



GIRL ON FIRE

18. Photography, Recording And Publicity

Owner: Course manager/data protection lead

Participation does not imply permission for publicity. Explain what will be captured, why, where it will appear, who receives it, retention and how permission can be withdrawn where consent is used. Obtain separate, specific choices for photographs, video/audio, testimonials and identifiable case studies. Refusal must not disadvantage ordinary participation.

For children, obtain appropriate parent/carer permission and the child's agreement according to age and understanding. Do not override a child's objection simply because an adult signed. Avoid identifying children with sensitive circumstances, location routines or detailed histories. Assess safety before any publication, even with consent.

Use authorised devices and approved storage; record consent against the asset. Do not record personal disclosure sessions by default. Provide a practical no-photography arrangement that does not stigmatise people. Participants may not record or publish others without permission and GOF authorisation.

For withdrawal, stop future use and remove material GOF controls where practicable and required; explain in advance that copies already printed or redistributed beyond GOF's control may not be fully recoverable. Do not publish a testimonial that exaggerates results or implies therapeutic outcomes the service cannot support.