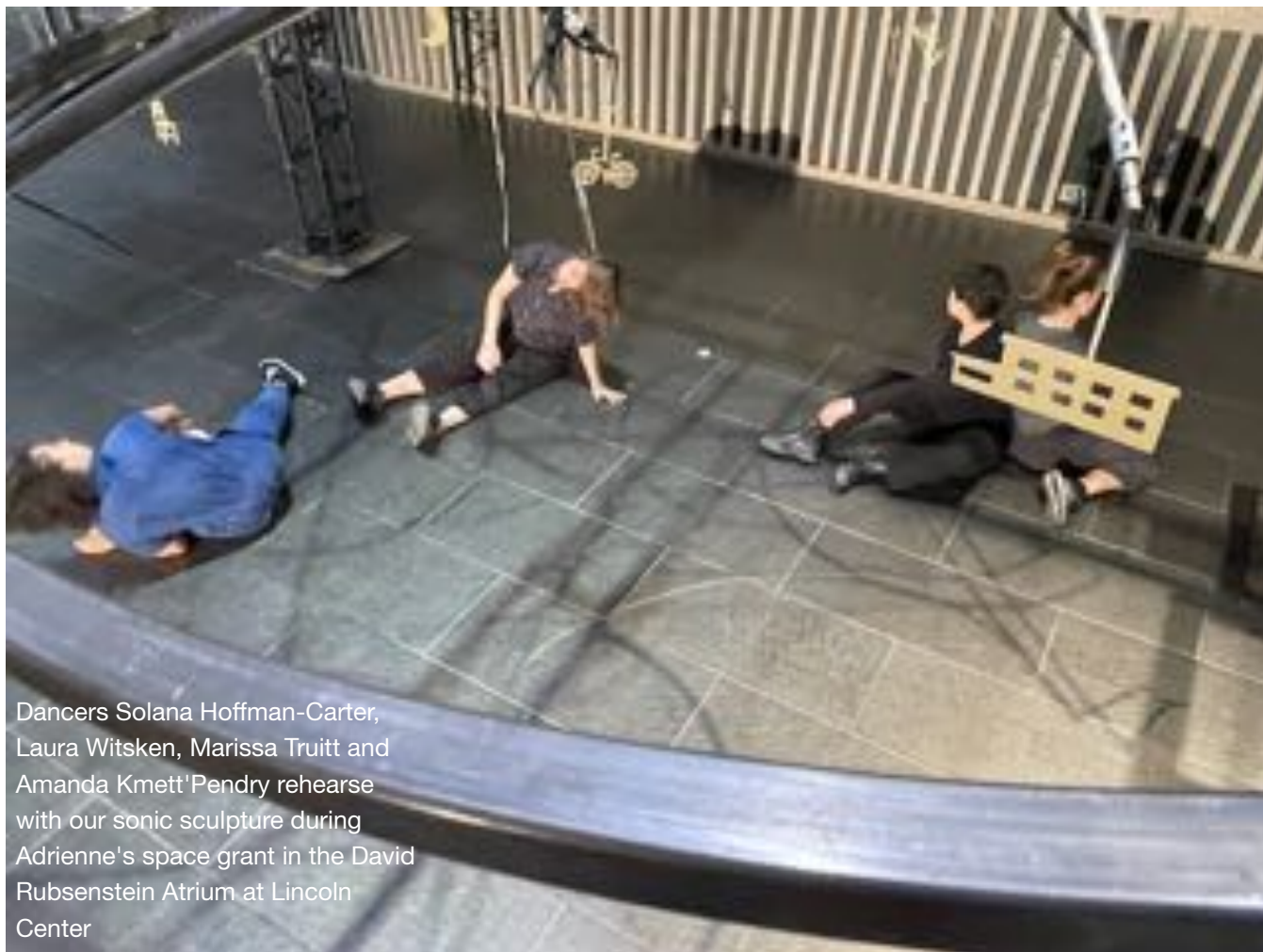


Adrienne Westwood Projects VIA Collaborative Arts Corporation Annual Report Fiscal Year 2021-22



Dancers Solana Hoffman-Carter, Laura Witsken, Marissa Truitt and Amanda Kmett'Pendry rehearse with our sonic sculpture during Adrienne's space grant in the David Rubenstein Atrium at Lincoln Center

