

THE PAVILLION DANGE

The Pavillion, built in 1921 as a dance hall, offers an authentic space to cultivate a robust dance culture, rooted in the tradition of the Gunnison Valley. Over a century old, the floor of the Pavillion, built of maple meticulously laid by hand, is calling for the Dance to return. In the years that followed 1921, The Pavillion drew dancers and musicians from many ethnic backgrounds, introducing a melting pot of native sounds from around the world. "Bands came from all over to play at this great Pavillion on a warm summer night. They would all pile in someone's car and make the drive to Almont [from Crested Butte] over rough and unpaved roads after working a 12-hour shift. Attending one of these dances at the Pavillion was something everyone looked forward to, the highlight of the summer for many." (The Low Down from the High Up by Polly Oberolser)

A Century later, the Pavillion creates space to connect, dance, enjoy live music and live in the moment. The Pavillion Dance invites the north and south ends of the valley together to engage in joyful dance every Wednesday through the summer. While sharing a melting pot of traditional music from a Supergroup of over 24 of today's professional musicians, the dance lessons build everyone's confidence and foster a welcoming environment that encourages trial and error, and learning from each other.

The Almont Stop - RTA on Wednesdays! 6:00 p.m. Dance Lessons 7:30 p.m. Live Music The Pavillion at Three Rivers Resort, Almont



A supergroup of over 24 local professional musicians, orchestrated by Lizzy Plotkin, will play two sets of dance music to compliment the dance instruction. Each week the lead musicians will bring their own styles and music giving dancers of all ages the inspiration to move. Weekly leaders are listed below.



Lizzy Plotkin- Almont's own fiddler, singer and song-writer Lizzy Plotkin brings her music to the Pavillion for a summer of country music revival. Born and raised in Nashville, Tennessee, Lizzy has been playing the violin since the age of 4. She performed and recorded with Gunnison Valley favorites folk ensemble Free the Honey from 2012-16, toured from 2017-2022 with banjo and bass player Natalie Spears and released her solo album We Will Sing in 2019. She has a deep passion for roots music, community gathering and sharing her original song and voice.



Les Choy & Gypsy Jazz Social Club - Mysterious... yet strangely familiar, the Gypsy Jazz Social Club (GJSC) musical journey embraces the acoustic swing sound pioneered in the 1930s and 1940s by Django Reinhardt and others and is today enjoying a resurgence in popularity among musicians and jazz aficionados alike.



Evelyn Roper - Evelyn Roper is planted in roots music. Her songwriting reflects that with an emphasis on the story songs, although they may be backed with a genre not limited to Western or Country while Swing, Surf, blues and Rockabilly feed her driving beats. Linda Ronstadt and Emmylou Harris are artists some compare her to but her voice is her own!



Chris Coady- Chris Coady is an Americana/Folk Rock musician and performing songwriter from the Western slope of the Colorado Rocky Mountains. With layers of rich acoustic instrumentation and thought-provoking poignant lyricism Chris's Americana Folk and at times Rocking sound finds its way into the hearts of listeners through truth and honesty. Contemplative, humorous, reverent and searching Chris Coady's brand of original Americana has been capturing listeners' appreciation for the better part of 30 years.



Pete Dunda-Born in 1939 and raised in Pueblo, CO. Began playing accordion at age 5. After serving 23 years in the USAF. Pete and his wife Susan built a home on the Taylor River north of Almont. and formed the Pete Dunda Band. Pete performs at events around Colorado.



Rachel Van Slyke- Van Slyke's unique combination of accessible, highly listenable tunes with no holds barred lyrics and a refusal to be bound by conventional genres have garnered her a following who are at once enamored and empowered by her bold songwriting and gutsy performances. Succeeding on her own terms, her songs emotionally resonate with fans across the spectrum based upon their edgy intensity and genuine intimacy.



Jordan Brandenburg - Growing up the son of a minister in Tyler, Texas, Jordan was introduced to music at an early age in church and picked up the mandolin in high school. He recorded and performed with Denver-based bluegrass band Turkeyfoot from 2016-2020 and now finds himself writing music and performing in the Gunnison Valley. His musical influences are Sam Bush, Wayne Benson, Guy Clark, Tim O'Brien and Ernest Hemingway to name a few. Jordan will be joined by his bandmates of Back Country: Sam Steele (dobro), Lizzy Plotkin (fiddle), Matt Lackey (upright bass).



Matt Lackey- Together with wife, Lizzy Plotkin, Matt Lackey will bring his old-time fiddlin', banjo and bass playing to the Pavillion for summer of music. Matt was born in Virginia and raised in North Carolina., surrounded by the authentic sounds of Appalachian old-time and bluegrass music. Matt has played guitar, bass, mandolin, and old-time fiddle and banjo for most of his adult life, and currently makes a living as a master-luthier, building hand-crafted, world-class violins, mandolins and banjos in Almont, CO.



Andrea Earley Coen- Fiddler, singer, dancer and square-dance caller Andrea-Earley Coen makes her home in Salida, CO and will join in the fun of this summer's music series by calling a square dance as well as teaching clogging and flat-footing lessons. Andrea can be heard playing music with her husband in the project Big Meadow and Celtic tunes with the new group Goatwhisker.

Live Music Line Up

June 12 - EVELYN ROPER

June 19 - LES CHOY and the Gypsy Jazz Social Club

June 26 - CHRIS COADY

July 3 - PETE DUNDA's POLKA PARTY

July 10 - RACHEL VAN SLYKE

July 17 - LES CHOY and the Gypsy Jazz Social Club

July 24 - LIZZY + MATT LACKEY's SQUARE DANCE w caller Andrea Earley Coen

July 31 - EVELYN ROPER

Aug 7 - JORDAN BRANDENBURG w Back Country



THE DANGE

Michaela Steed, a Gunnison native and professional dancer is bringing the dance back to the maple floors, with her husband and professional dancer, Michael Steed!

"My love for dance brought me to TCU where I graduated in 2021 with a BFA in Modern Dance and a Minor in Health and Fitness.

Additionally, I spent two seasons dancing professionally with Zion Dance Project in Dallas Texas. I grew up valuing daily movement and my goal is to help others fall in love with it too."





The community has expressed a desire to remove cost barrriers this inaugural summer in order to engage all members of the community. As a family friendly space we seek to attract audiences from diverse backgrounds, off all ages and economic status. Only a short walk from the Almont bus stop, ffree transportation is available from Crested Butte and Gunnison on the RTA.

SUMMER SPONSOR - Enables the community to attend the entire summer with no admission fee \$12,350

NIGHT SPONSOR - \$1,372

BAND SPONSOR - \$600

DANCE SPONSOR - \$100

Thank you for your support!