

COSMICDUST



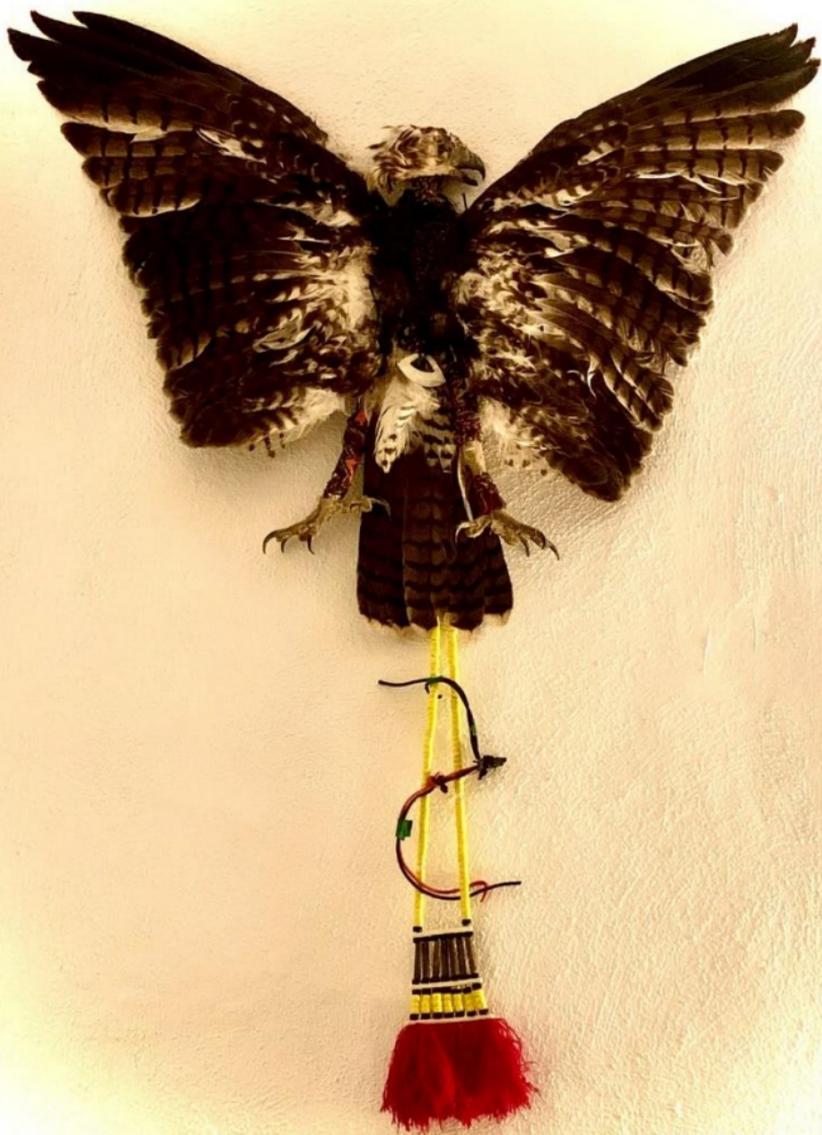
CHAPTER 11

Autobiography via Artivistic Resume'

~2025~

BEAD/FIRSTNATION/ENVIRONME NT JUSTICE
RELATED WORKSPANNING 'DEEP INDIG TRADISH'
THROUGH 'PSYCHEDELIC STOMP'







ALUMINUM B.A. CONVENTION DIVINE **OPEN STAGE 10.00 PM** **STUDIO THEATRE 10.00 PM**

DAY 10 - 1.00 PM

The Old Man

 09.00 PM

Revolving

 09.00 PM

DAY 11 - 2.00 PM

Shin Kaasho Waka Aashini

 09.00 PM

TSA

 09.00 PM

About Ram

 09.00 PM

DAY 12 - 3.00 PM

Kahapiya

 09.00 PM

Ukela

 09.00 PM

DAY 13 - 4.00 PM

Ranghilo Rangghang

 09.00 PM

DAY 14 - 5.00 PM

Aboriginal Cry

 09.00 PM

BEYOND THE STAGE
 B.A. CONVENTION DIVINE

03 MAY
04 MAY
05 MAY
06 MAY
07 MAY
08 MAY
09 MAY
10 MAY
11 MAY
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25 MAY
26 MAY
27 MAY
28 MAY
29 MAY
30 MAY
31 MAY

Ask the Unseen
 (Chinichua Apache-Ságar)

MEET THE DIRECTOR

 Michael Darlow is the author of the book 'Ask the Unseen' and the director of the play.

USA
 Dramatized by: Michael Darlow
 Performance: Text & Conveyed by
 Deony Galleries
 Directed by: Michael Darlow
 Performance: Theater Akademie Stuttgart

Backstage
 Challenging
 the audience to
 see the
 world as it
 really is.

