


_LIGHTING SYSTEMS
_DECORATIVE LIGHTING

# About **us**

**LCI Srl** is an Italian lighting company specializing in the production and development of high-quality lighting solutions, as well as providing dedicated consulting services to architects, designers and lighting professionals worldwide.

Through its two brands, **Lumen Center Italia** and **LCI Milano**, the company combines Italian design excellence with advanced technical expertise.

**Lumen Center Italia** represents the decorative soul of the company, offering distinctive lighting collections where iconic Italian design, craftsmanship and contemporary aesthetics come together.

LCI Milano is dedicated to high-precision architectural and technical lighting, providing flexible and tailor-made solutions for commercial, hospitality, retail and large-scale projects.

**One company, two complementary lighting identities, one partner for professionals worldwide**.

# _ Lighting Systems

# LCI Milano

LCI Milano is an Italian specialist in architectural lighting, providing advanced, design-driven solutions and components for spaces and people around the world.
At LCI Milano, we believe that light is a language: a subtle yet powerful medium that evokes emotion, defines identity, and gives character to architecture.
This deep-rooted Italian way of seeing light — as both function and emotion — inspired us to acquire Lumen Center, a historic brand of high-end decorative lighting. Its collection of pieces combines timeless elegance with sophisticated design, expertly handcrafted in Italy by master artisans.
A tribute to craftsmanship, noble materials, and refined detailing — created for exclusive interiors where design meets excellence, and where light is, truly, at the center.



## _ Lighting Systems

# __ M7 Micro 48V Track

**The track that disappears into the architecture.**

The M7 Micro is LCI Milano's answer to the growing demand for high-quality light with minimal visual footprint. The track profile measures just 20×18mm — a thin line on the ceiling that, in its trimless version, becomes invisible and flush with the plaster surface.

Luminaires attach by magnetic force and draw power through direct contact with the 48V DC conductors: no tools, no power interruption. The room layout can be reconfigured in seconds.

## 48V DC Technology · Low Voltage

48V DC is classified as SELV (Safety Extra Low Voltage, IEC 61140): no electrical hazard for the installer or user, no dedicated RCD required, simplified electrical panel.

The driver is external to the track — installed above the ceiling or in a dedicated driver box — and powers the entire circuit. The 200W driver box (M07L16) supports up to 37 IT28 modules on a single 3-metre track.

## Control · from scene to smartphone

The M7 system supports three protocols: PWM for direct analogue dimming, DALI-2 for integration in professional building management systems, Casambi/Bluetooth for wireless control with no additional gateway (iOS and Android app).

With Casambi, lighting scenes, timers and circadian transitions can be programmed — controlling individual modules or groups — with no additional wiring beyond the standard power supply.

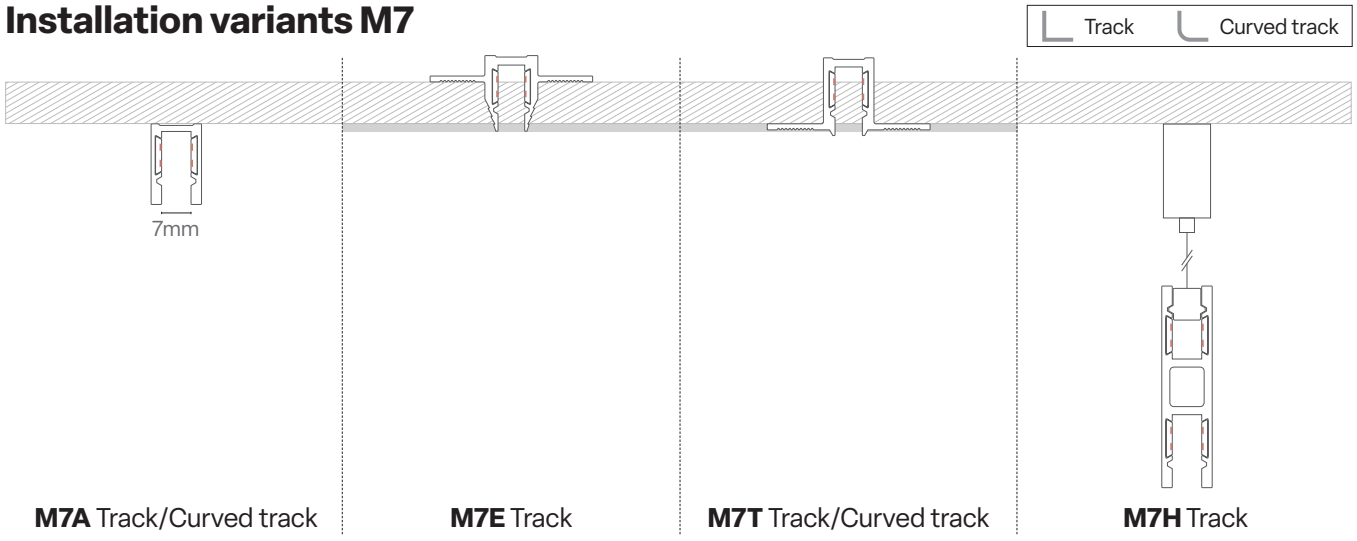
| | |
|---|---|
| **48V** | SELV low voltage |
| **20mm** | track profile width |
| **200W** | power supply max / circuit |
| **Ra>90** | colour rendering modules |
| **PWM** | analogue dimming |
| **DALI-2** | professional BMS |
| **Casambi** | wireless · no gateway |

