

Raymond Christian
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Education

- **EdD** (Education Leadership), Liberty University, 2017
Dissertation: The Characteristics of African American Parental Influence on Academic Success in a Rural School District: A Collective Case Study
- **EdS** (Education Leadership), Liberty University, 2013
- **MA** (Public History), North Carolina State University, 2002
- **Certificate** (Equal Opportunity Institute), North Carolina State University, 2002
- **BS** (History), Regents College, 1999
- Audio Documentary Workshop; Duke Center for Documentary Studies (CDS), 2019

Certifications

Member: Academy of Certified Archivist. Recognized expert in the field of archival science, certification requires significant experience, specific education and comprehensive examination. Relevant expertise includes knowledge of best practices for archival storage of oral histories and narratives, ability to access and interpret oral recordings, familiarity with the National Archives record keeping practices and collections that include extensive oral histories, Slave narratives, radio broadcast, and recordings of American folk life.

Storytelling Experiences

Featured Performances

- Stories of Service: Fisher House Storytelling Director; 2019, Ann Arbor, MI
- Stories of Service: Fisher House; 2018: Ann Arbor, MI
- Snap Judgment
 - “Acid Jump”; 2019; NPR, PRX
 - Live Tour; March to October 2018: St Louis, MO; Kalamazoo, MI; Nashville, TN; Austin, TX; Portland, OR; Seattle, WA; Royal Oak, MI; Chicago, IL; Louisville, KY; Iowa City, IO; Indianapolis, IN
 - “Fight Club”; 2018: NPR
 - Gratitude Special; 2017: NPR
 - “Bad Medicine”; 2017: NPR
 - “The Voice of Reason”; 2016: NPR

- Risk Live
 - 2019; Los Angeles CA
 - 2018: New York, NY; Los Angeles CA
 - 2017: Los Angeles, CA; Carrboro, NC
 - 2016: Richmond, VA; Carrboro, NC
 - 2015: New York, NY; Chapel Hill, NC
 - 2014: Chapel. Hill, NC

- The Moth
 - Main Stage; 2019; New York
 - Main Stage; 2019, Louisville, KY
 - Main Stage; 2019, KY
 - Main Stage; 2019 , St. Louis, MO
 - Main Stage; 2019 , Princeton, NJ
 - Radio Hour; 2019, NPR
 - Sponsored Corporate Event; 2018: Tucson, AZ
 - Radio Hour; 2017: NPR
 - Mainstage; 2017: Jackson Hole, WY
 - Radio Hour; 2016: NPR
 - Mainstage; 2016: Toronto, CN
 - Mainstage; 2015: North Hampton, MA
 - Mainstage; 2014: Durham, NC

- Spooked Podcast
 - “The Paper Boy”; 2019; NPR
 - “Creepy Crawlers”; 2018: NPR

- Hear Say: Spoken Word Event;
 - 2018: Atlanta, GA
 - 2017: Atlanta, GA

- The Busted Storytelling Show
 - 2019; Los Angeles
 - 2018: Los Angeles, CA

- The National Storytelling Festival, Exchange Place; Jonesborough, TN 2019
- The Forest Storytelling Festival; Port Angeles, WA, 2019
- The Back Poarch Storytelling Festival; 2019 , Asheville, NC
- The This Much is True: Story Show; 2019; Chicago, IL
- Teaching With Stories Program; 2019; Atlanta, GA
- The Smores Storytelling Festival; 2019, Raleigh, NC

- Atlanta Book Festival; 2018: Atlanta, GA
- National Head Start Conference; 2018: St Louis, MO
- Educating with Words: Spoken Word Event; 2018: Greenville, SC
- USC School of Medicine; 2018: Greenville, SC
- Red Clay Storytelling Festival; 2018: Peach Tree, GA
- WORD Show
 - 2018: Jonesborough, TN
 - 2016: Asheville, NC; Jonesborough, TN
- Better Dad Festival; 2018: Asheville, NC
- The Hook Storytelling Festival; 2018: Cedar Rapids Iowa, IO
- Asheville Boys and Girls Club Storytelling Fundraiser; 2017: Event, Asheville, NC
- Pickathon Music Festival Performance; 2017: Portland, OR
- Back Story Radio: Race in America; 2017: NPR
- Appalachian State University Story Slam
 - Host; 2017: Boone, NC
 - Host; 2017: Boone, NC
- Asheville Wordfest; 2016: Asheville, NC
- The First Person Arts;
 - 2016: Podcast
 - 2015: Podcast
- BOLO Festival; 2016: Boone, NC
- Story Collider; 2016: New York, NY
- National Storytelling Festival Story Slam (Winner); 2016: Jonesborough, TN
- Homemade Stories Live; 2016: Chicago, IL
- The Secret Society of Twisted Storytellers; 2015: Detroit, MI
- The State of Things: The Art of Storytelling; 2015: NPR

Publications

- *The Bitter Southerner*; Interview and film; November, 2018
- “Comfortable in the Water”: *RISK*; July 2018
- “Storyteller Story”: *Storytelling Magazine*; Volume 20, Issue 3; Summer 2017
- “Life Reimagined”: *Readers Digest: Heroes in Your America Edition*; July/August 2017
- “Water Color”: *Readers Digest: Best Stories in America Edition*; July/August, 2016

Competitions

- 10 Time Moth Story Slam Champion
- National Storytelling Festival, Story Slam Winner 2016

