

DAHLIA KRESSLER

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EDUCATION

- **Savannah College of Art and Design**
BFA Animation
Concentration in Concept Development
and Stop Motion
September 2020 – June 2024

SKILLS

- Silicone Casting
- Silicone Painting/Airbrushing
- Wood Working
- Prop Design/Fabrication
- Urethane Mold Making
- Foam/Clay Sculpting
- Vacuumforming
- Machining
- Camera Assisting
- Set Design/ Fabrication
- Plastic Casting
- Rigging
- Airbrushing/ Spray Paint
- Production Management

SOFTWARE

- Dragonframe 6
- Adobe Suite
- Microsoft Office
- Davinci Resolve
- Toonboom Harmony
- Storyboard Pro

REFERENCES

Will Beecher

Aardman Animations-
Director

Email: Will.Becher@aardman.com

Mark Simon Hewis

Aardman Animations-
Academy Head

Email: Mark.Hewis@aardman.com

EXPERIENCE

○ Puppet Fabricator

Bad Mule Inc – Chicago, IL

Jan – Feb 2026

- Worked from existing models to execute silicone painted and silicone airbrushed effects on faces.
- Cosmetic silicone puppet repairs and wire armature repairs.
- Silicone puppet registration and injection.

○ Technical Painter

Joyful Cabinet Painting

August – December 2025 – Cincinnati, OH

- Executed in-home technical paint and build jobs, focused on cabinetry.
- Operated and maintained pneumatic spray gun, air brush and roll on paint for high quality finishes.

○ Concept Designer/Fabricator

Aardman Academy In-studio Program

November 2024 – August 2025 – Bristol, UK

- Working with mentors designed and executed 5 separate set builds, utilizing materials such as jesmonite, wood, plaster, cnc laser cuts, casted clay, and found object.
- Working with a ball and socket armature specialist, designed and fabricated two puppets and their costumes.
- Created urethane molds for clay press hands. Designed, fabricated, armatured several sets of clay hands.

○ Toy Professor/ Project Leader

Happen, Inc

September- December 2024 – Cincinnati, OH

- Fabricated action figures utilizing existing recycled parts. Following directions from children.
- Built a mini stop motion studio and started a youth stop motion club.

○ Puppet/Set Fabricator – Le Charade

Savannah College of Art and Design

July 2023-June 2024 – Savannah, GA

- Responsible for silicone puppet fabrication, wire armature design/ fabrication, and replacement hand fabrication.
- Responsible for diner bar set design, fabrication and assembly.
- Assisted in concept development and set dressing.

○ Studio Technician – SCAD Adler Hall Stop-motion Studio

Savannah College of Art and Design

January-June 2024 – Savannah, GA

- Assisted stop-motion professor in teaching students introductory stop motion animation and fabrication.
- Demonstrated plaster/plastic/silicone mold making and casting techniques.
- Supervised wood working and upheld workshop etiquette. Cleaned studio daily.