## Applications

| | |
|---|---|
| **Hotel** | Suite · corridors |
| **Retail** | Boutique · fashion |
| **Residential** | Living · bedroom |
| **Museum** | Galleries · accent |
| **F&B** | F&B · lounge |
| **Wellness · Spa** | Soft light |



## Installation variants M7




**M7A** Track/Curved track | **M7E** Track | **M7T** Track/Curved track | **M7H** Track

## COLOR

### M7A

| | |
|---|---|
| Finishes | F04 White, F09 Black |
| Special Finishes | Y09 Gold,<br>Y16 Brushed Champagne,<br>Y08 Chrome,<br>Y07 Brushed Anthracite,<br>Y10 Brushed Silver |

### M7H

| | |
|---|---|
| Finishes | F04 White, F09 Black |
| Special Finishes | Y09 Gold,<br>Y16 Brushed Champagne,<br>Y07 Brushed Anthracite,<br>Y10 Brushed Silver |

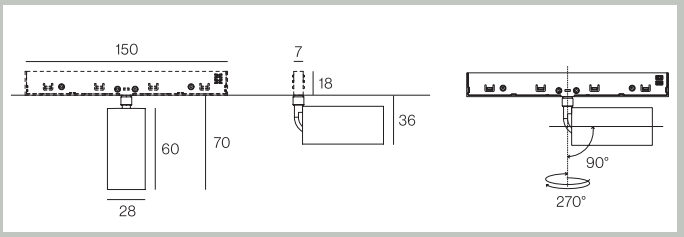
# Technical Products

# IT28

## PHOTO



## DIMENSIONS




## PRODUCT DESCRIPTION

A high-precision accent spot with an exceptionally small footprint. The Ø28mm cylindrical body integrates onto the M7 track with minimal visual presence.
Designed for accent lighting in contexts where aesthetic discretion and light quality are the priority.
Flexible colour and beam angle options combined with structural elegance and a balance of beauty and functionality.

## APPLICATIONS

- **Retail · boutique**
- **Residential**
- **Hospitality**
- **Museum (accent)**



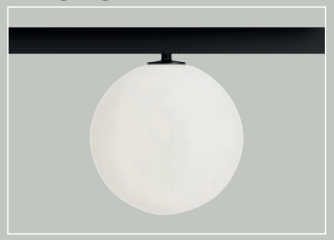
## TECHNICAL DATA

| | |
|---|---|
| **MOUNTING** | |
| Mounting location | Track mounted |
| Track type | M7 Micro 48V |
| **ELECTRICAL** | |
| Voltage | 48V DC |
| Power | 5.3W |
| Dimming | Yes |
| **DIMENSIONS** | |
| Body dimension | Ø28 × 60 mm |
| Total height | 70 mm |
| Cutout | NO |
| Min. recessed depth | NO |
| **OPTICS** | |
| Adjustability | 270° rotation · 90° tilting |
| Light distribution | Direct |
| UGR | <10 |
| Beam angles | 20° · 27° · 40° · 64° |
| **LIGHT SOURCE** | |
| Lamp type | SMD |
| Colour rendering (CRI) | Ra > 90 |
| MacAdam | < 3 |
| CCT options | 2700 · 3000 · 3500 · 4000K |
| **NOMINAL FLUX** | |
| 2700K · 5.3W | 721 lm |
| 3000K · 5.3W | 784 lm |
| 3000K · 5.3W | 843 lm |
| 4000K · 5.3W | 848 lm |
| **OTHER** | |
| LED lifetime | >50,000h · L80-B10 |
| Ambient temperature | -20°C ÷ +40°C |
| Ingress protection | IP20 |

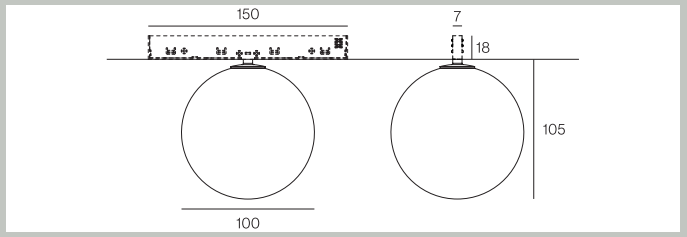
# ___ Technical Products

# ____ Luna

## PHOTO



## DIMENSIONS




## PRODUCT DESCRIPTION

A module with spherical, omni-directional light distribution.
The opaline Ø100mm diffuser produces soft, uniform illumination while eliminating glare.
Designed to balance a lighting scene alongside spot modules, or as a decorative ambient protagonist in contexts where soft light is everything.
Equipped with digital brightness control (DIM DALI).

