professor*, *Sweet Potato Queens*, and *All Things Equal*. A New York Times bestselling novelist (*Murder Your Employer*), he created AMC's *Remember WENN* and wrote/performed the iconic #1 hit "Escape (*The Piña Colada Song*).” He holds an honorary doctorate from Manhattan School of Music and recently received NYGASP's Living Legacy of Gilbert & Sullivan Award.

Legal

S. Jean Ward

Frankfurt Kurnit Klein + Selz PC



Janet Billig Rich

Manage This Media



Lisa Moberly

Loudspeaker Music

CONTACT

Reach out to HNB Entertainment or Envoy Theatricals and **embark on this exciting journey**. We invite all interested parties to connect and explore how you can be part of this vibrant musical experience.

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