

A photograph of a film set. On the left, a person is seen from the back, holding a professional video camera. On the right, a woman with curly hair, wearing a black top and a yellow scarf, is looking upwards with her hand raised. The background is a vibrant pink and purple, with various camera rigging visible.

FISCAL YEAR 2024-25

# Annual Report

ADRIENNE  
WESTWOOD  
PROJECTS

VIA  
COLLABORATIVE ARTS  
CORPORATION



A woman with short brown hair and bangs, wearing a dark blue button-down shirt, is performing on a stage. She is looking upwards and reaching out with her right arm towards a small, dark, rectangular object suspended from above. Her left arm is extended to the side, holding a thin, dark, branch-like object. Several other objects are suspended from the ceiling by thin wires: a small bicycle, a chair, a circular fan-like object, and a glowing, branch-like object. The background is a deep blue, and the lighting is focused on the performer and the suspended objects.

# 2024-25 Fiscal Year in Review

Thank you for your support of Adrienne Westwood Projects / VIA Collaborative Arts Corporation in our 2024-25 fiscal year. This was a period of significant milestones and artistic growth for us, as we brought previews of [ ] to the West Coast and shared our process closer to home in Brooklyn at Mercury Store. We sustained ongoing collaborative relationships with over 18 artists, strengthening creative connections and building community. Thank you for being a part of it! We are a small organization that relies on individual giving. Each donation this past year made a lasting impact on the work we were able to create and share and was also instrumental in making sure we are in good shape as we prepare for sustained growth and artistic activity in 2026 and beyond.

*Laura Witsken in preview performances for [ ] at ODC Theater, San Francisco, March 2025*