## APPLICATIONS

- **Restaurant**
- **Hotel lobby**
- **Residential**
- **Wellness**



## TECHNICAL DATA

| | |
|---|---|
| **MOUNTING** | |
| Mounting location | Track mounted |
| Track type | M7 Micro 48V |
| **ELECTRICAL** | |
| Voltage | 48V DC |
| Power | 5W |
| Dimming | Yes |
| **DIMENSIONS** | |
| Body dimension | Ø100 × 105 mm |
| Total height | 105 mm |
| Cutout | NO |
| Min. recessed depth | NO |
| **OPTICS** | |
| Adjustability | NO (fixed sphere) |
| Light distribution | Spherical omni-directional |
| UGR | — |
| Diffuser | Full opaline |
| **LIGHT SOURCE** | |
| Lamp type | SMD |
| Colour rendering (CRI) | Ra > 90 |
| MacAdam | < 3 |
| CCT options | 2700 · 3000 · 3500 · 4000K |
| **NOMINAL FLUX** | |
| 2700K · 5W | 790 lm |
| 3000K · 5W | 800 lm |
| 3500K · 5W | 805 lm |
| 4000K · 5W | 825 lm |
| **OTHER** | |
| LED lifetime | >50,000h · L80-B10 |
| Ambient temperature | -20°C ÷ +40°C |
| Ingress protection | IP20 |



## _ Lighting Systems

# __ M26 Mini Track 48V

**The track that disappears into the architecture.**

The M26 Mini Track is LCI Milano's mid-range platform. The 26mm profile houses a 48V DC magnetic system with a current capacity of up to 4A per circuit — twice that of the M7 system — enabling denser and longer installations without increasing the number of power supplies.

Five track variants cover every installation requirement: from the Surface ceiling version, to the flush trimless M26T and M26E, the framed M26R Trim, and the compact M26S Surface designed specifically for linear and grid modules such as the Grille fold.

## Module Ecosystem

The M26 system is designed for a broader module range than the M7. Alongside the IT45 single spot — a high-performance COB module with CRI≥90 and flux up to 940 lm — the system hosts the Grille fold, a horizontal grid module with a LED array and interchangeable anti-glare reflector available in five decorative finishes.

The plug-and-move logic remains unchanged: modules attach magnetically at any point along the track and can be repositioned without tools. The system supports free combinations of different modules on the same circuit.

## Advanced Control · 6 dimming options

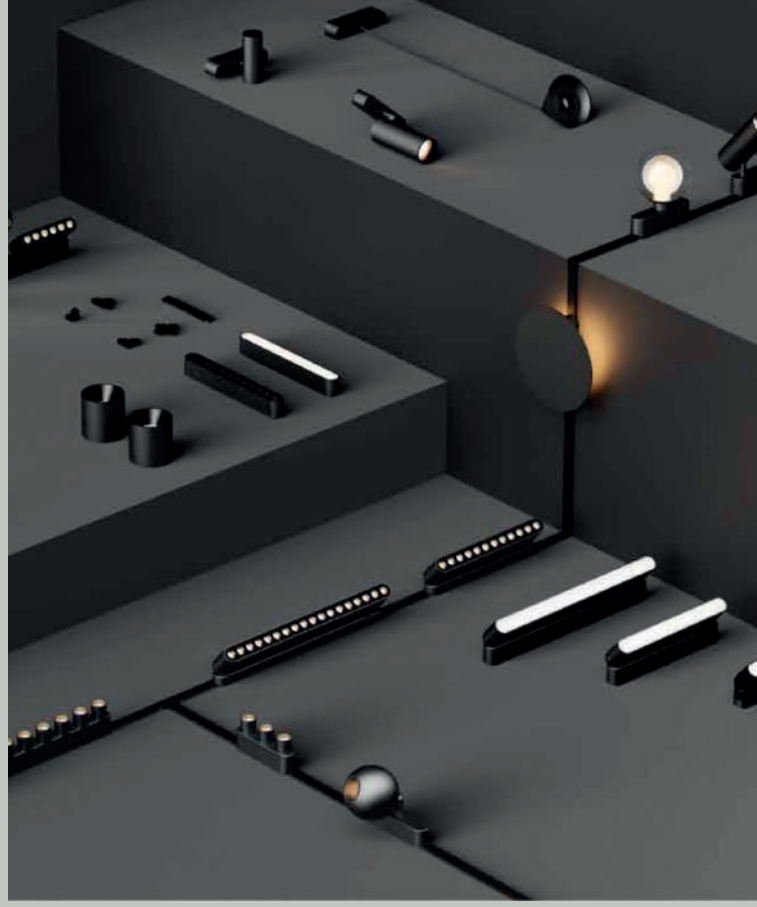
The M26 system supports six dimming protocols: Non-dim, Phase dim, 0/1-10V, DALI-2, Bluetooth and ZigBee — the most comprehensive range in the LCI Milano family. This makes it compatible with both professional building management systems and consumer wireless solutions such as Casambi.

