

# Adrienne Westwood Projects VIA Collaborative Arts Corporation Annual Report Fiscal Year 2022-23

Dancers Solana Hoffman-Carter, Kathryn Logan (center) and Laura Witsken perform in Movement Research at the Judson Church in March 2023. Photo by Rachel Keane.



Thank you for your support of Adrienne Westwood Projects / VIA Collaborative Arts Corporation in our 2022-23 fiscal year. This was a period of growth for us, as we emerged from the pandemic and ramped up work on some long-term projects. Thank you for being a part of it! We are a small organization that relies on individual giving. Each donation this past year made a lasting impact on the work we were able to create and share and was also instrumental in making sure we are in good shape as we prepare for even more artistic activity in 2023-24 and beyond.

In **December 2022** we spent two weeks in residence at **MOTiVE Brooklyn**. There, we worked on creating and sharing our in-progress work, [ ], with live audiences for the first time, something that hadn't previously been possible due to the pandemic. Thank you to all who attended our series of open houses! [You can glimpse the public interacting with our sonic sculpture here.](#) Longtime audiences and supporters probably know that [ ] is an in-depth collaboration among director/choreographer Adrienne Westwood; composer [Angélica Negrón](#); designers [Seth Easter](#) and [Nick Yulman](#); artistic associate and video dramaturg [Kathryn Logan](#); and six outstanding performers. It explores the told and untold stories of female and femme ancestors, and while it has been in-progress since Adrienne's BRIClab

residency in 2021, its interdisciplinary nature and ambitious scale mean it will not premiere until 2025. Read on for a bit more about this major project below, as we continued working on it throughout the last year.

In **February**, Adrienne was selected as a **Lead Artist at Mercury Store**, an incubator for experimental theater directors in Brooklyn. There, for the first time, she got to investigate the physicality and imagery for her text-based work, *box/truck*, working with three of their core ensemble members.

*box/truck* also received **2023 funding from The Brooklyn Arts Council!** This enabled Adrienne to work in depth with a small, interdisciplinary team to bring it to life for audiences in Brooklyn and beyond. In **May**, we shared it via a **Zoom reading, hosted by Karinne Keithley Syers / Pelagic School**. [You can watch a recording of that Zoom reading here](#) (password: ancestors).

We finally shared the completed work with Brooklyn audiences in October and hope it will return for more performances. Stay tuned!

In **March**, we shared something new — related to [ ] but created for bodies and sound only, without the interactive sculpture that anchors [ ] — in **Movement Research at the Judson Church**. [If you missed it you can watch it here](#). In that group work, Adrienne and longtime collaborators Solana Hoffman-Carter, Amanda Kmett’Pendry, Marissa Truitt, Laura Witsken, and Kathryn Logan began to imagine ancestral stories not only of their past, but also of the future, a conceptual framework they have since brought into rehearsals for [ ].

Our fiscal year concluded in **June**, when we were thrilled to continue work on [ ] while in **residence at SLIPPAGE Lab at Northwestern University, directed by Professor Thomas DeFrantz**. This opportunity allowed Adrienne to work with collaborators Amanda Kmett’Pendry (production manager and performer) and Kathryn Logan (artistic associate and video dramaturg) on the focused creation and filming of video triggered by our interactive sculpture. We are thrilled to share that [ ] is slated to premiere in 2025 at ODC Theater in San Francisco! It will also be presented here in NYC — we hope to share details soon — and things are shaping up for a pretty exciting tour as well. [ ]’s extraordinary collaborative team continues to work together to bring this ambitious work to audiences, and we can’t wait to share many new and exciting updates about the project with you in the next few months.



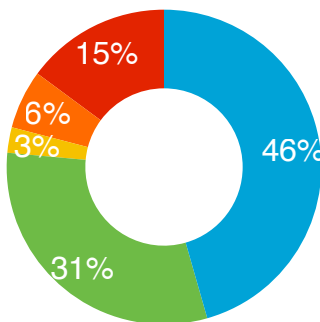
Visitors interact with our sonic sculpture during our open houses at MOtIVE Brooklyn.

# Breakdown of Income and Expenses 2022-23

This year our support included 38 individuals donors, a Family Foundation, and two government grants from The Brooklyn Arts Council. In addition, Adrienne also personally received a Foundation for Contemporary Arts Emergency Grant, which is awarded to individual artists but which Adrienne used to support VIA's open houses at MOtiVE Brooklyn. The carry-over indicated is Brooklyn Arts Council Funding received in 2022-23 but spent in 2023-24.

INCOME	
Corporate and Foundation Grants	\$5,000
Government Grants	\$7,027
Individual Donations	\$22,182
<b>TOTAL INCOME</b>	<b>\$34,209</b>

Expenses 2022-23



- Artist Pay
- Transportation and Housing
- Studio Space
- Email/Web Hosting, Advertising & Marketing, Filing Fees
- Administration, Grant Writing, Consulting Fees, Documentation

EXPENSES	
Artist Pay	\$11,619
Transportation and Housing	\$7,876
Studio Space	\$668
Email/Web Hosting, Advertising & Marketing, Filing Fees	\$1,545
Administration, Grant Writing, Consulting Fees, Documentation	\$3,794
<b>TOTAL EXPENSES</b>	<b>\$25,502</b>
<i>Carryover to box/truck for 2023-24</i>	<i>\$8,707</i>



Kathryn Logan explores interactive, live-feed video during our residency at SLIPPAGE lab at Northwestern University.