06:30 & 08:30 PM
 Studio Theatre,
 Park, Itanagar

ROGERS
 UNIVERSITY





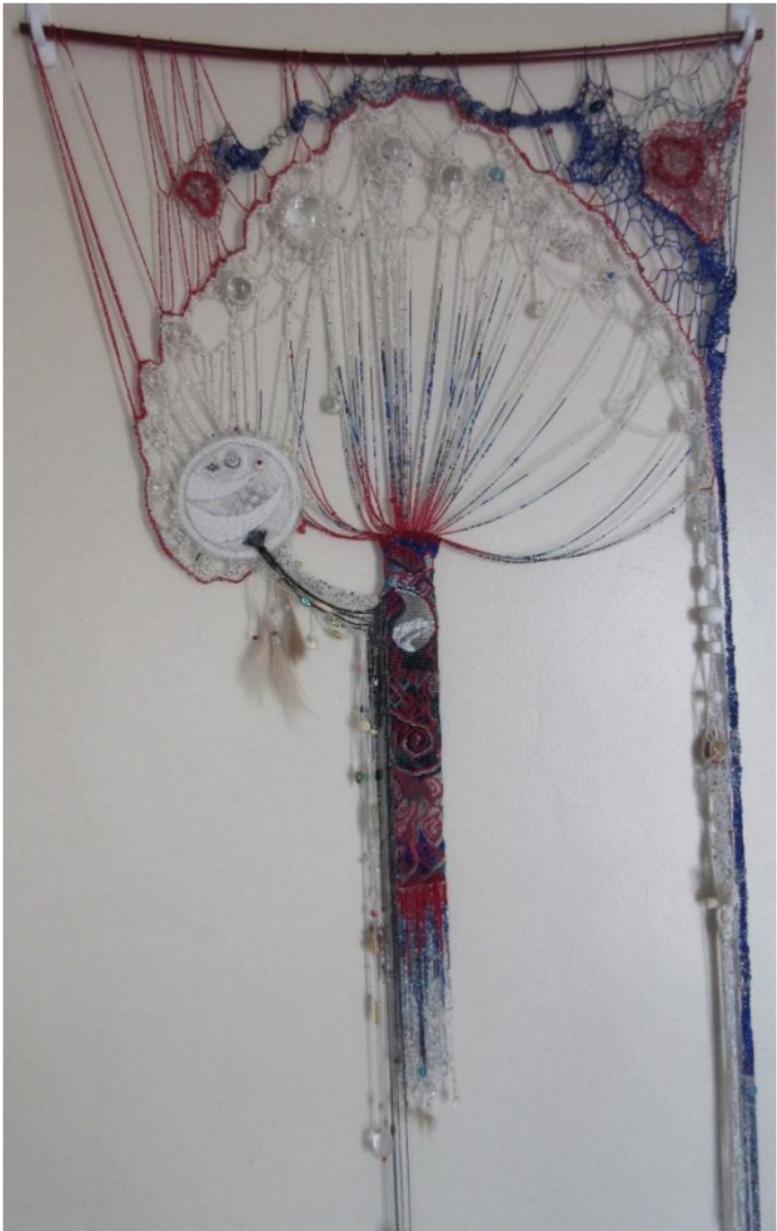

*ESPANOLA FIBER ARTS CENTER, NM
BEAD EXPERIMENTATION INSTRUCTOR 2025*









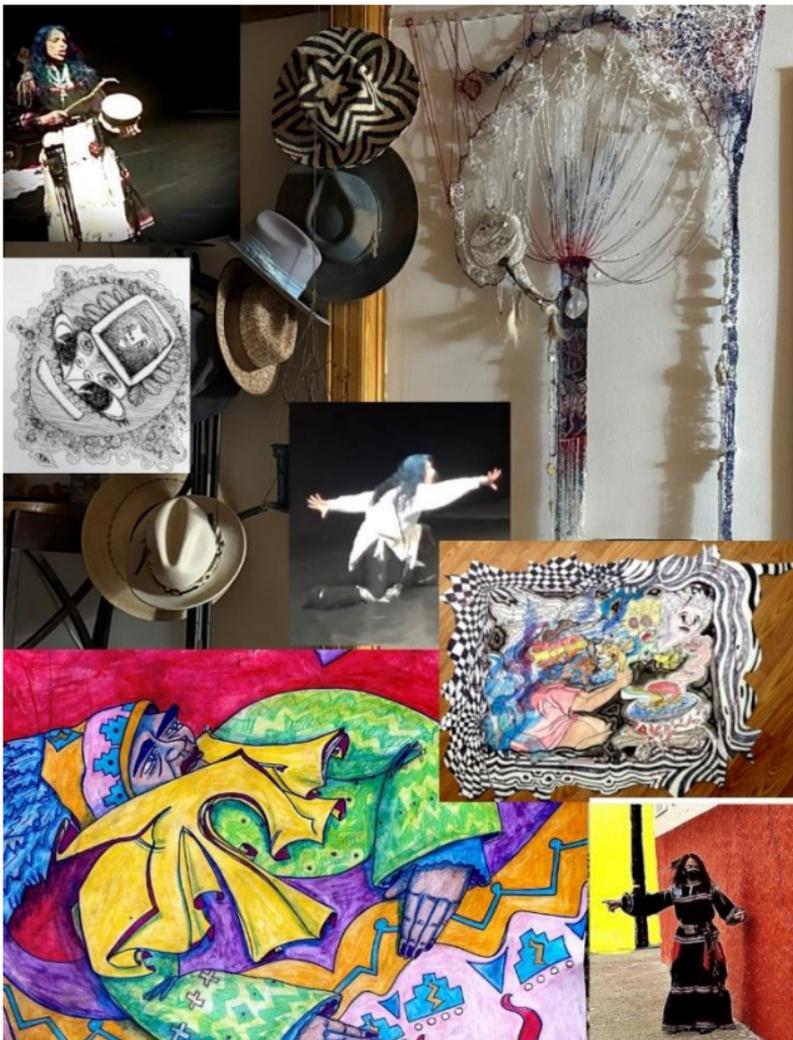




xā-nā lākeh

ōdā-n' dān

ABIQUIBU ARTS COUNCIL
ARTISANS GATHERING
PRESENTATION





*the cosmic womb with
liquid bloom, deCoy
Gallerina performing with
Bad Unkl Sista @ The
Mystic, Santa Fe, New
Mexico 5.10.25*