Tunable White management (2700–6500K) is available on IT45 for dynamic colour temperature adjustment throughout the day — ideal for hotels, retail and offices seeking to adapt the lighting atmosphere to context and time of day.

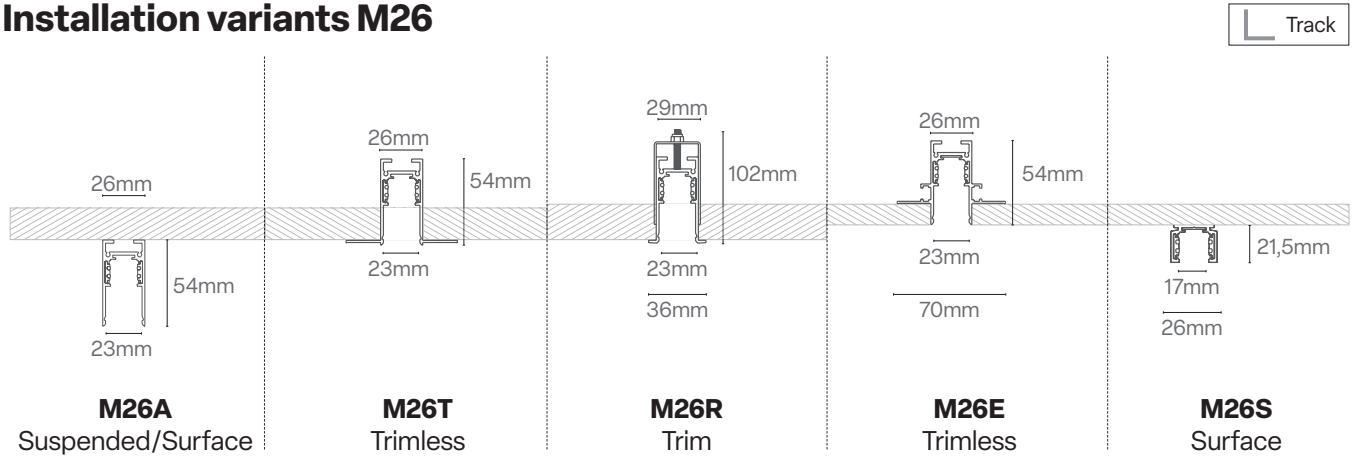
| | |
|---|---|
| **48V** | SELV low voltage |
| **26mm** | track profile width |
| **350W** | power supply max / circuit |
| **Ra>90** | colour rendering modules |
| **PWM** | analogue dimming |
| **DALI-2** | professional BMS |
| **Casambi** | wireless · no gateway |

## Applications

| | |
|---|---|
| **Hotel premium** | Suite · Spa · lobby |
| **Retail fashion** | Grille fold · anti-glare |
| **Museum** | Living · bedroom |
| **Hospitality** | F&B · bar · lounge |
| **Premium office** | Grille fold linear |
| **Bespoke** | Custom systems · corner |



## Installation variants M26




## COLOR

**M26**

| | |
|---|---|
| Finishes | F04 White, F09 Black |
| Special Finishes | Y09 Gold,<br>Y16 Brushed Champagne,<br>Y08 Chrome,<br>Y07 Brushed Anthracite,<br>Y10 Brushed Silver |

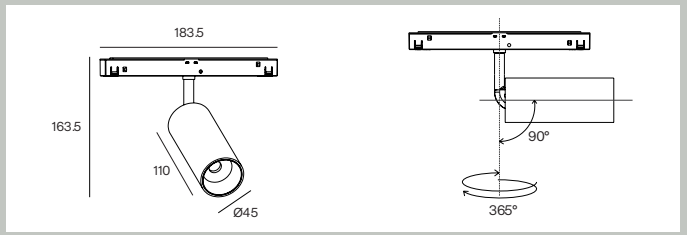
# Technical Products

# IT45

## PHOTO



## DIMENSIONS




## PRODUCT DESCRIPTION

Magnetic lighting system as a new generation of lighting solutions, through the track layout consistent with the decoration style, lamps in the form of modules, convenient disassembly, flexible movement and other features of free combination. It not only attention to both the key lighting and basic lighting functions.
Thoroughly change before need to cut hole, wiring and other troublesome installation way, totally accord with the trend of current minimalism style popularity.

