

# Aurora Weaver

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## SKILLS

- Proficient in operating various camera equipment, including DSLRs, cinema cameras, and stabilizers.
- Strong understanding of shooting techniques.
- Knowledgeable about film production processes, including pre-production, production, and post-production.
- Excellent communication and teamwork skills, with the ability to collaborate effectively with directors, producers, and crew members.
- Detail-oriented with the ability to multitask and prioritize tasks in a fast-paced environment.
- Knowledgeable about Adobe applications including Premiere Pro.
- Experience in boom and audio operations.

## EXPERIENCE

### Chase – Director (*Ongoing- post-production*)

January 2024 – Present

- Creating detailed shot lists and storyboards to plan and visualize the cinematic sequences and compositions, ensuring efficient and effective filming on set.
- Recruiting and assembling a talented and dedicated crew, including cinematographers, production designers, and other key personnel, to bring the project to life.
- Casting actors and performers who embody the characters and bring authenticity and depth to the storytelling, conducting auditions and callbacks as needed.
- Managing pre-production logistics, including budgeting, scheduling, and resource allocation, to ensure the project progresses smoothly and stays on track for production.

### Marketing Video Production – *Live Sports*

January 2024 – May 2024

- Worked as a cameraman and CG operator for various sports games.
- Set up cameras, cords, and announcers' tables before games.
- Listened attentively to the director's calls to follow the game accurately.
- Operated cameras during live events to capture key moments.
- Coordinated with the production team to ensure smooth workflow during broadcasts.

## **The Bluffs** – *First Camera Assistant*

August 2023 – December 2023

- Assisted the Director of Photography in camera setup, including lens selection, focus pulling, and camera rigging, ensuring efficient and smooth operation on set.
- Collaborated closely with the camera team to maintain proper camera equipment maintenance and organization, facilitating quick setup and breakdown between shots.
- Responsible for monitoring and adjusting focus during filming to ensure shots are sharp and in focus, utilizing follow-focus systems and other tools as necessary.
- Worked closely with the camera department to coordinate camera movements and shot compositions, contributing to the visual storytelling.

## **Gnomed** – *Audio Team*

January 2023 – May 2023

- Assisted with equipment setup and breakdown, including microphone placement, cable management, and troubleshooting, to ensure smooth operation on set.
- Operated boom microphone and other audio recording equipment as needed to capture dialogue, effects, and ambient sound during filming.
- Monitored audio levels and adjusted settings in real time to maintain optimal sound quality and prevent technical issues during production

## **Girls and Gears** – *Production Assistant*

November 2022 – December 2022

- Assisted with various tasks on set, including equipment setup, transportation, and talent coordination.
- Managed props, costumes, and other production elements to ensure continuity and efficiency during filming.
- Provided support to the camera and lighting departments, including equipment maintenance and organization.
- Participated in pre-production meetings to prepare for shooting schedules.

## **EDUCATION**

### **University of Colorado, Colorado Springs** – *Bachelor of Innovation, Digital filmmaking*

August 2021 – May 2024

## **References**

Available upon request.