3.25 Bunny Babe, drags & invites people to stick pins into gimptrump voodoo doll



*4.25 ~ Open, Bless & Perform for the
'Hands Off Protest, Santa Fe Roundhouse*



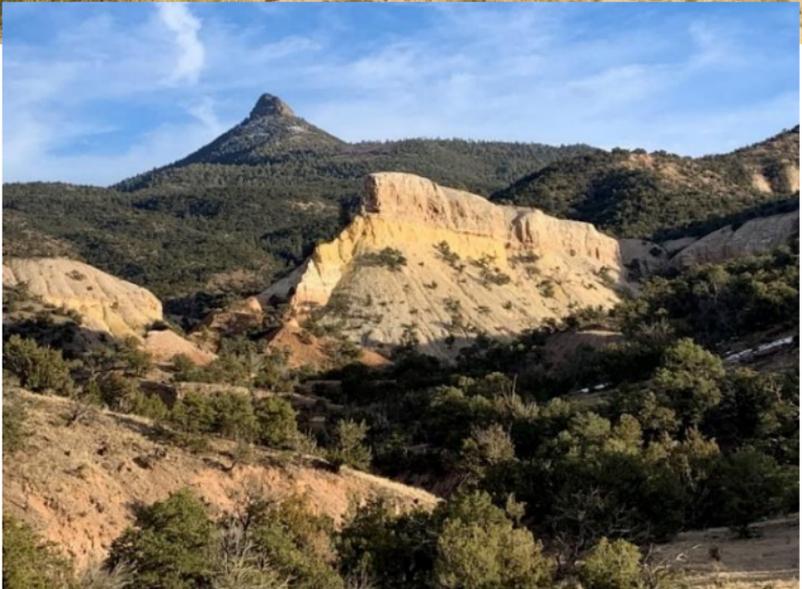
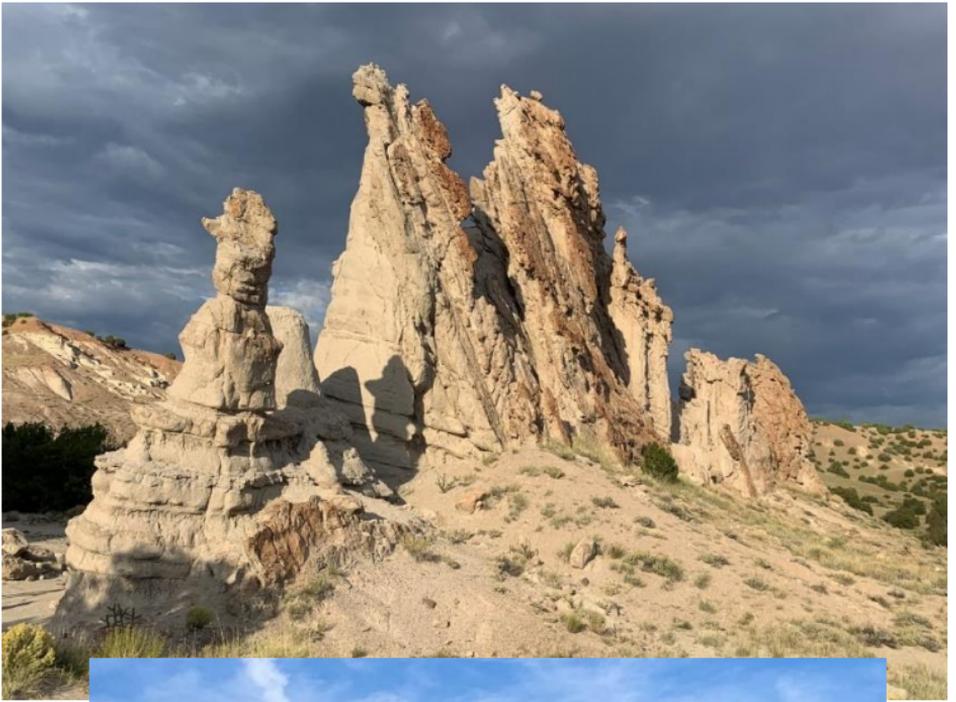


BlissRocksArt

*Fall 24, Spring 25 Theatre Movement Internation:
Tours Northern New Mexico
10.24 ~ Repatriation to the Southwest,
as part of our Chiricahua Apache Tribe's return to our homelands
from our prisoner of war place*















Graphic Novel: 'Thunder & Wind';

the first Chiricahua Apache

Graphic novel,

The Fort Sill

*Apache's
Culture &
Restoration
Historian &
Michael*



Language

Team: Tribal

Cultural Expert Leeland

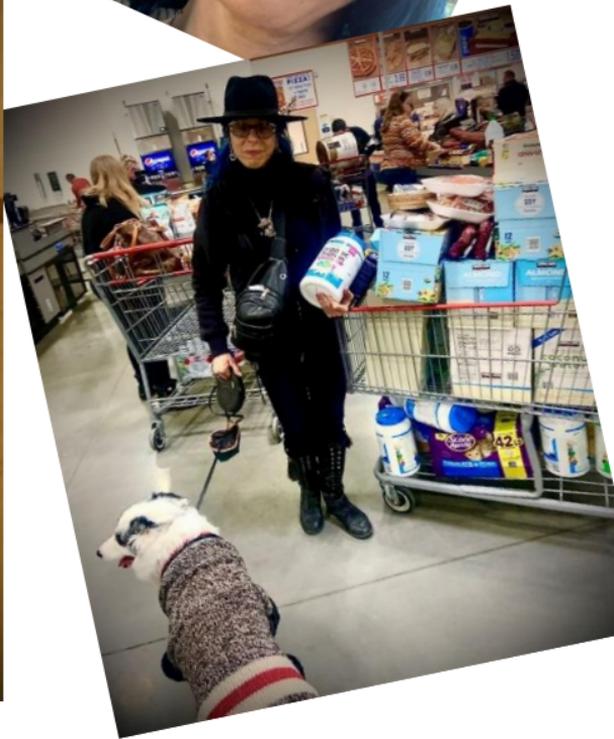
Darrow, John Treat, team lead Chris Aplin,

concept, artwork, implementation deCoy

Gallerina (also team member) with aid of

Linguist Willem deReuse







Ask the Unseen

(Chiricahua Apache Saga)

USA

Dramaturgy by Leeland Michael Darrow
Performance Text & Concept by
Decoy Gallerina
Directed by Rudradeep Chakrabarti
Performed by Theatre Movement International

MEET THE DIRECTOR



Rudradeep
Chakrabarti
will interact with the
audience for 15 mins
after the show!



