

# poems in speech



# ABOUT ME

**Hannah Hornsey**

- **From Tennessee**
- **MFA in Poetry from NYU**
- **MS in Speech Pathology**
- **Live in Brooklyn**







# POEMS IN SPEECH

- **Weekly on Mondays at 5pm EST**
- **Started with Mark, Jenn, Daryl, R.J., and Shelagh. Then Michael. Then more.**
- **Over 100 sessions since inception**
- **18 live Poems in Speech interviews**

# TIMELINE OF POEMS IN SPEECH

2020



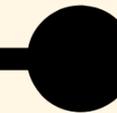
Poems in Speech created

2021



First Poems in Speech with Shelagh Brennand

2022



Poems in Speech book

2023



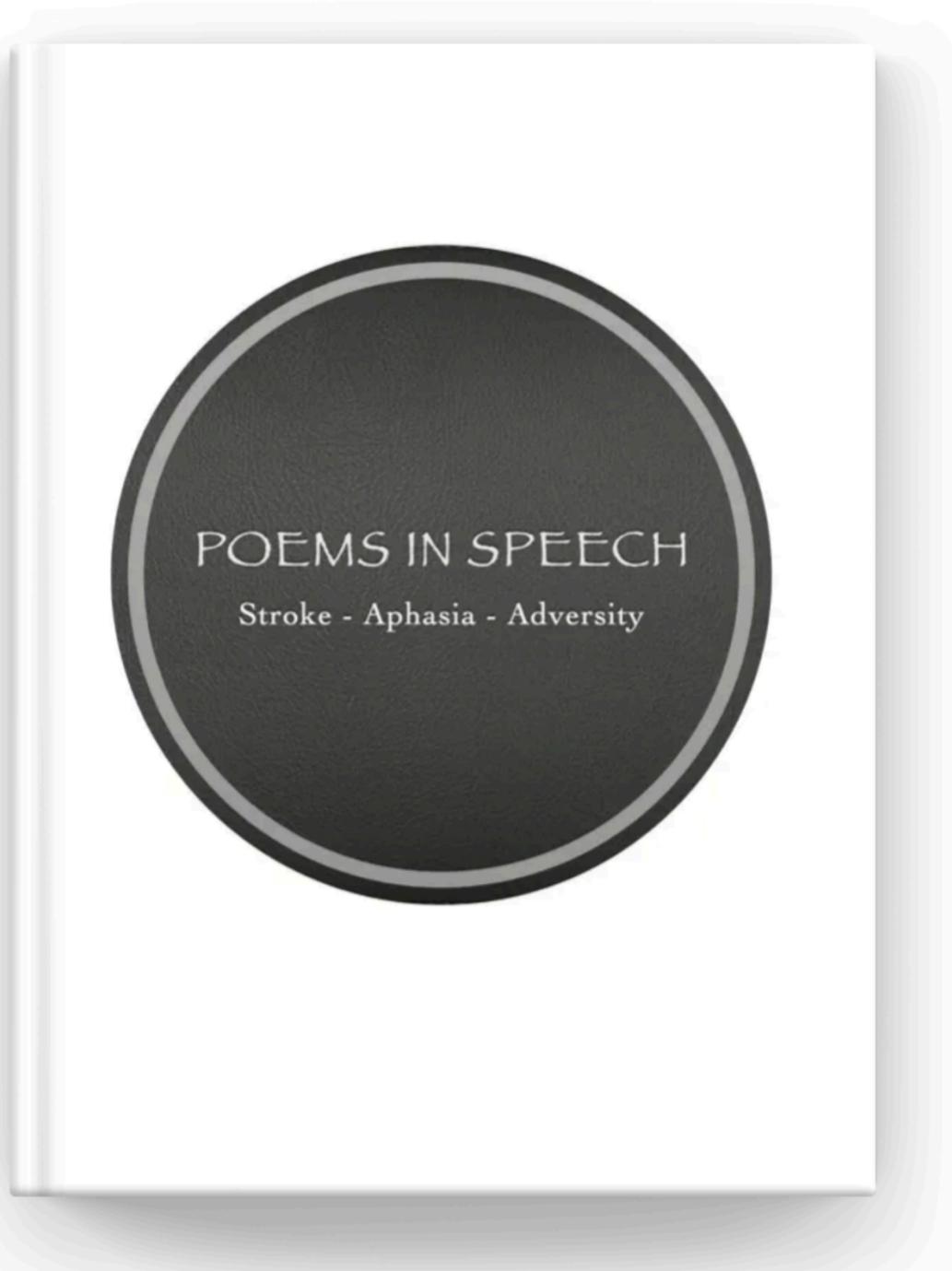
Hannah joins Poems in Speech

2024



Collaborative poem for National Aphasia Association Night of Aphasia Arts





## Poems in Speech Book June 22

Mark Harder

★★★★★ 5.0 • 1 Rating

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# A TYPICAL SESSION

Prompts from Hannah:

"Take some time to slow down, think about how you're speaking and how easy or hard it might be for people to understand you. One way that we, as poets, can slow down on the page is by using shorter lines, or adding space. I've attached an example of a poet that does exactly this ("Look" by Layli Long Soldier). Write your own poem that plays with shorter lines and more spaces to slow yourself down, or find other ways of slowing down through your writing!"





Two Tales



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*Two Tales*

# WHY POETRY?



- **“Poetry may be particularly useful for aphasics from a rehabilitative standpoint because of its multimodal language components, including reading, writing, and reciting” (Shafi & Carozza, 2011).**
- **Poetry “may also provide a means of reclaiming personal identity through creative self-expression” (Shafi & Carozza, 2011).**



# References

Shafi, N., & Carozza, L. (2011). Poetry and aphasia: A clinical outlook. *Journal of Poetry Therapy*, 24(4), 255-259.



**THANK YOU!**

