

Adrienne Westwood Dance Projects VIA Collaborative Arts Corporation Annual Report 2018-19



Thank you for your support of Adrienne Westwood Dance Projects/VIA Collaborative Arts Corporation in our 2018-19 fiscal year. With your support Adrienne and the company successfully developed “s o u n d i n g line,” including an intensive one month residency at Snug Harbor Cultural Center and Botanic Gardens, on the north shore of Staten Island, and presented the first public performances of the work on June 22, 2019.

The project, made possible by Adrienne’s CUNY Dance Initiative Residency, Snug Harbor’s PASS Program, and many individual donations, included composer/performer Kathryn Logan; performers Katie Swords Thurman, Julia Kelly and Amanda Knitt’Pendry; scenic and media collaborator Seth Easter; and production assistant Laura Witsken. In addition to the intensive month of full-time work, the project also included weekly rehearsals, a mini-residency at Snug Harbor earlier in the spring, a visit to the Snug Harbor archives, and a session with Whitney Browne in her studio for a photo shoot.

“...an
evocative
new
multimedia
dance
performance
...”

—BroadwayWorld.com



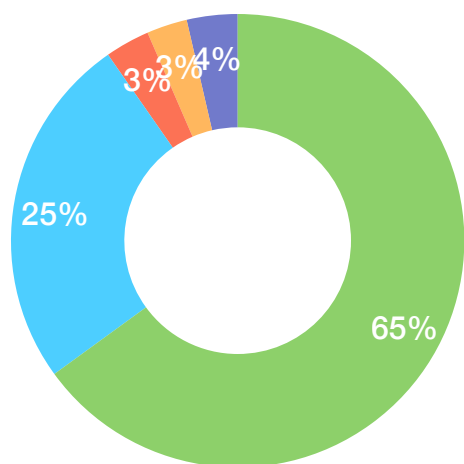
“s o u n d i n g l i n e” at Snug Harbor, photos by Lance Reha

Throughout the spring, Adrienne also formally participated for the first time in an Artist Residency in Motherhood, a structure that seeks to reframe the day experience of parenthood as a valuable site for created practice - more at

<http://www.artistresidencyinmotherhood.com>.

(By the way, Adrienne recently documented a 24-hour period of her artist-parenthood for submission in the upcoming ARiM book “Mother’s Days,” an awesome exercise!)

**Adrienne Westwood Projects
VIA Collaborative Arts
Corporation
Expenses 2018-19**



- Artist Pay
- Costumes and Scenic Materials, Equipment
- Transportation
- Photography
- Video Documentation

In addition, Adrienne and Seth, and Katie, Kathryn and Amanda, traveled to Adrienne’s family’s property in western Massachusetts to film portions of the work, both for the installation exhibited alongside the performance and for an eventual dance film. You can hear Adrienne talk about all these experiences on this recent podcast, Mothers and Muses:

<https://tinyurl.com/m-and-m-podcast>.

(It’s also on iTunes - just search.)

Breakdown of Income and Expenses 2018-19

This year our donors included 26 individuals, a Family Foundation, and a Donor Advised Fund. Your generous support was crucial to Adrienne and her collaborators bringing this work to life. Thank you!

INCOME	
Family Foundations and Donor Advised Funds	\$6,000
Individual Donations	\$5,740
In-Kind Donations	\$1,500
Earned Income/Fees	\$1,000
TOTAL INCOME	\$14,240

EXPENSES	
Artist Pay	\$8,985
Costumes and Scenic Materials, Equipment	\$3,500
Transportation	\$440
Photography	\$400
Video Documentation	\$500
TOTAL EXPENSES	\$13,825