4 Dec
04:30 & 06:30 PM
Studio Theatre,
I.G. Park, Itanagar

ROOTS
ART & CULTURAL TRUST



*12.24 ~ Presentation of 'ASK the UNSEEN'
@Theater In the Dawn Lit Mountains Festival,
Arunachal Pradesh, Tibet India,
Director: Rudradeep Chakrabarti*





#rudradcepehakaharti #decogallerina

ASK THE UNSEEN

@taba_sam

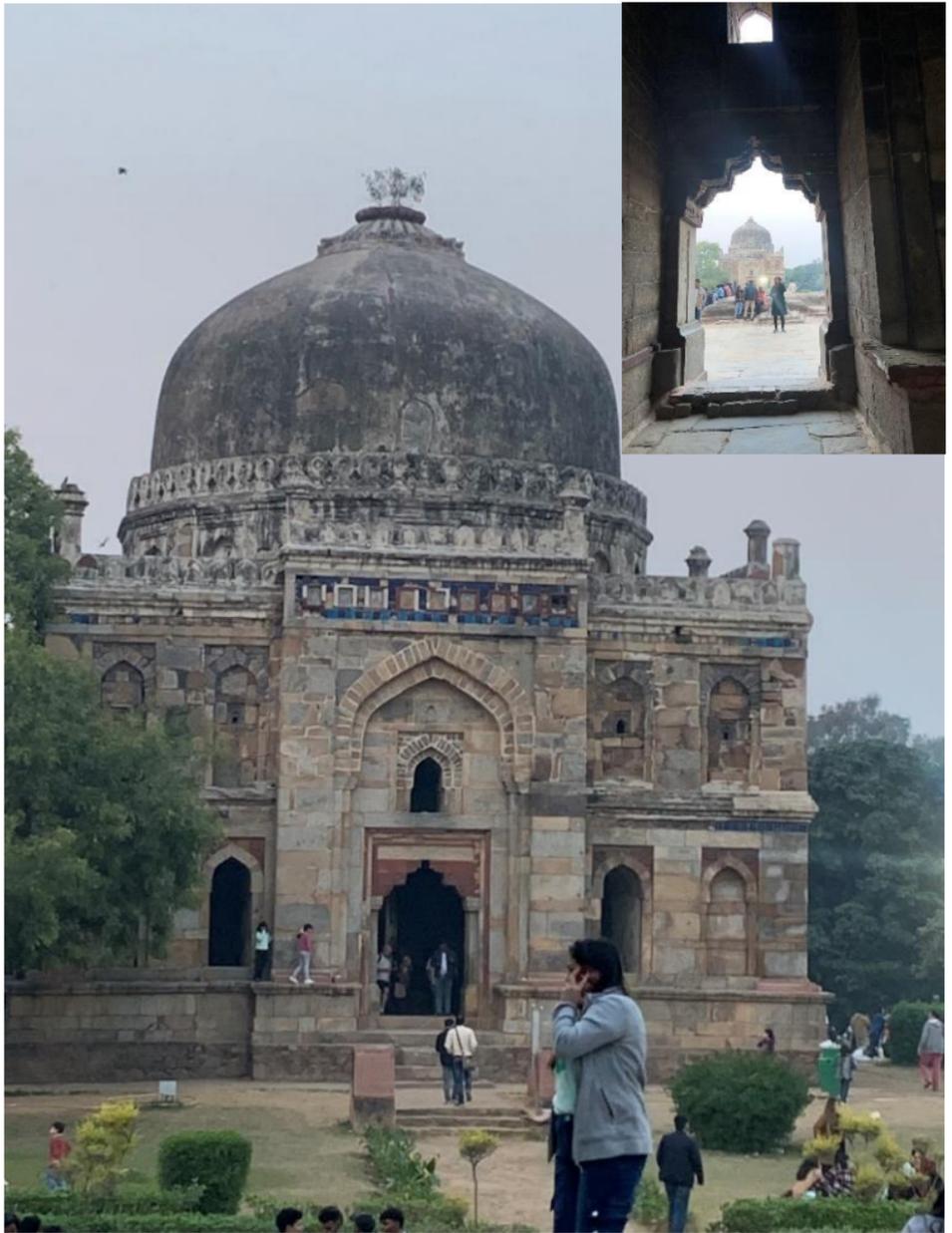




2.24 ~ Guerilla Theater; Tokyo, Japan

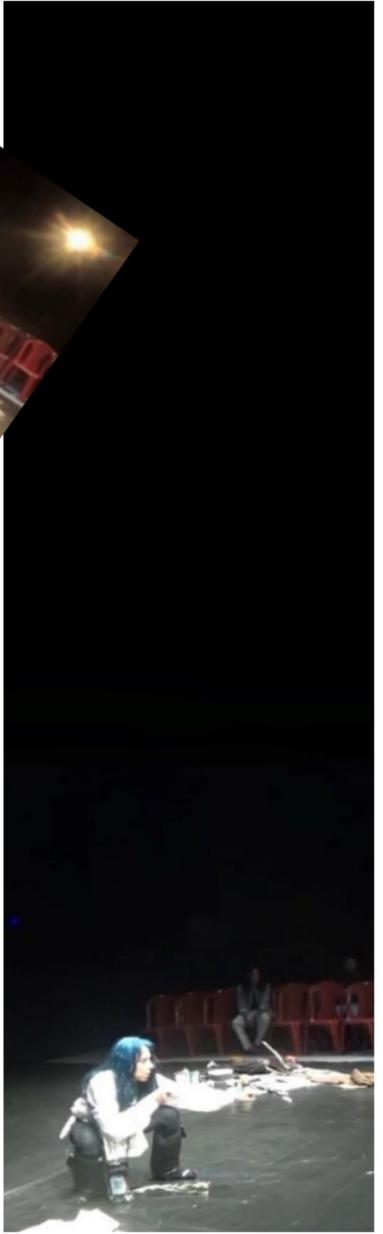
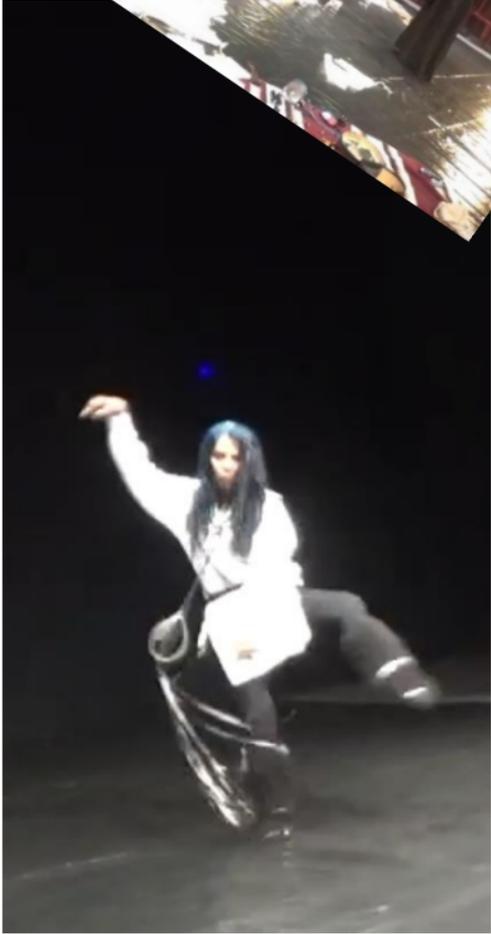
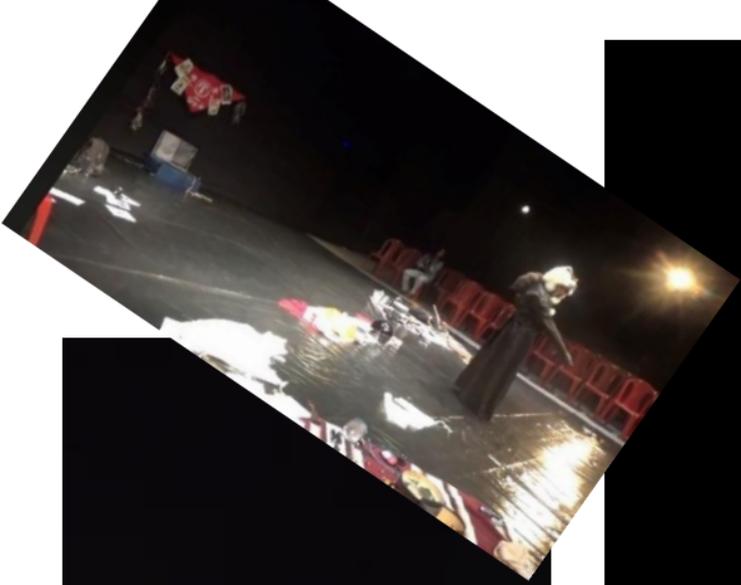