## APPLICATIONS

- **Hotel**
- **Retail**
- **Museum**
- **Residential**



## TECHNICAL DATA

| | |
|---|---|
| **MOUNTING** | |
| Mounting location | Magnetic · track mounted |
| Track type | M26 Mini Track 48V |
| **ELECTRICAL** | |
| Voltage | 48V DC |
| Power | 12W |
| Dimming | Depending on driver |
| **DIMENSIONS** | |
| Body dimension | Ø45 × 110 mm |
| Total height | 163.5 mm |
| Cutout | NO |
| Min. recessed depth | NO |
| **OPTICS** | |
| Adjustability | 365° rotation · 90° tilting |
| Light distribution | Direct |
| UGR | <16 |
| Beam angles | 18° · 23° · 36° · 60° |
| **LIGHT SOURCE** | |
| Lamp type | COB |
| Colour rendering (CRI) | Ra > 90 |
| MacAdam | < 3 |
| CCT options | 2700 · 3000 · 3500 · 4000K · TW |
| **NOMINAL FLUX (3000K)** | |
| 18° Spot | 778 lm |
| 23° Medium | 940 lm |
| 36° Flood | 853 lm |
| 60° Wide flood | 837 lm |
| **OTHER** | |
| LED lifetime | >50,000h · L80-B10 |
| Ambient temperature | -20°C ÷ +40°C |
| Ingress protection | IP20 |

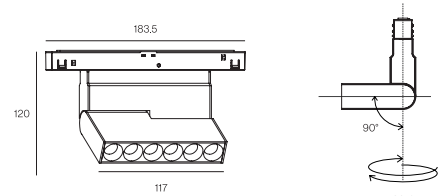
___ Technical Products

# ____ Grille fold

## PHOTO



## DIMENSIONS




## PRODUCT DESCRIPTION

A horizontal grid module with a multi-LED array and an interchangeable anti-glare reflector available in five decorative finishes. The louvred body provides precise glare control (UGR <16) while delivering wide, uniform illumination — ideal for retail fashion, hospitality and premium office environments. The only module in the M26 range designed specifically for the M26S Surface compact track. Compatible with Casambi for wireless scene control.

## APPLICATIONS

- **Retail fashion**
- **Hospitality**
- **Premium office**
- **F&B**



## TECHNICAL DATA

| | |
|---|---|
| **MOUNTING** | |
| Mounting location | Magnetic · track mounted |
| Track type | M26S Mini Track Surface |
| **ELECTRICAL** | |
| Voltage | 48V DC |
| Frequency | 50/60Hz |
| Power | 10W |
| Dimming | Depending on driver |
| **DIMENSIONS** | |
| Body dimension | 117 × 100 mm |
| Total height | 100 mm |
| Cutout | NO |
| Min. recessed depth | NO |
| **OPTICS** | |
| Adjustability | 365° rotation · 90° tilting |
| Light distribution | Direct |
| UGR | <16 |
| Beam angles | 18° · 25° · 38° |
| **LIGHT SOURCE** | |
| Lamp type | SMD |
| Colour rendering (CRI) | Ra > 90 |
| MacAdam | < 3 |
| CCT options | 2700 · 3000 · 3500 · 4000K · TW |
| **NOMINAL FLUX (3000K)** | |
| 18° Spot | 1030 lm |
| 25° Medium | 1100 lm |
| 38° Flood | 1180 lm |
| **OTHER** | |
| LED lifetime | >50,000h · L80-B10 |
| Ambient temperature | -20°C ÷ +40°C |
| Ingress protection | IP20 |



# _ Lighting Systems

# __ 3-Circuit Track System

**Three independent circuits · one track**

The LCI Milano 3-Circuit Track System is a professional-grade surface and recessed track platform designed for commercial, retail and hospitality environments. The 35.2mm profile houses three independent electrical circuits on a single track run, allowing simultaneous management of three separate lighting zones — accent, general and decorative — without additional wiring.

Luminaires mount via a universal 3-circuit adapter and can be repositioned freely along the track at any time. The system is compatible with all LCI Milano ALT-series spotlights and with the full range of connectors and accessories (L, T, X, flexible, suspended).

## Three independent circuits · one track

The three-circuit architecture is the key differentiator from single-circuit systems. On a single track run it is possible to connect luminaires to three separate phases — controlled independently from a dimmer, a DALI controller or a building management system.

This allows, for example, accent spotlights on circuit 1 to be dimmed independently from general wash luminaires on circuit 2, while decorative elements on circuit 3 follow a different scene — all without any additional cabling infrastructure.

## Installation · tracks and accessories

Available in surface mount (TL-04C1) and recessed (TL-04C2) versions, in 1-metre sections joinable up to 4 metres. Three standard colours: Black (RAL9003/9011), White (RAL9004/9016), Grey (RAL7040).