*Photo by Natalia Roberts*



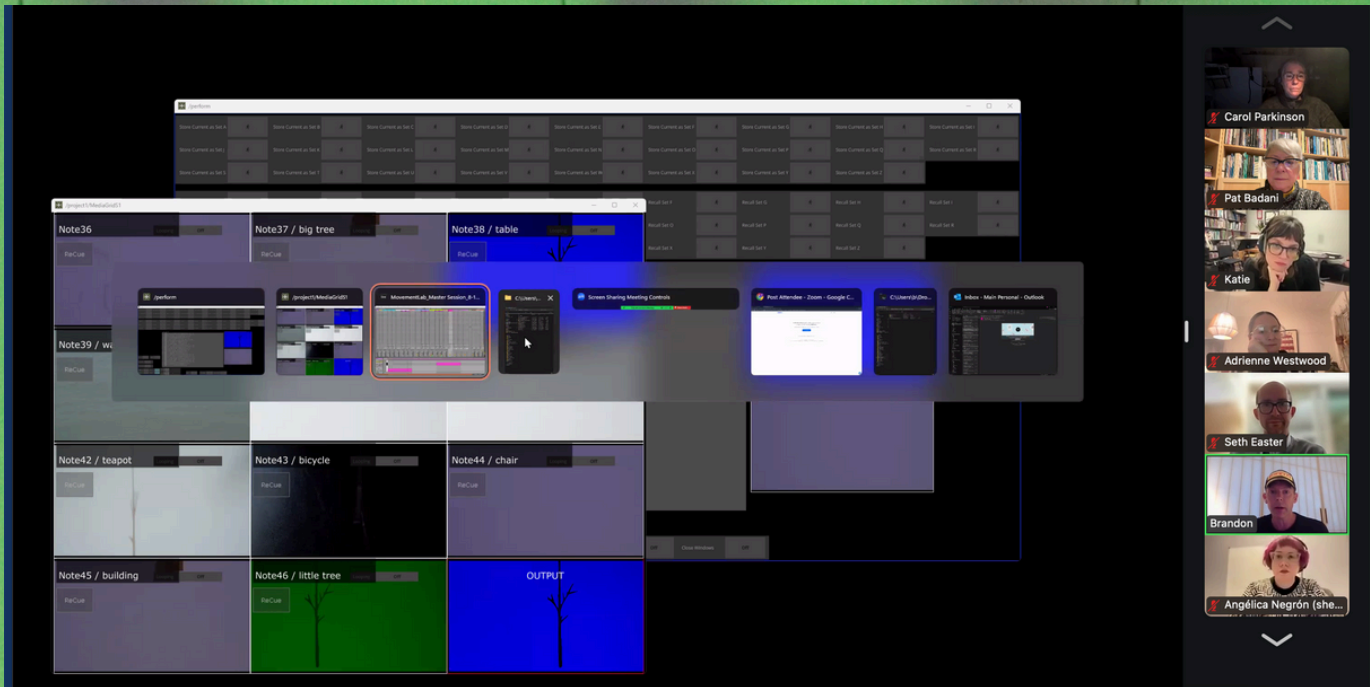


This past year, we received funding from The Brooklyn Arts Council for [community stories], a workshop in partnership with National Sawdust and East Williamsburg neighborhood organization El Puente. This workshop allowed Angélica and Adrienne to share with students from El Puente some of the embodied and sonic processes we've been developing through [ ] over the past several years, marking our first opportunity to share these approaches beyond our immediate creative team. The resulting interactive sound installation was then shared as an "offering" in El Puente's annual Three Kings Day celebration in January 2025.

