

Adrienne Westwood Projects VIA Collaborative Arts Corporation Annual Report Fiscal Year 2020-21



Musical sculpture for [] - photographed by Toby Tanenbaum for BRIC Arts Media

Thank you for your support of Adrienne Westwood Dance Projects / VIA Collaborative Arts Corporation in our 2020-21 fiscal year. As you know, this year was not easy for performing artists, and your support meant we could continue to create work together, and to share it with others, albeit in ways we could never have imagined pre-pandemic. (And, if you were one of our most devoted supporters who also continued to support us through the unexpected challenges of 2019-20, we extend our deepest gratitude for that as well!) We are a small organization that relies on individual giving, and each donation makes a lasting impact on the work we create. This has never been more true, and you truly made our perseverance through the last 20 months possible.

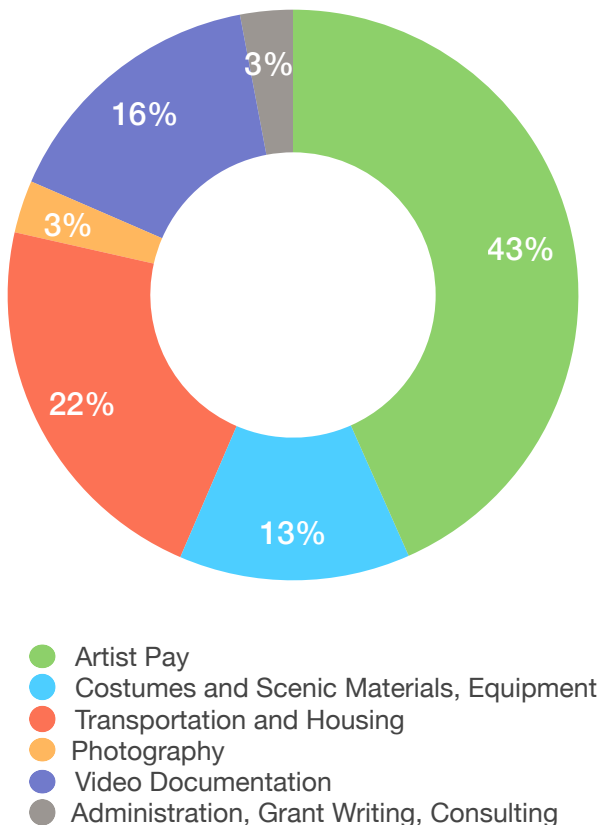
With your vital support we not only persevered, but began some of our most ambitious work to date. Adrienne and composer Angélica Negrón together with the company, successfully completed the first development residency for []. Adrienne and Angélica had dreamed about this collaboration for several years, and were honored to be welcomed into the 2020-21 BRIClab Performance Arts Cohort.

[] is a corporeal and sonic exploration into histories of womxn ancestors created by choreographer Adrienne Westwood and composer Angélica Negrón. Together with five performers, they create an embodied exploration of untold and imagined histories. Weaving throughout a musical sculpture, the group uses performance's hyper-attentive care to call in and hold experiences of private and personal memories of family lore, real and imagined histories, and womxn's visible/invisible labor, ultimately asking "what is long ago, but still right now?"



[] during our BRIClab Residency
Photos by Toby Tanenbaum

Expenses 2020-21



This competitive residency program is devoted to incubating cutting-edge arts in downtown Brooklyn. After over a year of working exclusively from home, it was extraordinary to be welcomed with openness (and strict COVID protocols!) by the team at BRIC. We were supported throughout by mentor Tatyana Tanenbaum, an outstanding artist in her own right.

[] seamlessly blends dance, music and technology as its electronic score is activated, tone by tone, by the movements of performers Rebecca Fitton, Solana Hoffmann-Carter, Amanda Kmett'Pendry, Katie Swords Thurman and Laura Witsken. Video dramaturg Kathryn Logan, production designer Seth Easter, and instrument designer Nick Yulman support this process.

Breakdown of Income and Expenses 2020-21

This year our donors included 17 individuals and a Family Foundation. We also carried over funds from 2019-20, when we were less active due to Covid-19 restrictions. Your generous support was crucial to our successful work on [], and we look forward to continuing its development, as well as some exciting new work, in the coming year and beyond. Thank you!

