

Visual Arts Audition Requirements

In visual arts, you will learn about DRAWING, PAINTING, SCULPTURE, and PRINTMAKING.

To apply for a seat as a **VISUAL ARTS MAJOR** please **answer the following 3 questions** and show **3-5 pieces of artwork** made by you.

Questions:

1. What inspires you to create art?
2. What do you like most about creating art?
3. Tell me about a time when you were very proud of your artwork OR a time when you were very frustrated with your artwork.

VIRTUAL ART PORTFOLIO RUBRIC

<u>Criteria</u>	<u>5 points</u>	<u>4 points</u>	<u>3 points</u>
<u>VA:Cr2.1.6</u> Applies artmaking strategy to create a work of finished work	Applies artmaking strategy in an exceptional way in the creation of a final art piece.	Applies artmaking strategy in a proficient way in the creation of a final art piece.	Applies artmaking strategy in a developing way in the creation of a final art piece.
<u>VA:Cr3.1.6</u> Student shows evidence of planning, revision, and perseverance	Evidence of exceptional planning and revision as evidenced by a “published” quality artwork. Work is neatly presented	Evidence of proficient planning and/or revision is evident by a “published” quality artwork. Work is neatly presented	Evidence of developing planning and/or revision as evidenced by a “Sketch” quality artwork. Work appears unfinished
<u>VA:Pr5.1.6</u> Student demonstrates an awareness of audience and respect for their artwork by submitting examples of their best work	Portfolio contains work demonstrating exceptional application of <u>advanced</u> artmaking techniques and breadth of concepts	Portfolio contains work demonstrating proficient application of <u>grade-level</u> artmaking techniques and concepts	Portfolio contains work demonstrating a developing application of artmaking techniques and sparse concepts

NOTE ABOUT PORTFOLIO ART PIECES: Artwork you can show as your art portfolio could include portraits, landscapes, city scapes, sculptures, sketchbook drawings, paintings, and designs.