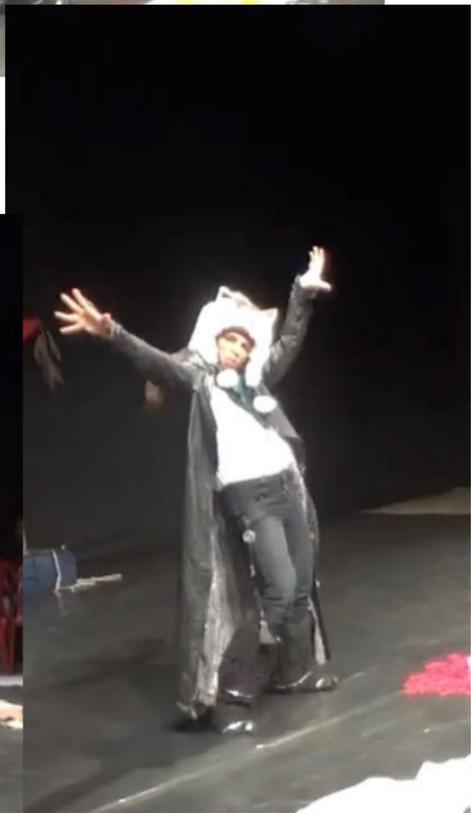




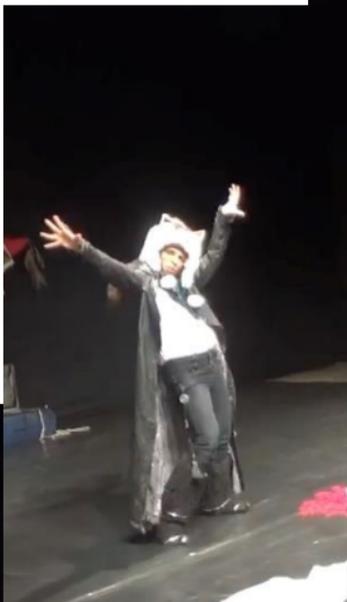


















'24 ~ Guest appearance with *Beats Antiques* @ *Tico River Fest*
'24 ~ Duet with *Bad Unkl Sista* @ *Paradiso, Santa Fe, NM*
Fall 24 ~ Immersion performance for *Zoie Zikes House of Tarot*
& stage performance with *Bad Unkl Sista*;
a *Beats Antiques Production* @ *Meow Wolf, Santa Fe*

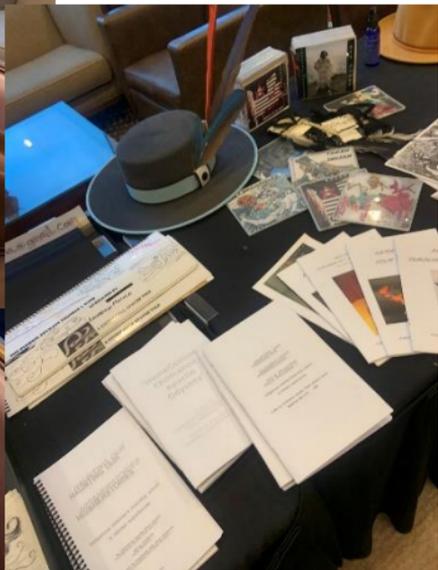
deCoy Gallerina Strength Card immersion
@ Beats Antique, Zoe Jakes House of
Tarot, Bad Unkl Sista @ Meow... See more