The full accessories range covers: live-end connector, end cap, mini joiner, straight connector (I), L-connector (90°), T-connector, cross connector (+), flexible connector (up to 90° / wall-to-ceiling), suspension kit with 1.5m cable.

| | |
|---|---|
| **3** | independent circuits per track run |
| **35mm** | track profile width |
| **4m** | max. single track run |
| **Ra≥90** | all ALT-series luminaires |
| **Surface** | TL-04C1 · ceiling/wall |
| **Recessed** | TL-04C2 · flush |
| **Suspended** | TL-04C-SK1 · pendant |

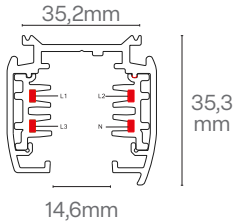
## Applications

| | |
|---|---|
| **Retail** | Fashion · showroom |
| **Hotel** | Hotel Lobby · suite |
| **Museum** | Gallery · accent |
| **Office** | Premium workspace |
| **F&B** | Restaurant · lounge |
| **Showroom** | Multi-zone · DALI |

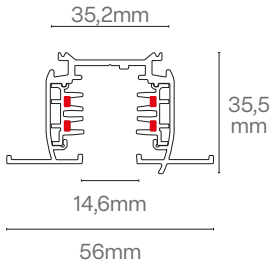


## Installation variants 3-Circuit Track System

Track




**TL-04C1-1-**
W/B/G




**TL-04C2-1-**
W/B/G

## COLOR

### 3-Circuit Track System

| | |
|---|---|
| Finishes | RAL9004 Sandy White<br>RAL9003 Sandy Black<br>RAL7040 Gray |
| Special Finishes | Brushed gold,<br>Brushed brass,<br>Brushed copper |
| Special Texture | Oval<br>Rectalgle |