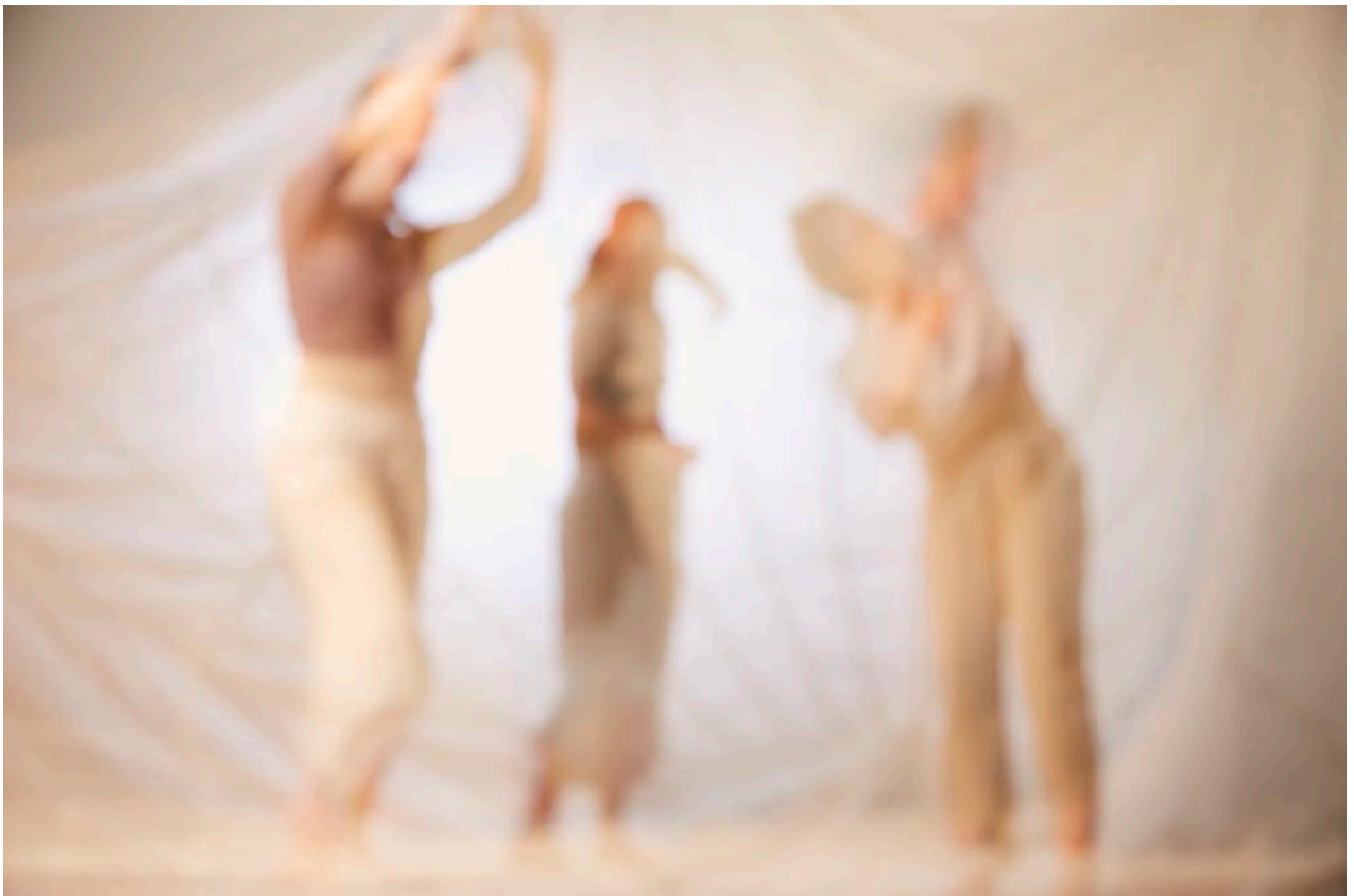
top row left and right: process photos of filming “s o u n d i n g line” in Plainfield, Massachusetts
top row center: photo by Lance Reha of film installation at Snug Harbor
bottom row, left to right: still from video by Peter Richards of the cottage and lawn between performances;
marmalade and scones (our grandmothers’ recipes) served at the performance

What's next?

This summer, Adrienne headed into the studio for the first time with composer Angélica Negron (you can read about her here: <https://www.angelicanegron.com>). The two are exploring an interactive music and choreography score as part of the next phase of “s o u n d i n g line.” This next phase is something of a “shadow twin” to what we shared in Snug Harbor. It will be physical, unrelenting, and dark, and while directly informed by what we’ve already made, it conjures a more subliminal and iridescent space. Adrienne has been invited to share it (very much in-progress) on September 30 at Movement Research at the Judson Church. This performance is free! More info here: <https://movementresearch.org/event/11529>.

Adrienne and Seth are also working behind the scenes on the film we shot in Massachusetts.

We are hard at work applying for grants and residencies to support this work, so if you know of any opportunities that may not already be on our radar, please reach out. Similarly, we are still seeking our next site for the full production of “s o u n d i n g line” — both for a more extended run in NYC and for touring to other locations. If you know of a home that could welcome the work, please be in touch!



Studio photo by Whitney Browne