👍👏👤 16 1 comment 15 shares 403 views



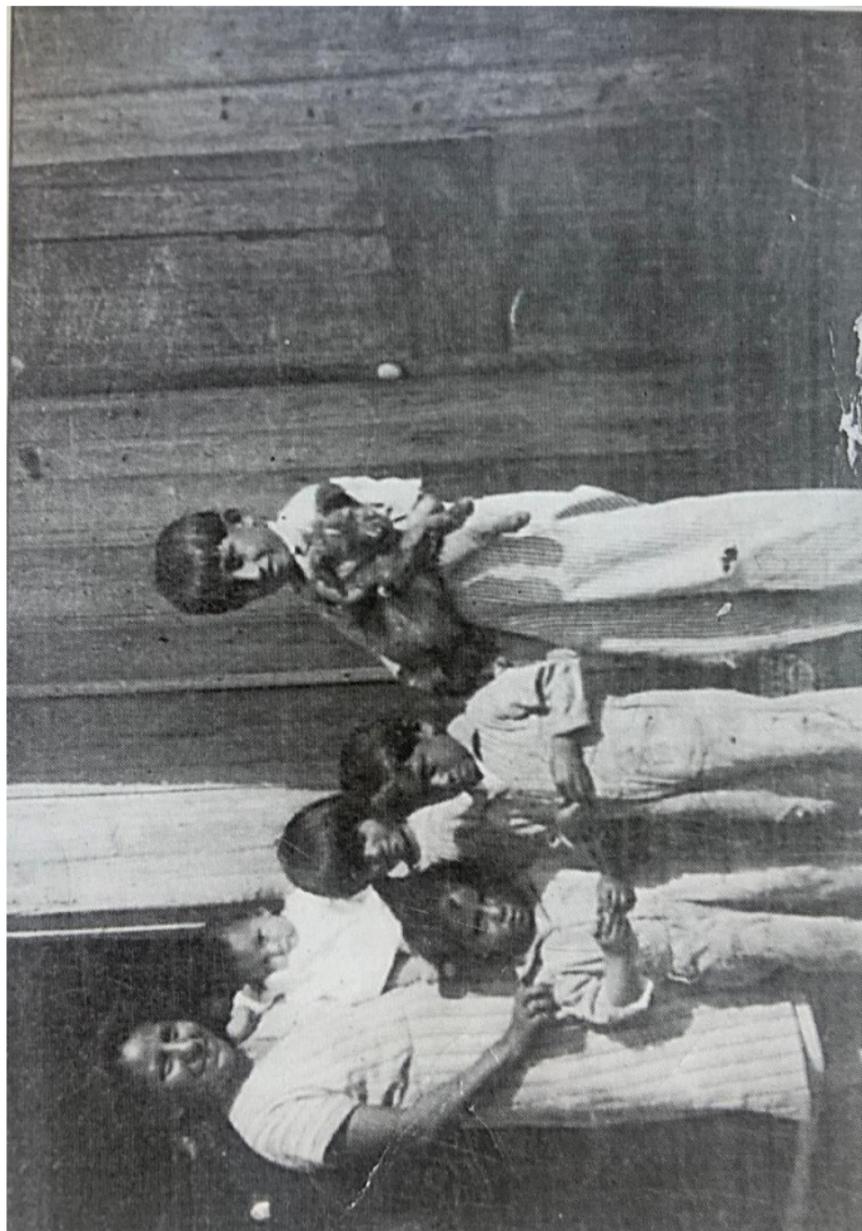
*Summer 2024 ~ Chiricahua Apache Arts Fest, Lawton, Oklahoma
Chiricahua Art Fair, Apache Casino Hotel, Lawton, Oklahoma*







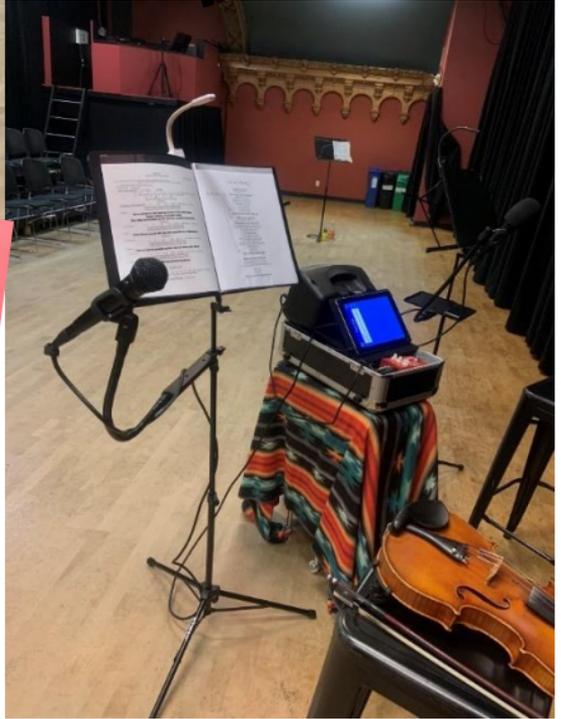
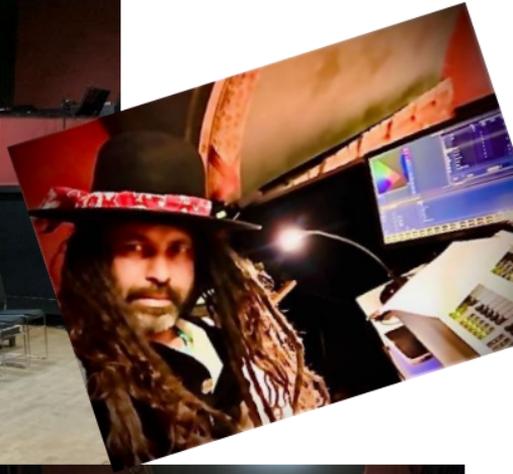