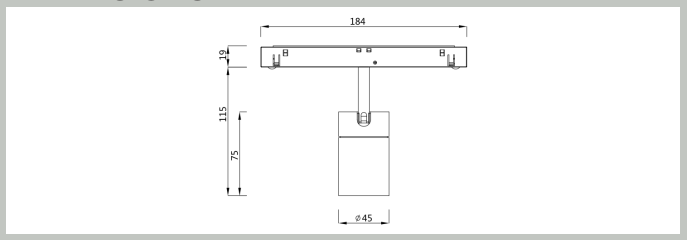
# Technical Products

# ALT45

## PHOTO



## DIMENSIONS

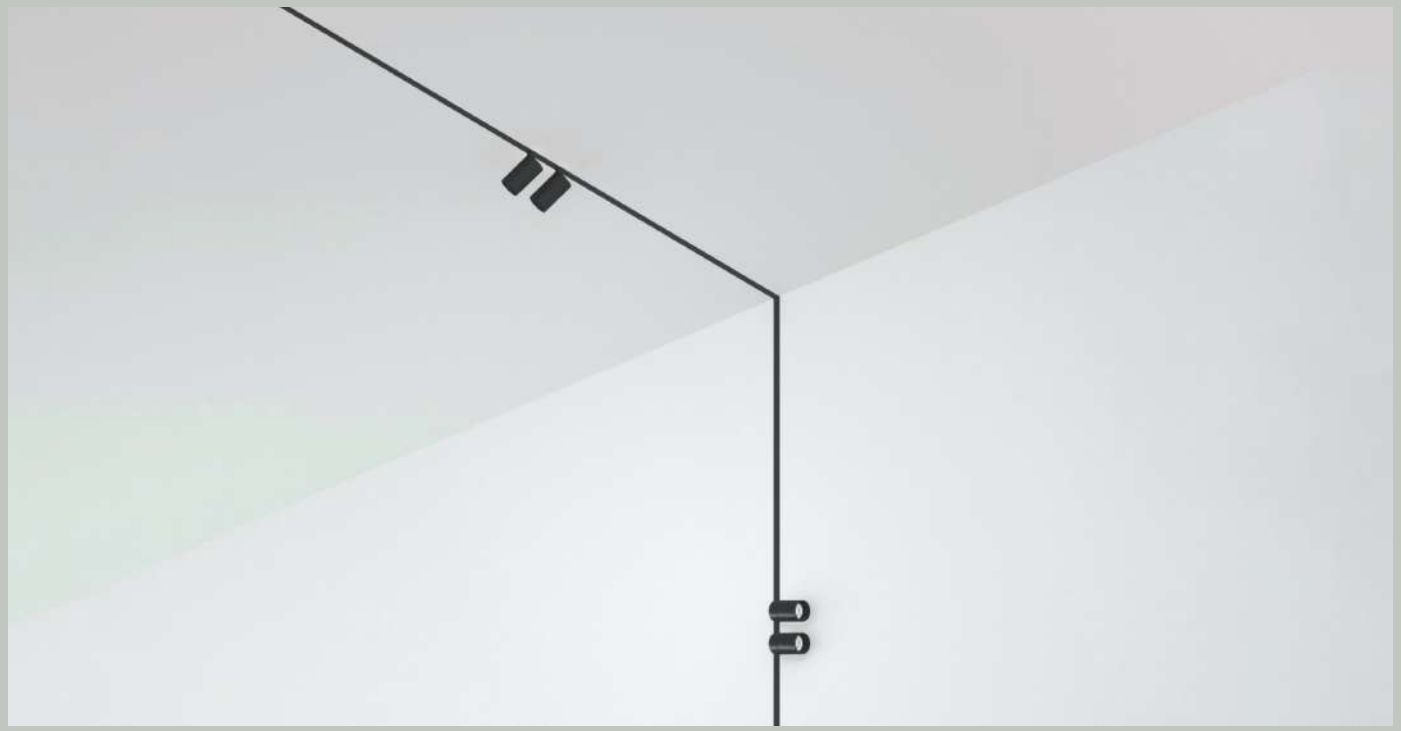



## PRODUCT DESCRIPTION

A compact, high-efficiency LED track spotlight designed for retail and accent lighting applications where a small form factor is required.
The ALT45 delivers up to 809 lm with CRI≥90 in a Ø45mm body, offering four beam angle options (14°–56°) for precise light control. Its compact dimensions make it ideal for dense configurations or display cases where larger spotlights would be visually intrusive.

## APPLICATIONS

- **Retail**
- **Boutique**
- **Museum showcase**
- **Residential**



## TECHNICAL DATA

| | |
|---|---|
| **MOUNTING** | |
| Mounting | 3-circuit track adapter |
| Track compatibility | 3-Circuit Track System |
| **ELECTRICAL** | |
| Voltage | 220–240V AC · 50/60Hz |
| Power | 11W |
| Power factor | >0.9 |
| **OPTICS** | |
| Beam angles (FWHM) | 14° · 20° · 32° · 56° |
| Light distribution | Direct |
| **LIGHT SOURCE** | |
| Lamp type | SMD LED (integrated) |
| Colour rendering (CRI) | ⩾ 90 |
| CCT options | 2700K · 3000K · 4000K |
| **NOMINAL FLUX (3000K)** | |
| 4000K · 14° | 809.4 lm |
| 3000K · 14° | 763.6 lm |
| 2700K · 14° | 710.1 lm |
| 4000K · 20° | 800.5 lm |
| 3000K · 20° | 755.2 lm |
| 4000K · 32° | 807.5 lm |
| 3000K · 32° | 761.8 lm |
| 4000K · 56° | 682.0 lm |
| 3000K · 56° | 643.4 lm |
| **OTHER** | |
| LED lifetime | >50,000h |
| Ambient temperature | -20°C ÷ +40°C |
| Ingress protection | IP20 |

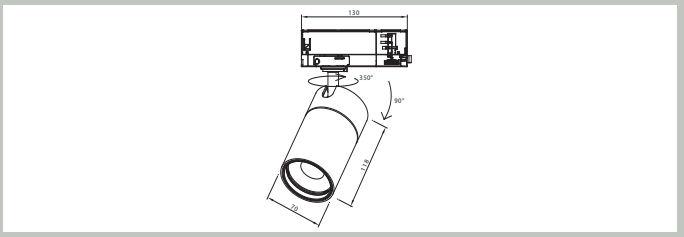
# Technical Products

# ALT70

## PHOTO



## DIMENSIONS




## PRODUCT DESCRIPTION

The main luminaire in the LCI Milano 3-circuit track family. The ALT70 delivers up to 2,621 lm with CRI≥90, combining high luminous output with optical precision across four beam angles (16°–60°). DALI-compatible for full dimming and scene control. Selected as the primary specification for commercial showrooms, retail environments and hospitality spaces requiring reliable, high-efficacy general and accent lighting over a wide area.

## APPLICATIONS

- **Showroom**
- **Retail · multi-level**
- **Hospitality**
- **Office premium**



## TECHNICAL DATA

| | |
|---|---|
| **MOUNTING** | |
| Mounting | 3-circuit track adapter |
| Track compatibility | 3-Circuit Track System |
| **ELECTRICAL** | |
| Voltage | 220–240V AC · 50/60Hz |
| Power | 27W |
| Power factor | >0.9 |
| **OPTICS** | |
| Beam angles (FWHM) | 16° · 23° · 34° · 60° |
| Light distribution | Direct |
| **LIGHT SOURCE** | |
| Lamp type | SMD LED (integrated) |
| Colour rendering (CRI) | ⩾ 90 |
| CCT options | 2700K · 3000K · 4000K |
| **NOMINAL FLUX (3000K)** | |
| 16° Spot | 2,467.6 lm |
| 23° Medium | 2,473.3 lm |
| 34° Flood | 2,319.0 lm |
| 60° Wide flood | 2,311.0 lm |
| **NOMINAL FLUX (4000K)** | |
| 16° Spot | 2,615.7 lm |
| 23° Medium | 2,621.7 lm |
| 34° Flood | 2,458.1 lm |
| 60° Wide flood | 2,449.7 lm |
| **OTHER** | |
| LED lifetime | >50,000h |
| Ambient temperature | -20°C ÷ +40°C |
| Ingress protection | IP20 |