***Thank you to the following donors who supported our work between July 1, 2022 and June 30, 2023:***

Anonymous  
Anonymous  
Anonymous  
Elizabeth Adams  
Jennifer Albano  
Jenny Berggren  
Grady Bowman  
Alicia Brownell  
Phoebe & Stephen Bushway  
Patricia Casey  
Joshua Dumas  
Matt Easter  
Kathryn & Eric Easter  
Laurel George  
Meredith Glisson  
Cara Hagan  
Cynthia Hammond  
Ann Holt  
Ellie Kusner

Carol Lee  
Susan Logan  
Michelle Mankins  
Irfana Noorani  
Lilach Orenstein  
Yvonne Perez-Zarraga  
Heather Pontonio  
Katie Ragan and John Beene  
Marty Ronish  
Maggie Rothberg  
Roy Saper & Nell Kuhnmuensch  
Helen Sawyer  
Barbara G. Stanton  
Tom Stanton  
Jo Swords  
Barbara & Hal Westwood  
Wendy & Jefferson Westwood  
Sarah White-Ayon  
Cathryn Williams



Rebecca Fitton, Laura Witsken and Amanda Kmett-Pendry during our residency at MOtiVE Brooklyn.

*Your generous support was crucial to our successful creation of interdisciplinary work, including the continued creation and sharing of [ ], the exploration and sharing of our work for Movement Research at the Judson Church, and preliminary work on box/truck (which premiered in October 2023). Your support helped us unlock TWO very substantial matching gifts and enabled the continued creation and sharing of these multi-layered, collaborative projects. Thank you!*



Adrienne explores projection at SLIPPAGE Lab.

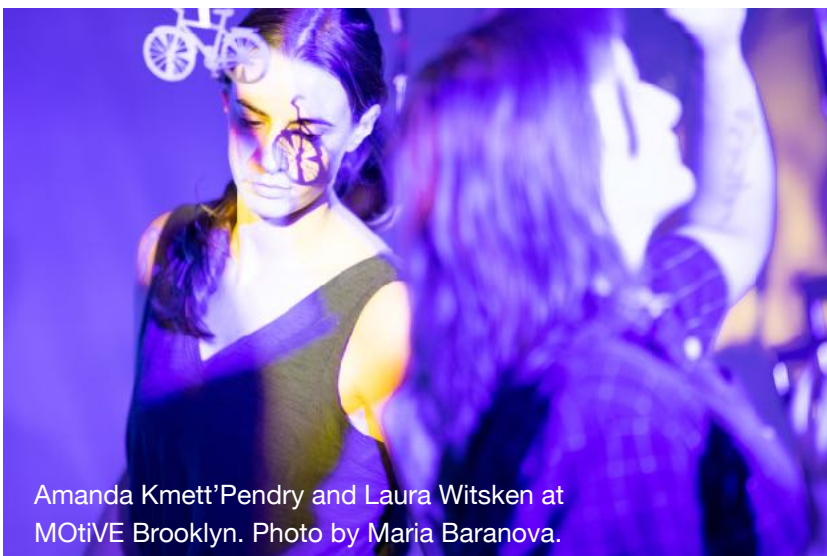


Adrienne and Seth set up at SLIPPAGE Lab.  
Photo by Kathryn Logan.

*Your continued support has been vital as we push the boundaries of live performance and develop innovative, collaborative work. We are especially grateful for it now, as we complete our most ambitious project to date. We would be honored to receive your continued support as we do so! And, most importantly, we look forward to the opportunity to share this work with you and the wider public in the coming year and beyond.*

*Stay tuned for ways to engage, including our annual appeal, launching on Giving Tuesday (November 28), including incentives for new donors and increased gifts.*

*Last, as a special thank you for your ongoing support, we invite you to access [this donors-only page](#) which is up-to-date with links to view our most recent work.*



Amanda Kmett'Pendry and Laura Witsken at MOtIVE Brooklyn. Photo by Maria Baranova.



Adrienne and Anóelica

# What's next? Plans for 2023-24 and beyond...

- Adrienne is a 2023-24 New Jewish Culture Fellow! Adrienne's participation in this year-long, eight-member interdisciplinary cohort will allow continued work on *box/truck* or another companion work. Stay tuned for opportunities to see what the Fellows are up to throughout the year.
- Adrienne and the collaborators for [ ] are invited for a Spring 2024 creation residency at Groundworks, a gorgeous new artistic retreat nestled in the Shawangunk Mountain region of upstate New York. They look forward to gathering in this beautiful, focused environment and diving into the stories of their female and femme ancestors. They will also be working on the project in the LMCC Arts Center on Governor's Island.
- [ ] is slated to premiere at ODC Theater, San Francisco in Spring 2025. Things are simultaneously shaping up for our NYC premiere, as well as for touring to the South and Midwest. If you are interested in bringing this interdisciplinary work to a venue near you, please reach out.



Laura Witsken, Amanda Kmett'Pendry, Kathryn Logan, Solana Hoffmann-Carter (downstage), and Marissa Truitt perform in *Movement Research* at the Judson Church in March 2023.  
Photo by Rachel Keane.

Adrienne Westwood Projects is a project of VIA Collaborative Arts Corporation, a 501(c)(3) public charity recognized by the IRS. We are also registered with the New York State Charities Registration Bureau. Our Federal EIN is 20-2838552 and our NYS Charities Registration Number is 21-21-53.