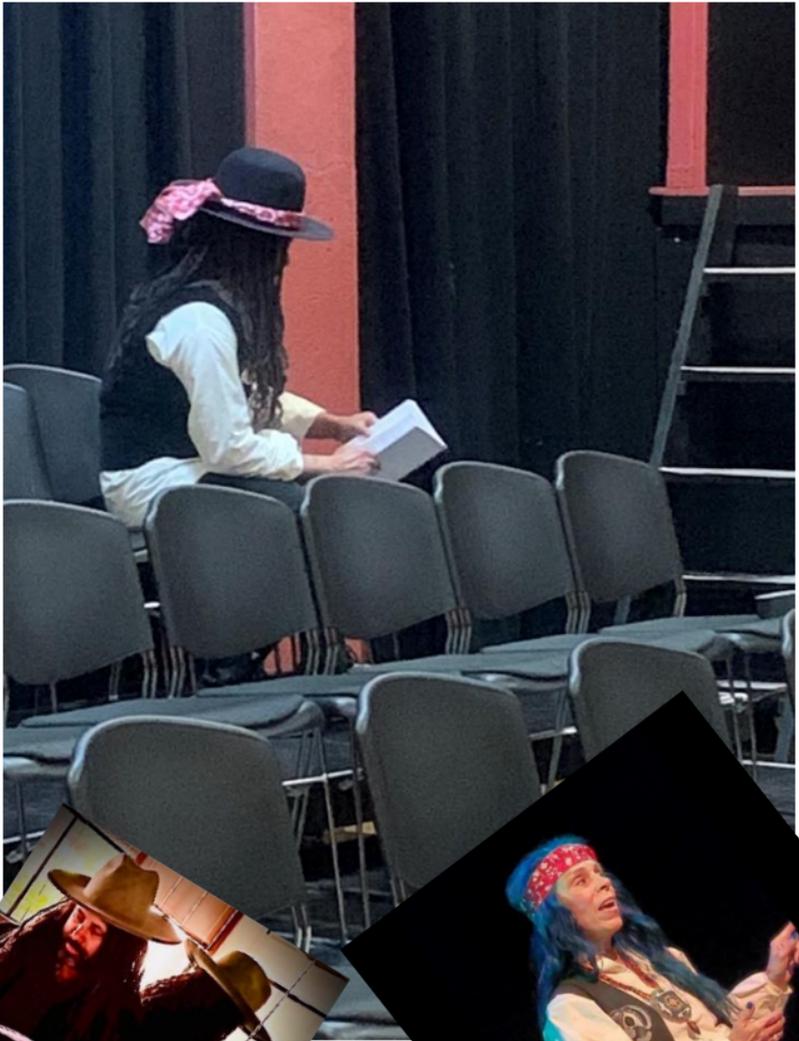


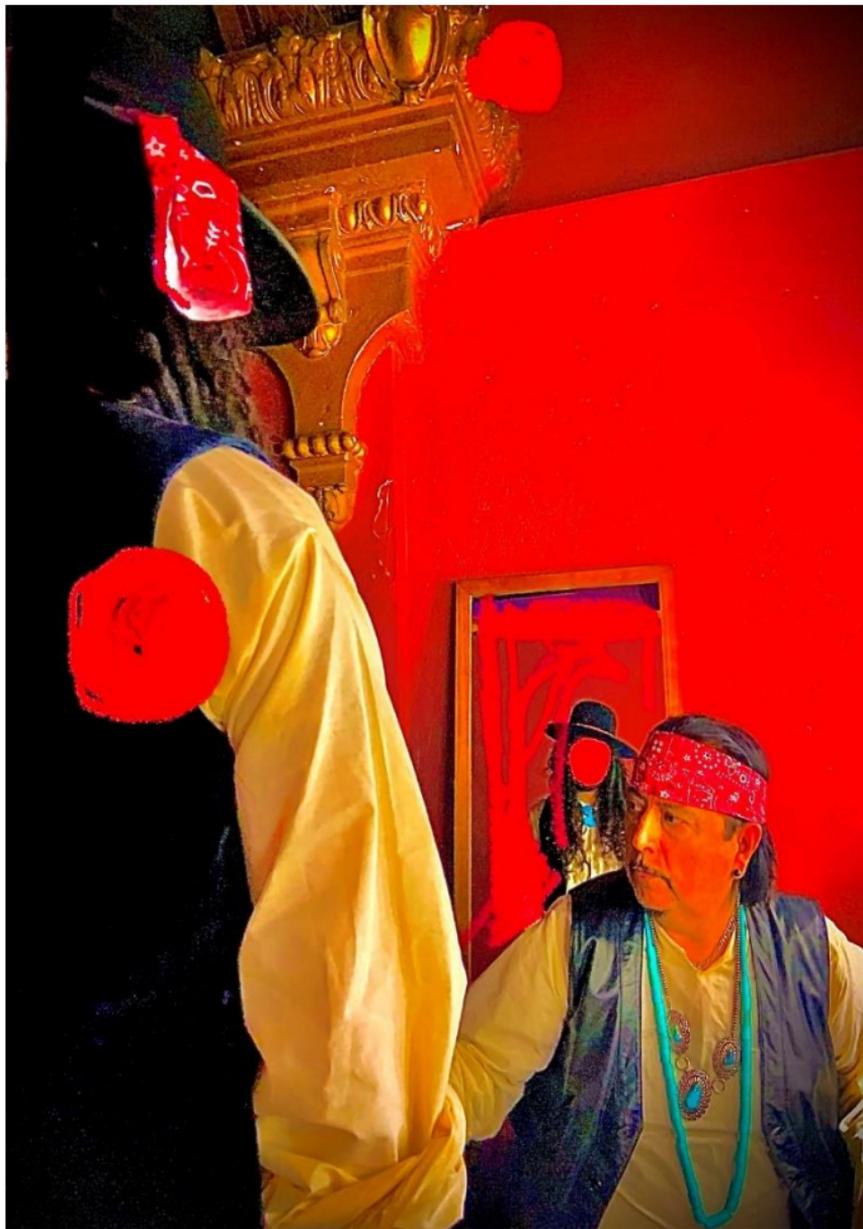
*Jill Parker's Student Dance Troup,
Siren's Fest, Sebastopol, CA*







