

Dance Components

AUDITION CRITERIA	5	4	3	2	1	Score
<p>Knowledge of Dance Phrase Memory of the phrase and accurate replication of all directed elements of the movement.</p>	Demonstrates excellent knowledge of phrase.	Demonstrates good knowledge of phrase. Keeps up but with few errors,	Demonstrates some knowledge of phrase. Keeps up. Some hesitation causing brief pauses.	Demonstrates minimal knowledge of phrase. unsure, hesitates/ watches others, makes several errors	Attempts but does not complete as directed	
<p>Performance / Projection Projection of energy & physical expression, full quality of movement. Confident</p>	Draws in the viewer, is able to engage the audience completely through their performance.	Communicates with body expression. Is sometimes able to engage the audience.	Communicates with audience. Occasionally loses focus.	Rarely focused, no attempt at expression.	Attempts but does not complete as directed.	
<p>Alignment Posture and body alignment</p>	Demonstrates exceptional alignment of torso, pelvis, and hips. Abdominals are engaged throughout. Posture is consistent.	Demonstrates good overall alignment and posture. Abdominals are usually engaged.	Demonstrates alignment that is secure in stationary positions, but wavers when dancer begins to move.	Demonstrates inconsistent body alignment. Posture is not maintained and/or falls apart when dancer begins moving.	Demonstrate little to no awareness of correct body alignment for dance.	
<p>Technique Articulated feet, understanding of turnout, correct body shapes, coordination of arms and legs</p>	Performs with excellent attention to details of technique. Attained excellence in all elements.	Performs with proficient attention to details of technique. Attained most elements of proficiency.	Performs with some attention to details of technique. Attained few elements of proficiency. Some technical errors.	Unclear demonstration of technique (ie. footwork, legwork, quality of movements, body positions).	Attempts but does not complete as directed	
<p>Musicality / Rhythm / Tempo Staying on count and with the rhythm, phrasing/quality of the music.</p>	Demonstrates complete understanding of tempo, rhythm, and quality throughout the dance phrases.	Demonstrates accurate beat, tempo, and rhythm of dance phrases.	Demonstrates generally accurate beat, tempo, and rhythm. Some application of quality.	Demonstrates basic understanding but falls behind and/or speeds up. Makes errors in rhythm.	Attempts but does not complete as directed	
<p>Professionalism Preparation, Presentation, Listening, Following Directions</p>	Demonstrates exceptional preparation, professionalism, ability to take direction, and focus throughout the audition.	Demonstrates proficient preparation, professionalism, ability to take direction, and focus throughout the audition.	Demonstrates passing preparation, professionalism, ability to take direction, and focus throughout the audition.	Demonstrates minimal preparation, professionalism, ability to take direction, and focus throughout the audition.	Demonstrates lack of preparation, professionalism, ability to take direction, and focus throughout the audition..	