



Book, Music, and Lyrics by Jim Jacobs & Warren Casey

Cast & Crew Needed!

PERFORMANCE DATES: July 18th, 19th, 20th and 21st, 2024

SYNOPSIS: The 1950s high school dream is about to explode in this rollicking musical that is both an homage to the idealism of the fifties and a satire of high schoolers' age-old desire to be provocative and rebellious. At the heart of the story is the romance between hot-rodding gangster Danny Zuko and the sweet new girl in town, Sandy Dumbrowski. They had a secret romance in the summer, but now back in the context of school, peer-pressure and cliques make their love a bit more complicated. Can Danny maintain his cool dude status and still get make demure Sandy his girl? The whole gang sings and dances around Danny and Sandy's romance, through such hit songs as "Greased Lightnin'", "We Go Together", and "Mooning", recalling the music of Buddy Holly, Little Richard and Elvis Presley that became the soundtrack of a generation. Starting off with an eight-year Broadway run, Grease is among the world's most popular musicals and has a cult-like following, especially among teens!

AUDITIONS:

Sunday, May 5th at 6:30 PM

Monday, May 6th at 6:30 PM

Tuesday, May 7th at 6:30 PM

CALLBACKS *(by invitation only)* **Thursday, May 9th at 6:30 PM**

GENERAL AUDITION INFORMATION:

- Those auditioning may come to all audition days but will be asked to audition only once.
- **Those who cannot attend audition dates scheduled can email the theatre for instructions about how to submit a video audition.**
- Auditions are open to those 17 years old and older. **You must turn 17 before auditions.**
- We advise all participants to arrive at least 15 minutes early to fill out the audition form.
- All rehearsal conflicts must be communicated on the audition form.
- **Rehearsals will primarily be held weekly on Monday, Tuesday, and Thursday from 6:30 PM to 9:00 PM starting May 13th, 2024.**
- Rehearsals/Workdays on Fridays and/or Saturdays are scheduled as needed.

Each person auditioning will be asked to perform TWO songs that best highlight vocal range and abilities. The songs should be sung acapella (without musical accompaniment) on stage. The musical score or lyrics are allowed during the audition performance. A piano will be on stage, if needed. **PLEASE DO NOT PREPARE SONGS FROM GREASE.**

Along with the TWO performed songs, auditioners will be asked to cold read short excerpts from the script. This should showcase acting range and character. Physical copies of the short excerpts will be available at the audition.

If you have any questions, please contact us via email at playhousefairpark97@gmail.com

ROLES CASTING INFORMATION:

DANNY ZUKO, Male High School Teen (Tenor): The leader of the Burger Palace Boys; good-looking, strong, and confident, with an air of easy-going charm.

SANDY DUMBROWSKI Female, High School Teen (Soprano): New girl in town; sweet, wholesome, naive, cute, and innocent.

BETTY RIZZO, Female High School Teen (Alto): Leader of the Pink Ladies; tough, sarcastic, and outspoken but vulnerable.

KENICKIE, Male High School Teen (Tenor): The second in command of the Burger Palace Boys; tough-looking, tattooed, surly, and avoids any show of softness. He has an offbeat sense of humor.

FRENCHY, Female High School Teen (Alto) A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.

DOODY, Male High School Teen (Tenor): The youngest of the guys; small, boyish, and open, with a disarming smile and a hero-worshipping attitude towards the other guys. He also plays the guitar.

MARTY, Female High School Teen (Alto): The 'beauty' of the Pink Ladies; pretty and looks older than the other girls but betrays her real age when she opens her mouth. She tries to act sophisticated.

ROGER, Male High School Teen (Tenor): The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.

JAN, Female High School Teen (Alto): Funny, loud, compulsive eater, and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys.

SONNY LATIERRI, Male High School Teen (Baritone): A member of the Burger Palace Boys; funny Italian American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer.

VINCE FONTAINE, Male: A typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran 'Greaser.'

CHA-CHA, Female High School Teen (Alto): The best dancer at St. Bernadette's; a loudmouth, she wins the dancing competition with Danny.

EUGENE FLORCZYK, Male High School Teen (Tenor): The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.

JOHNNY CASINO, Male High School Teen (Tenor): All-American, rock-star “greaser” student at Rydell High, whose real name is Clarence.

MISS LYNCH, Female: A no-nonsense, serious, loud English teacher.

PATTY SIMCOX, Female High School Teen (Alto): A typical cheerleader; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies and can twirl a baton.

TEEN ANGEL (Tenor): Frenchy's suave and slick guardian angel, who encourages her to stay in school.

Ensemble Chorus – men and women not cast in above listed roles.