INCOME	
Family and Individual Foundations	\$1,000
Individual Donations	\$7,180
In-Kind Donations	\$2,000
Earned Income/Fees	\$2,500
(Carry Over from 2019-2020)	\$6,902
TOTAL INCOME	\$19,582

EXPENSES	
Artist Pay	\$7,269
Costumes and Scenic Materials, Equipment	\$2,198
Transportation and Housing	\$3,700
Photography	\$500
Video Documentation	\$2,600
Administration, Grant Writing, Consulting	\$500
TOTAL EXPENSES	\$16,767



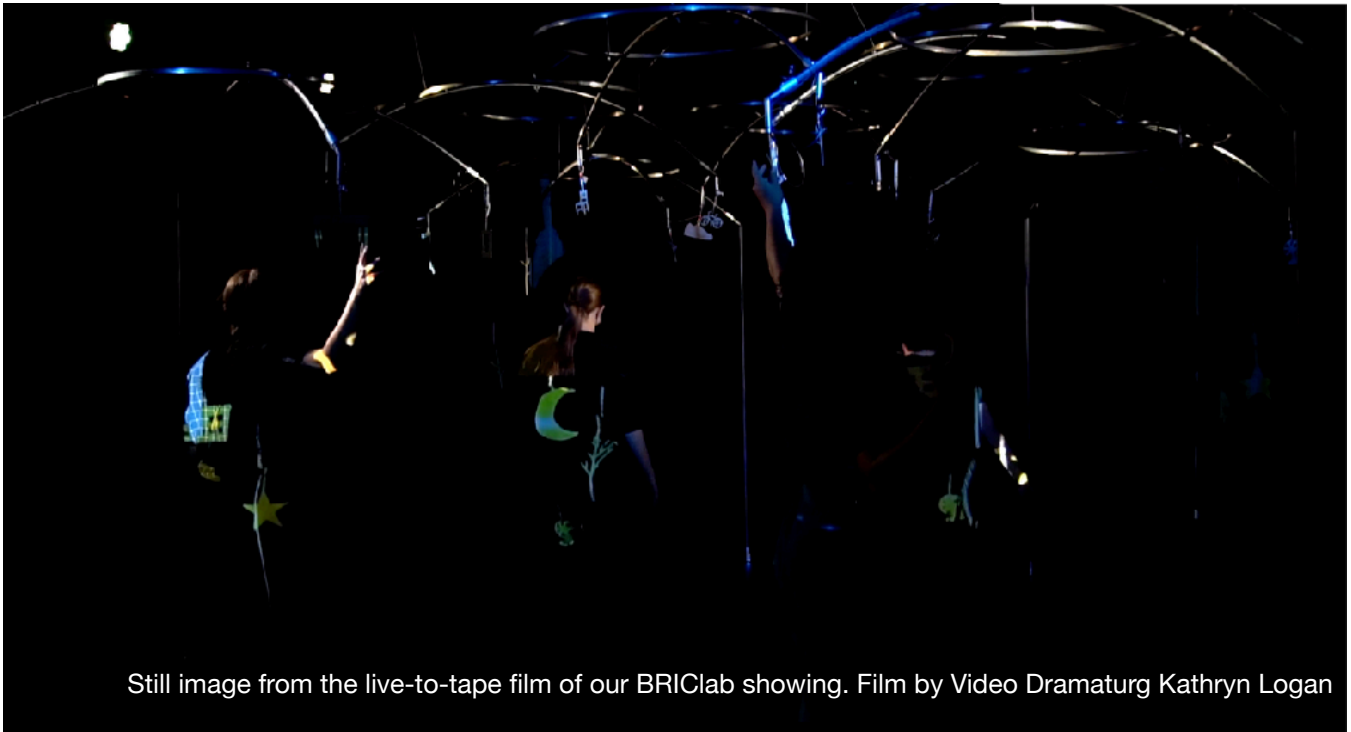
Adrienne Westwood and Angélica Negrón - photographed by Whitney Browne

What's next?

We are currently seeking resources—in the form of creation residencies and funding—to complete [], an ambitious task given its scale and complexity. We anticipate a multi-year process of development, are in conversation with possible producing partners and are in the process of identifying the perfect venue for its eventual NYC premier.

As the timeline for [] is an extended one, Adrienne also continues to develop smaller-scale work alongside her core collaborators. Stay tuned in the coming months about where you can catch a glimpse and hear more about the process (think: a box truck, a mini trapeze, puppetry, video, and maybe even an app for your phone...).

And keep your eyes open for the opportunity to peek onto the process for [] via a “mini doc” by Adrienne’s longtime collaborator, filmmaker Elizabeth Sargent.



Still image from the live-to-tape film of our BRIClab showing. Film by Video Dramaturg Kathryn Logan

Thank you

Your support makes a difference now more than ever, as we take on our most ambitious project to date, and persevere through one of the hardest artistic climates within our lifetimes. We are grateful to continue to create, and we look forward to your continued support as we do so. And most importantly, we look forward to the opportunity to share this work with you and the wider public in the coming year.