

This text uses the idea of a philosophical-poetic approach to language to elucidate the polysemous grammars engaged by the phenomenological ruminations of Merleau-Ponty in his linguistic investigations that seek to surpass the inadequacy of the principle of identity and non-contradiction for generating authentic knowledge. The central importance of the body as the locus of an overflowing interpenetration with the meaning-production of the poetic utterance as a conjunction of the said/unsaid or speakable/unspeakable reveals the poem to be an organism of words with a life of its own. Thus, philosophical-poetics offers an alternative to the metaphysics of presence that haunts Husserl's phenomenology and is overcome in the later, poetic work of Heidegger, Gadamer's hermeneutics, and Hatab's approach to a mystical grammar.