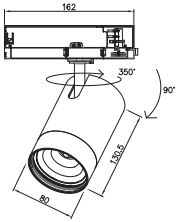
# Technical Products

# ALTP80

## PHOTO



## DIMENSIONS




## PRODUCT DESCRIPTION

A precision accent spotlight designed for high-contrast focal illumination in retail, museum and hospitality environments. The ALPT80 delivers up to 2,270 lm through a 15° FWHM beam — one of the narrowest in the LCI Milano catalogue — concentrating light with maximum precision onto key products, artworks or architectural features. Ideally combined with the ALT70 as a zonal accent complement in multi-level or feature-display spaces.

## APPLICATIONS

- **Museum · gallery**
- **Feature display**
- **Showroom accent**
- **Retail focal**



## TECHNICAL DATA

| | |
|---|---|
| **MOUNTING** | |
| Mounting | 3-circuit track adapter |
| Track compatibility | 3-Circuit Track System |
| **ELECTRICAL** | |
| Voltage | 220–240V AC · 50/60Hz |
| Power | 24W |
| Power factor | >0.9 |
| **OPTICS** | |
| Beam angles (FWHM) | 15° |
| Light distribution | Direct · high contrast |
| Beam type | Ultra-precise spot |
| **LIGHT SOURCE** | |
| Lamp type | SMD LED (integrated) |
| Colour rendering (CRI) | ≥ 90 |
| CCT options | 3000K · 3500K · 4000K |
| **NOMINAL FLUX** | |
| 4000K · 15° | 2,270 lm |
| 3500K · 15° | 2,225 lm |
| 3000K · 15° | 2,166 lm |
| **OTHER** | |
| LED lifetime | >50,000h |
| Ambient temperature | -20°C ÷ +40°C |
| Ingress protection | IP20 |
| Net weight | 0.676 kg |





_ **WASHINGTON**
Design *J.M. Wolmotte*, 1983



_ **TORCHERE**
Design *G. Derain*, 1984

**1976**

**HOW LUMEN CENTER ITALIA WAS BORN**

Founded in 1976 in La Fare les Oliviers under the artistic direction of Gilles Derain.

**1979**

**FRENCH DESIGNER GILLES DERAIN**

The MCP lamp, created from Derain in 1979 and an example of his in-depth research

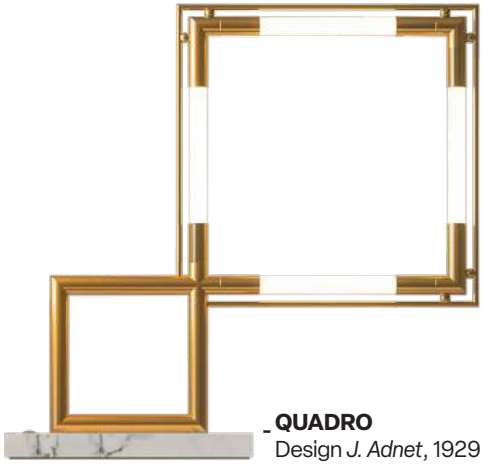
**1992**

**COLLABORATION WITH FRENCH DESIGNERS**

In 1992, the company was acquired by a Milanese entrepreneur. Collaboration with renowned French designers, including Jean Michel Wilmotte

Over the years Lumen Center has been the sponsor of the lighting of the food court of the Japan Pavilion at Expo 2015 and to date contributes to the lighting of important works of art at the Veneranda Pinacoteca Ambrosiana

# _ Decorative Lighting



**_ QUADRO**
Design *J. Adnet*, 1929

Lumen center.

Born as an artisanal brand in France in 1929 under the artistic direction of Jacques Adnet, Lumen Center emerged from the vibrant cultural energy of French modernism. Inspired by the fusion of art, design, and architecture, Adnet's creations quickly became a sophisticated expression of contemporary decorative lighting.
In 1976, Gilles Derain — Adnet's most talented pupil and apprentice — laid the foundations for the industrialization of his master's creations by founding Lumen Center France.
In 1992, the company was acquired by a Milanese entrepreneur who established Lumen Center Italia, opening a new chapter where French creative elegance blended with Italian craftsmanship and refined aesthetic sensibility.
In 2020, LCI Milano acquired Lumen Center as a strategic step into the decorative lighting sector and the retail world. This alliance brought together LCI's architectural expertise and Lumen Center's decorative soul — a union of precision, artistry, and craftsmanship that continues to shape luminous creations, entirely crafted in Italy.



_ **SKYLINE**
Design *Ahlux*



_ **GRUS**
Design *A. Saggia e V. Sommella*



**_ TORNITI**
Design *G. Peretto*



**_ CHIOCCIOLA**
Design *Ahlux*




## LCI Milano

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## Lumen center

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