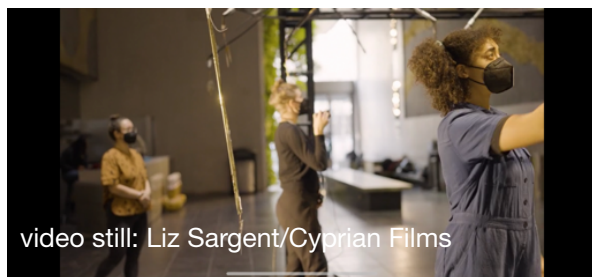
Thank you for your support of Adrienne Westwood Projects / VIA Collaborative Arts Corporation in our 2021-22 fiscal year. We are a small organization that relies on individual giving, and each donation makes a lasting impact on the work we create.

In February, Adrienne received a **space grant in the David Rubenstein Atrium at Lincoln Center** to further work on [], her collaboration with composer Angélica Negrón. If you haven't already, you can hear Angélica and Adrienne speak about the work here: <https://vimeo.com/601904758>.

This opportunity allowed Adrienne to deepen work with performers Amanda Kmett'Pendry, Kathryn Logan (also video dramaturg), Solana Hoffmann-Carter, Laura Witsken, and Katie Swords Thurman. Rebecca Fitton (performer and also the project's

audio describer) joined us virtually from Texas, where she is in graduate school. We welcomed Lilach Orenstein as production manager and also welcomed dancer Marissa Truitt, a recent graduate of University of North Carolina School of the Arts; she was a 2021-22 Kenan Fellow at Lincoln Center, and Adrienne had the pleasure of mentoring her through that program. (Some of you may remember Adrienne herself had this fellowship in 2003-04, the opportunity that served as impetus for co-founding VIA nearly two decades ago!)

Catch a glimpse of our process at Lincoln Center here, via this video in collaboration with Liz Sargent and Cyprian Films: <https://vimeo.com/696470968>

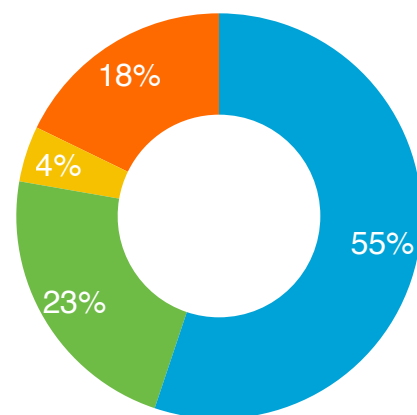


And learn more about some of the collaborators here: <https://vimeo.com/696475255>

As we continue to work toward realizing our full vision for this ambitious project, we are thrilled to announce that the work will be presented by **ODC Theater in San Francisco as part of their 2024 season!**

We extend an enormous thank you to you, our supporters, whose generous contributions enabled us to pay all the artists for their labor during our Lincoln Center rehearsal period. And deepest gratitude to Lincoln Center for the Performing Arts for the incredible in-kind support that made this space grant possible! It was especially amazing to see and experience our sonic sculpture in the Atrium, as we ultimately envision this work as both a live performance and an interactive installation for a public space.

Expenses 2021-22



- Artist Pay
- Scenic Materials, Equipment, Software
- Transportation and Housing
- Administration, Email/Web, Grant Writing, Fees



Breakdown of Income and Expenses 2021-22

This year our donors included 15 individuals and a Family Foundation. Your generous support was crucial to our successful work on [], and we look forward to continuing its development, as well as some exciting new work, in the coming year and beyond. Thank you!

INCOME	
Family and Individual Foundations	\$1,000
Individual Donations	\$8,657
In-Kind Donations	\$2,000
TOTAL INCOME	\$11,657

EXPENSES	
Artist Pay	\$6,195
Scenic Materials, Equipment, Software	\$2,539
Transportation and Housing	\$500
Administration, Email/Web Hosting, Grant Writing, Consulting, Filing Fees	\$2,001
TOTAL EXPENSES	\$11,235

What's next?

Save the date: December 12-20, Technical Residency for [] as part of the FOR THE ARTISTS! Residency Program at MOTiVE Brooklyn. Stay tuned for ways to come engage with us in person!