Fellowships/Residencies

- Michael and Andrea Stone Visiting Storyteller, Artist-in-Residence; University of West Georgia, Carrollton, GA; November 2017
- Frances Focus Fellow: Storyteller, Artist-in-Residence; Serenbe, GA; Spring /Summer 2017
- Wildacres Artist-in-Resident; Little Switzerland, NC; Spring 2017

Storytelling Research and Workshops

- Forest Storytelling Festival Storytelling Workshop, Port Angeles, WA, 2019
- Obtained IRB approval for, interviewed and recorded individuals and focus groups utilizing qualitative methods as part of a doctoral research study; 2016-2017
- Designed and presented faculty/staff professional development workshop: “Storytelling as a Method of Engagement”; Appalachian State University; Spring 2016
- Storytelling Workshop Instructor; Asheville Wordfest; June 2016
- Storytelling Guest Lecturer: North Carolina Governor’s School; June 2015, June 2016

Public History Experience

Oral History

- Women Veterans Project, UNC Greensboro, Obtained IRB approval for and conducted and edited audio and video interviews of female veterans, September -December 2007
- Southern Oral History Project, UNC Chapel Hill, Archived and created finding aid for a collection of over 200 sound recordings and its associated manuscripts, May-July 2002
- Southern Oral History Project, UNC Chapel Hill, First Intern selected in the program's history. Obtained IRB approval for, interviewed, recorded, and archived the oral histories of numerous early African American paratroopers, August-December 2002

Museums

- Davidson Intern - Greensboro Historical Museum, May-Aug 2003
- In addition to specific graduate course work in museum studies, as an intern familiarized with all aspects of a medium sized museum operation, to include cultural interpretation, commemoration and celebration of American folkways, public relations and outreach.

Documentary Editing

- In addition to specific graduate course work course, Public History Project, The Civil War Letters of George Garner, UNC Chapel Hill, Aug 2001-Dec 2001. Conducted historic research and edited twenty-seven original civil war letters

Teaching Experience

Graduate

Appalachian State University

Records and Society. This was a graduate level introduction to archival science and archival management. Spring 2010

Undergraduate

Appalachian State University,

- Storytelling: Life in the Narrative. This is an introductory survey of the traditional and contemporary use and crafting of personal stories. Fall 2016 to present.
- The Souls of Black Folk (First Year Seminar). Taught from a public history perspective, this course guides students through an exploration of African American history by examining first-person accounts and primary documents. Spring 2011 to present
- African Americans in the First Person (First Year Seminar). Taught from a public history perspective, this course guides students through an exploration of African American history by examining first-person accounts and primary documents. Fall 2010

- Competition in America (First Year Seminar). Fall 2008
- World Civilization I, World Civilization II and U. S. History since 1875; Fall 2004-Spring 2006

Lenoir-Rhyne University

- World Civilization I, World Civilization II and Seminar in African American History. Fall 2008-Spring 2011

Forsyth Technical Community College

- Western Civilization I, Western Civilization II, American History I and American History II. Fall 2006- Spring 2009

Surry Community College

- American History II (online) and Western Civilization II (online). Spring 2009- Fall 2009

University of North Carolina, Greensboro- UNCG iSchool

- Western Civilization I (online), Western Civilization II (online), U.S. History to 1865 (online) and U.S. History since 1865(online). Fall 2006-Spring 2017

Military

- Senior Instructor, United States Army, Primary Leadership Development Course, 1993 – 1994
Courses: Leadership Supervision, Leadership Theory, Leadership Practice, Leadership Counseling and History of the United States Army
- Instructor, United States Army, Primary Leadership Development Course, 1993
Courses: Leadership Theory, Leadership Practice and History of the United States Army

Administrative Experience

- Board Member, Watauga County Cultural Resource Board 2013 - 2015 Conducted hearings and, provided reports and recommendations to the County Commission, Town Council and City Manager on issues related to Historic Preservation within the county and surrounding townships
- Project Director, North Carolina's State Historic Records Advisory Board Aug 2007 – Jul 2009. Program Director for North Carolina's federally funded Disaster Preparedness Initiative, as a cooperative effort with the NC Department of Cultural Resources, responsible for coordinating planning conferences, creating and analyzing surveys, completing project reports, accessing preparedness needs, and conducting workshops throughout North Carolina's cultural resources community.
- Commissioner, Burlington, NC, Historic Preservation Commission, Apr 2004-Oct 2007. Conducted hearings and, provided reports and recommendations to the City Council on issues related to Historic Preservation and provided oversight and policy enforcement for 2 Historic districts.

- Corporate Archivist / Historian, North Carolina Mutual Life Insurance Company Oct 2003-Mar 2007. Developed and managed the corporations Archives, processed archival materials; worked with companies public relations department promoting the companies history and, archival collection, supervised interns, created access and user policies, consolidated and created historical records of company's activities and major figures within the company, conducted preservation activities, responded to internal and external historical inquiries and created disaster preparedness plan.
- Guardian Ad Litem Legally appointed advocate for abused and neglected children, conducted investigations, wrote reports and made recommendations to the Court, 1995-1998 Cumberland County, North Carolina
- United States Army Sergeant First Class (Retired). Infantryman, Paratrooper, and decorated combat veteran, primary and advanced leadership training with increasing levels of responsibility and authority for the health welfare and supervision of up to 60 personnel 1978 -1998

Professional Organizations

- National Storytelling Network
- North Carolina Presenters Consortium
- National Education Association
- National Council on Public History
- Association of Independence in Radio (AIR)