*Adrienne and Angélica lead a workshop at El Puente, November 2024*

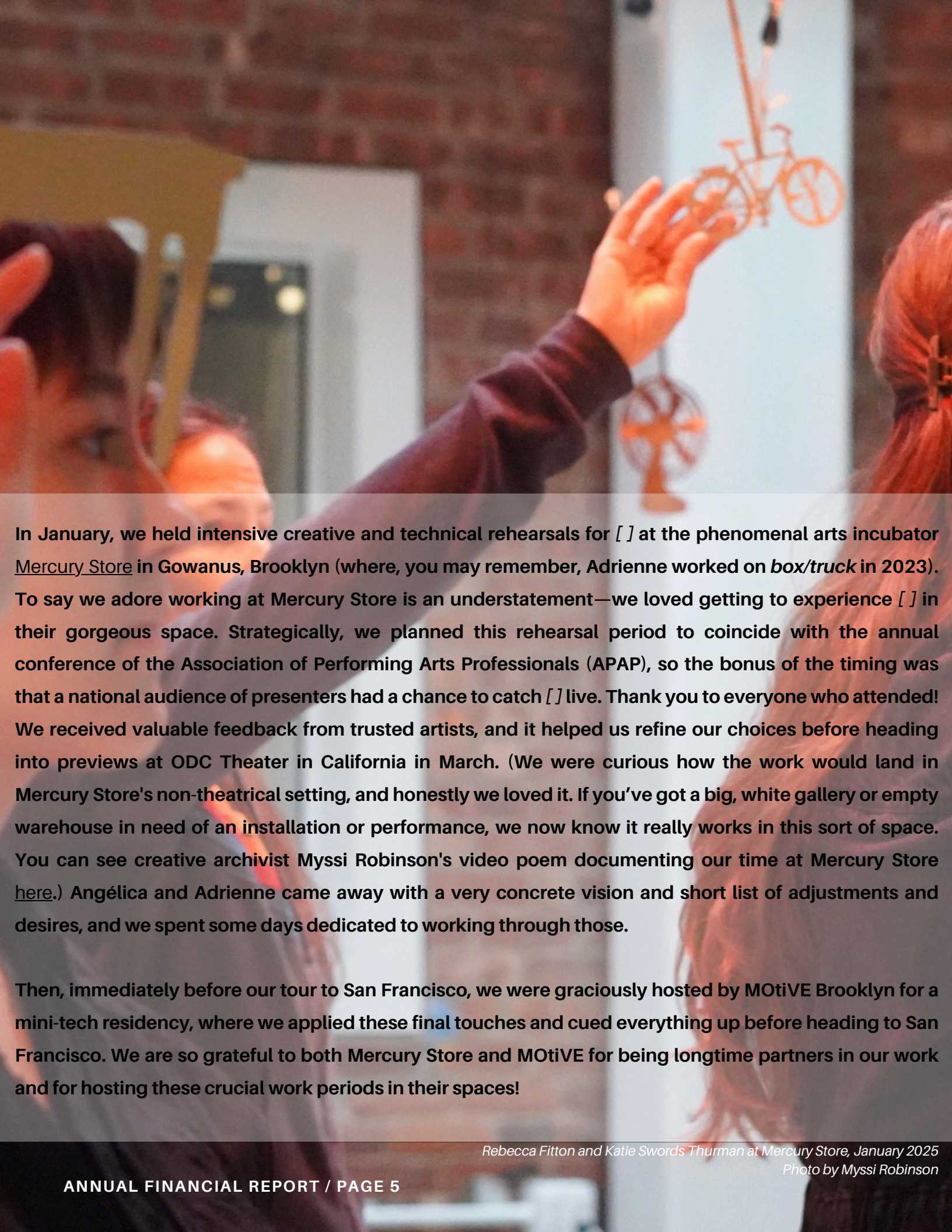


In December, Angélica and Adrienne, together with multi-media programmer and coder Brandon Epperson and designer Seth Easter, joined other Harvestworks Artists in Residence to share about our process. As part of our 2024 Harvestworks residency, in an Artist Salon we demonstrated how we developed the interactive technical elements for [ ].



*Adrienne, Angélica, Seth and Brandon present as part of our Harvestworks residency, December 2024*





In January, we held intensive creative and technical rehearsals for [ ] at the phenomenal arts incubator Mercury Store in Gowanus, Brooklyn (where, you may remember, Adrienne worked on *box/truck* in 2023). To say we adore working at Mercury Store is an understatement—we loved getting to experience [ ] in their gorgeous space. Strategically, we planned this rehearsal period to coincide with the annual conference of the Association of Performing Arts Professionals (APAP), so the bonus of the timing was that a national audience of presenters had a chance to catch [ ] live. Thank you to everyone who attended! We received valuable feedback from trusted artists, and it helped us refine our choices before heading into previews at ODC Theater in California in March. (We were curious how the work would land in Mercury Store's non-theatrical setting, and honestly we loved it. If you've got a big, white gallery or empty warehouse in need of an installation or performance, we now know it really works in this sort of space. You can see creative archivist Myssi Robinson's video poem documenting our time at Mercury Store [here](#).) Angélica and Adrienne came away with a very concrete vision and short list of adjustments and desires, and we spent some days dedicated to working through those.

Then, immediately before our tour to San Francisco, we were graciously hosted by MOTiVE Brooklyn for a mini-tech residency, where we applied these final touches and cued everything up before heading to San Francisco. We are so grateful to both Mercury Store and MOTiVE for being longtime partners in our work and for hosting these crucial work periods in their spaces!

Rebecca Fitton and Katie Swords Thurman at Mercury Store, January 2025  
Photo by Myssi Robinson





*The ensemble in performance at ODC Theater, March 2025  
Photo by Natalie Roberts*

Finally, in March we toured the entire production of [ ] to ODC Theater in San Francisco, a premier West Coast presenter dedicated to supporting innovative artists and developing new works.

It was an honor to close out their spring season, and the work looked stunning in ODC's gorgeous theater. It's hard to say what we are more proud of: sharing the evening-length work with West Coast audiences which, while technically a "preview," in many ways felt like a culmination of all our hard work over the past four years; or the fact that TWELVE of us (plus a 2-year-old and a grandma!) gathered across the country on tour and came out the other side eager to do it again.

