

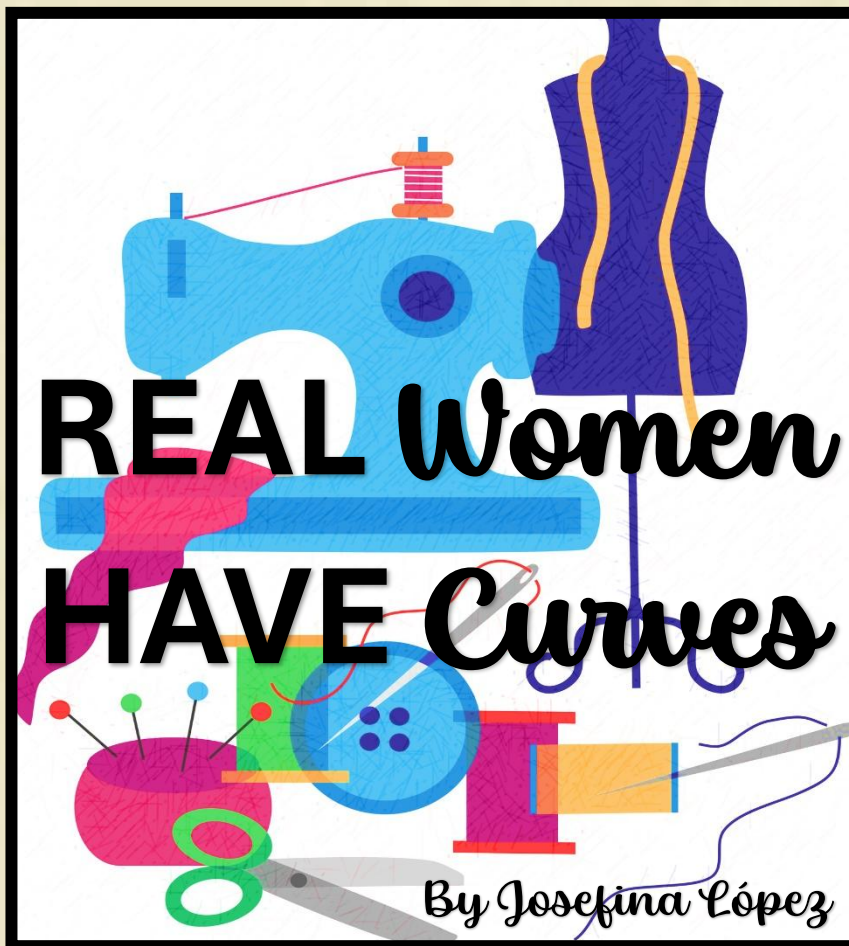


HARLINGEN
Community
THEATRE

CASTING CALL

Sat., Aug. 1st & Sun., Aug. 2nd 2pm - 4pm

Mon., Aug. 3rd 7pm - 9pm



Show Dates: September 25, 26, 27 & October 2, 3, 4

Directed by Amy Gonzalez

1209 Fair Park Blvd. www.hctvalleystars.org
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Real Women Have Curves

(comedy by Josefina Lopez)

Set in a tiny sewing factory in East L.A., this is the outrageously funny story of five full-figured Mexican-American women who are racing to meet nearly impossible production deadlines in order to keep their tiny factory from going under. And while they work, hiding from INS (Immigration and Naturalization Service), they talk... about their husbands and lovers, their children, their dreams for the future. The story is told from the point of view of Ana, the youngest among them. Just graduated from high school, Ana dreams of getting out of the barrio and going off to college and becoming a famous writer. Although she needs the money, Ana doesn't like working at the factory and has little respect for her coworkers, who make fun of her ambitions and what they consider her idealistic feminist philosophies. However, Ana keeps coming to her job and chronicling her experience in a journal. As the summer unfolds, she slowly gains an understanding and appreciation of the work and the women, eventually writing an essay that wins her a journalism fellowship that will take her to New York City.

This play, a microcosm of the Latina immigrant experience, celebrates real women's bodies, the power of women, and the incredible bond that happens when women work together.

Characters Needed for the Cast

ANA: 18, pretty young woman, sister of Estela, daughter of Carmen. She is a recent high school graduate and a young feminist who wants to go to college but is stuck in the factory helping out her sister.

ESTELA: 34, plain-looking woman, owner of the "Garcia Sewing Factory," a hopeless romantic at heart, but a hard worker.

CARMEN: 50, an outspoken woman, mother of Ana and Estela. She has a talent for storytelling and gossip.

PANCHA: 32, a woman who is very mellow in her ways, but quick with her tongue, very Catholic and traditional at times

ROSALI: 29, sweet and easy-going young woman, but has a secret and is insecure about her sexual appeal.

Voice Over Roles Only:

ESPERANZA: 40s, female, radio therapist with a talk show

CALLER: 20s, an immigrant Latina who is experiencing domestic violence

KLOVE RADIO HOST: male, a baritone voice with charm.

NIGHT SHIFT RADIO DJ: male, mellow voice

NEWS RADIO REPORTER: male, Caucasian, with urgency in his voice