Pending Grants and Opportunities

Our ultimate goal is to have more time creating in the studio and more opportunities to share this work with audiences. To that end, it has been a very full year of conversations with potential partners, continued relationship building, and a lot of grant writing. With the help of the generous staff at ODC Theater, we applied for a project grant from The National Endowment for the Arts for the first time. (We applied in July and will be notified in April -- it's a long process!)

Finalists

There are a few highly competitive opportunities that we were not awarded, but for which we did advance into final rounds. We want to celebrate that there is growing energy around our work. We look forward to building upon and deepening these relationships over the coming year!

- Over the summer [] advanced to the third and final application round for a highly competitive Hewlett 50 Commission, a proposal we were invited into by ODC Theater in San Francisco. Sadly we were not awarded the commission this year, but we know that being among the top 20 proposals considered (from over 100 applicants!) is something to celebrate.
- Adrienne and Angélica were among about 20 artists included, by invitation only, into conversation with The Chelsea Factory in Manhattan, where they were under consideration to be Artists in Residence for 2023.
- [] advanced through two rounds of consideration for a Dance in Process residency at Gibney Dance in Manhattan.
- Adrienne was a finalist, from over 140 applicants, for a New Jewish Culture Fellowship, to continue work on her intimate project *box/truck*.

New Board Members and A Warm Return

Katie Swords Thurman

is a founding member of VIA Dance Collaborative (precursor to Adrienne Westwood Projects/VIA Collaborative Arts Corporation), collaborating closely with Adrienne since 2004. Her choreography has been exhibited throughout the US, Europe, Israel and Mexico. Since 2011, she has taught modern dance technique at The University of the Arts in Philadelphia, where she is an Associate Professor. We are thrilled to welcome her into this new role on the board!

Heather Pontonio

was a founding member of the VIA board in 2004, and we are thrilled to welcome her back! Having worked in multiple art disciplines early in her career, Heather's expertise in philanthropy focuses on creative field building, problem solving, and project development and management. Heather serves as Artists Thrive's administrator and chief connector as part of her role as Senior Program Director of the Emily Hall Tremain Foundation.

Yvonne M. Perez-Zarraga

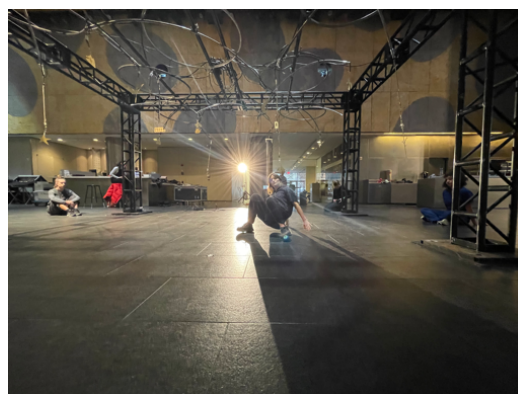
has engaged, for over 15 years, in a broad, sophisticated trusts and estates practice representing moderate and high net worth individuals in connection with estate and tax planning, estate and trust administration, and estate-related litigation. Having begun her career in the Trusts and Estates department at Katten Muchin Rosenman, one of the premier practices in New York City, she then honed her skills as part of Proskauer's Private Client Services group before opening her own practice in 2011. She is also a lifelong artist -- if you're ever in the upstate NY or western Massachusetts area, don't miss her singing with the Berkshire Lyric Chorus. Yvonne has known Adrienne since 2015, and we are thrilled to benefit from her dynamic passion for the arts and extensive legal knowledge.



Here and below, dancers rehearse with our sonic sculpture during Adrienne's space grant in the David Rubenstein Atrium at Lincoln Center

Thank you!

Your support makes a difference now more than ever, as we take on our most ambitious project to date and persevere through one of the most challenging artistic climates within our lifetimes. We are grateful to be able to continue our creative work, and we look forward to your continued support as we do so. And most importantly, we look forward to the opportunity to share this work with you and the wider public in the coming year.



Adrienne Westwood Projects is a project of VIA Collaborative Arts Corporation, a 501(c)(3) public charity recognized by the IRS as VIA Collaborative Arts Corporation. We are also registered with the New York State Charities Registration Bureau. Our Federal EIN is 20-2838552 and our NYS Charities Registration Number is 21-21-53.