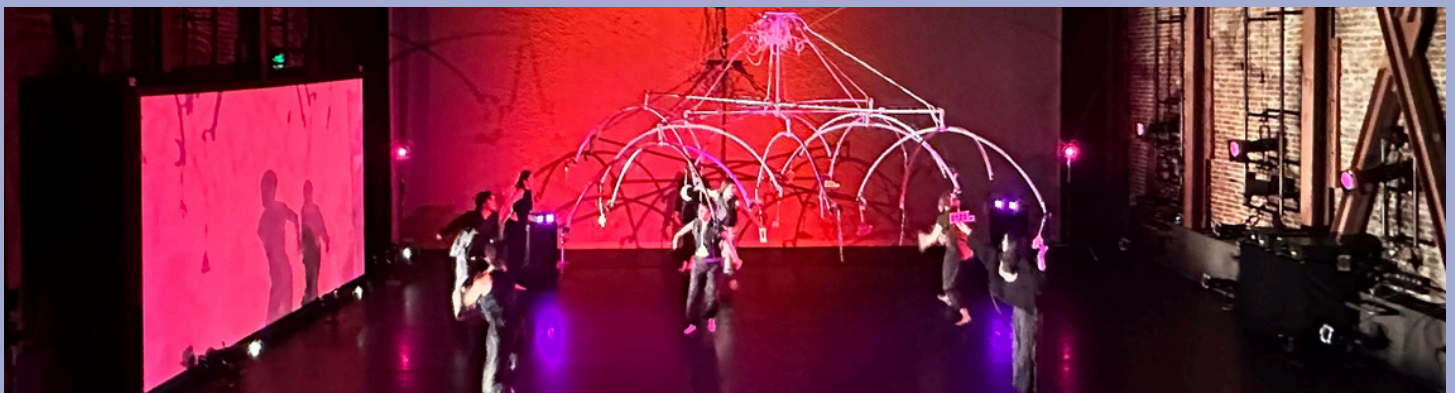


Some highlights from our tour to ODC Theater, San Francisco:

- The performers—Amanda Kmett’Pendry, Laura Witsken, Solana Hoffman-Carter, Katie Swords Thurman, Marissa Truitt, Sugar Vendil, Rebecca Fitton (also Creative Producer), and Kathryn Nusa Logan (also Video Dramaturg and Projection Designer)—worked as a seamless ensemble and brought four years of embodied research to life.
- Production designer (and Adrienne’s partner) Seth Easter fit the entire production into only six road cases, which we checked as baggage.
- Kathryn, together with Seth and lighting designer Sasha Finley, integrated visuals that wove and layered intricately through the work’s six sections.
- We figured out key components of our technology and workflow.
- Rebecca kept all of this running seamlessly and made sure everyone had what they needed, while also performing in the work!
- We had a great post-performance conversation with some Bay Area artists about the process of integrating and co-creating music and dance.
- And, perhaps most importantly, we were warmly greeted by Bay Area audiences.

We even reconnected with several audience members who had seen Adrienne’s work years ago in NYC. The work resonated!

Needless to say, we returned to NYC very proud of how our creative work came together and very eager to finally premiere it here at home! We’re working on that in partnership with Target Margin Theater in Sunset Park, who will host the performances, and we are in discussion for more national touring. ([Click here](#) for complete video documentation of the ODC Theater previews if you just can’t wait to experience it live!) AND we several new creative endeavors in the works for 2026 and beyond, so stay tuned about those as well.



*Our performances of [ ] at ODC Theater*





[ ] in performance at ODC Theater, photo by Natalia Roberts; the team outside the theater and warming up; the six road cases that hold our production; Adrienne and Angélica on opening night



# Breakdown of Income and Expenses

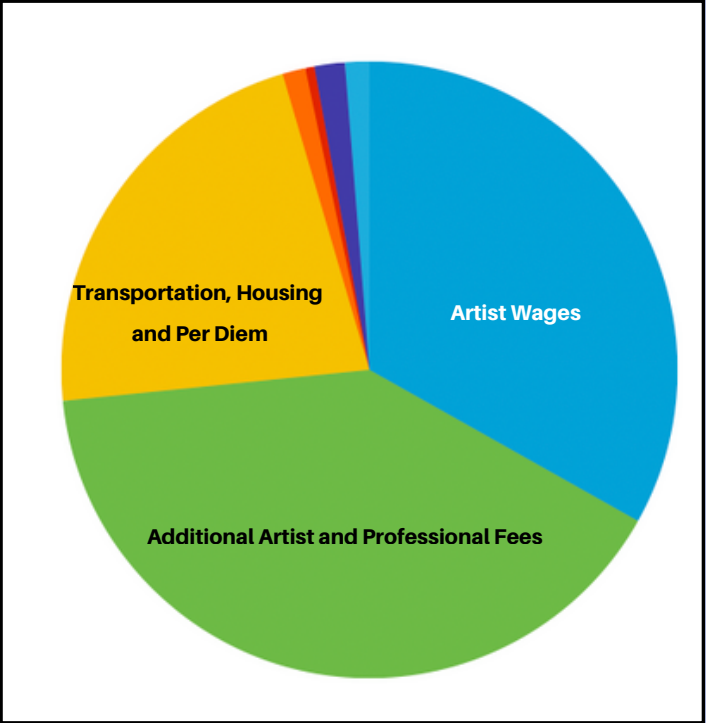
## July 1, 2024 through June 30, 2025:

This year our support included **20 individual donors**, significant support in the form of Angélica's Commissioning fees granted by the **Charles and Joan Gross Charitable Foundation**, gifts from the **Emily Hall Tremaine Foundation** and a family **Foundation**, and a government grant from **The Brooklyn Arts Council**. In addition, Adrienne was an artist in residence at **Harvestworks**, which provided monetary support to the company along with in-kind resources. We significantly increased earned income from past years, which came most notably from our fee for the **ODC Theater** performances. In anticipation of this major activity, we intentionally carried over some funding for [ ] received in 2023-24, allowing us to further adapt to this increased activity. We also received subsided space and in-kind support in the form of rehearsal space from **Motive Brooklyn**, **Mercury Store**, and production support from **All Sorts Scenic**.

INCOME	
Individual Donors	\$20,478
Corporate and Foundation Grants	\$22,000
Performance and Residency Fees and Commissions	\$18,825
Government Grants	\$4,500
Total Income	\$65,803



EXPENSES	
Artist Wages	\$24,355
Additional Artist and Professional Fees	\$29,558
Transportation, Housing and Per Diem	\$16,202
Studio Space	\$352
Childcare Stipends	\$888
Email/Web Hosting, Advertising & Marketing, Filing Fees	\$1,167
Production Expenses	\$938
Total Expenses	\$73,460





# VIA Collaborating Artists between July 1, 2024 and June 30, 2025:

Quinn Czejkowski

Seth Easter

Brandon Epperson

Rebecca Fitton

Sasha Finley

Alex Gray

Skyler Herrick

Solana Hoffmann-Carter

Kathryn Logan

Amanda Kmett'Pendry

Michael Mercereau

Angélica Negrón

Katie Swords Thurman

Tatyana Tanenbaum

Marissa Truitt

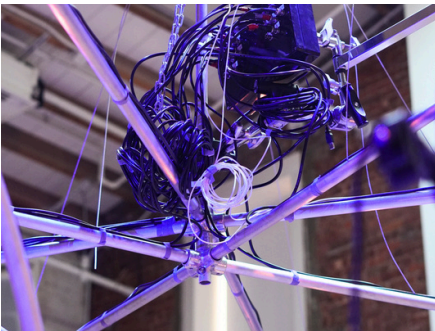
Sugar Vendil

Adrienne Westwood

Laura Witsken

Nick Yulman

Myssi Robinson



*Photos of our time at Mercury Store by creative archivist Myssi Robinson. Clockwise from upper left:  
The electronics of our sculpture,  
Katie and Solana in rehearsal,  
Kathryn works with her video set up,  
The public experiences our installation.*

*Bottom left: Solana and Kathryn in performance at ODC Theater, photo by Natalia Roberts.*



# Thank you to the following donors who supported our work between July 1, 2024 and June 30, 2025:

Anonymous	Matthew Easter	Yvonne Perez-Zarraga
Anonymous	Guta Hedewig	Heather Pontonio
Charles & Joan Gross Charitable Foundation	Joan Hornig	Martha Rosish
Emily Bass	Matt Mager	Holly Sawyer
Emily Hall Tremaine Foundation	Michael Mankins	Carol Skillings & Thomas S. Stanton
Phoebe Bushway	Misha Mankins	Barbara G. Stanton
Patricia Casey	Leecia Manning	Barbara & Hal Westwood
Eric Easter	Michael Moore	Wendy & Jefferson Westwood



## Board of Directors:

Yvonne M. Perez-Zarraga

Katie Swords Thurman

Heather Pontonio

Jefferson Westwood

***Thank you for your generous support!***

*Adrienne Westwood Projects / VIA Collaborative Arts Corporation is a 501(c)(3) public charity recognized by the IRS. We are also registered with the New York State Charities Registration Bureau. Our Federal EIN is 20-2838552 and our NYS Charities Registration Number is 21-21-53.*

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