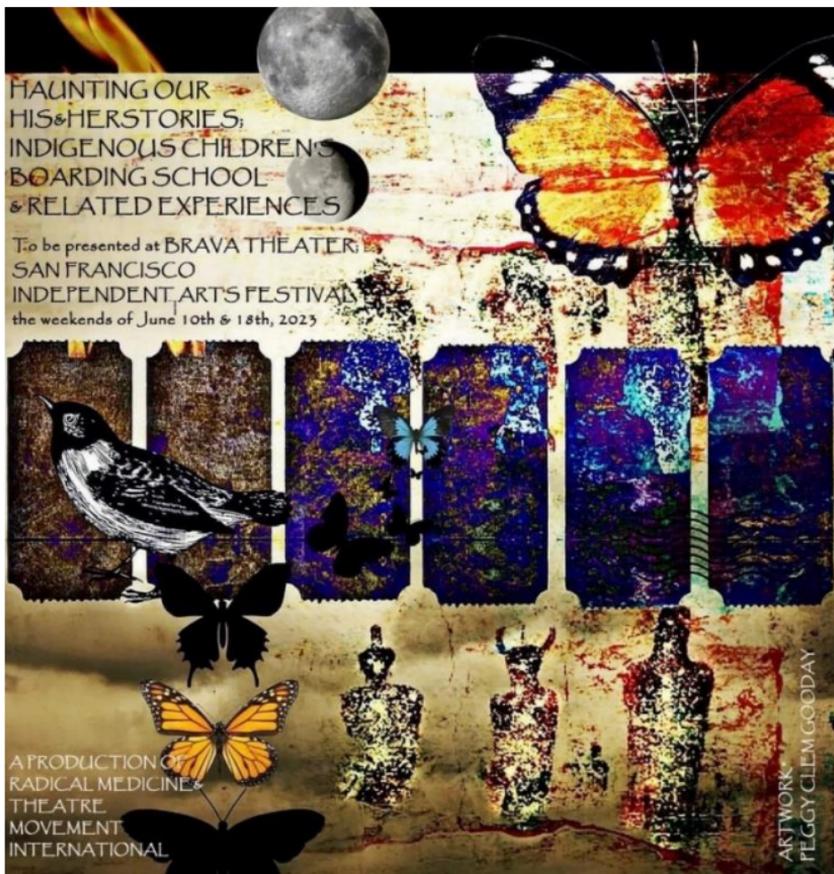








San Francisco International Arts Festival;
Presentation of 'Haunting Our His&Herstories;
Indigenous Children's Boarding School & Related Experiences'
Solo Performance,
Director: Rudradeep Chakrabarti, Music: Miguel Garcia & Cyril Kouz
Poster Artwork: Chiricahua Apache Tribal Member:
Peggy Clem Gooday



A PRODUCTION OF
RADICAL MEDICINE
THEATRE
MOVEMENT
INTERNATIONAL

ARTWORK
PEGGY CLEM GOODAY

BALTICKISS, CALICOAST



[View Insights](#)

❤️ 16 💬 2 🚩

139 views · Liked by [tinyboatsession](#)







A little diverge back to 2020 Bunny Babe 'Divests & Invests into Those Struggling Against Oppression Everywhere; Guerilla Performance Art in Covid abandoned San Francisco Financial District

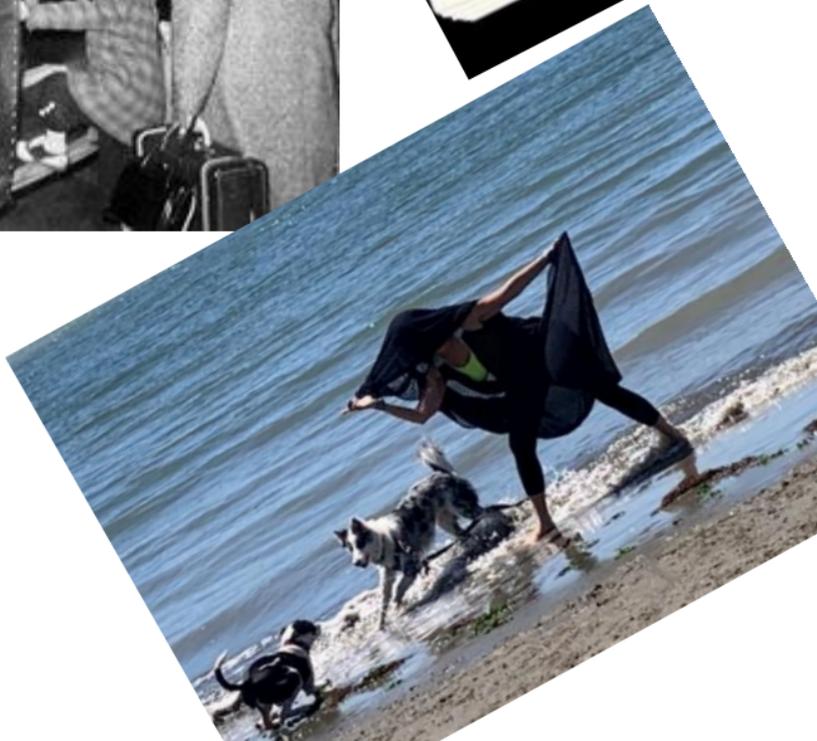


*RED IS FOR THE BLOOD OF OUR HEARTS
@ SOMARTS 100 PERFORMANCES FOR A HOLE
SAN FRANCISCO*













deCoy Gallerina

URBAN ETHNIC BELLY DANCE CLASS
WED 12-1:30pm

santa fe community yoga center
826 Camino de Monterey
ste B1
505-820-9363
off of St. Francis
btwn Alta Vista & Monterey

decoygallerina@yahoo.com
facebook & youtube

\$8-10

7:16 📶 100% 🔋

Radical Medicine ▾ 🔍

Posts About Photos Mentions

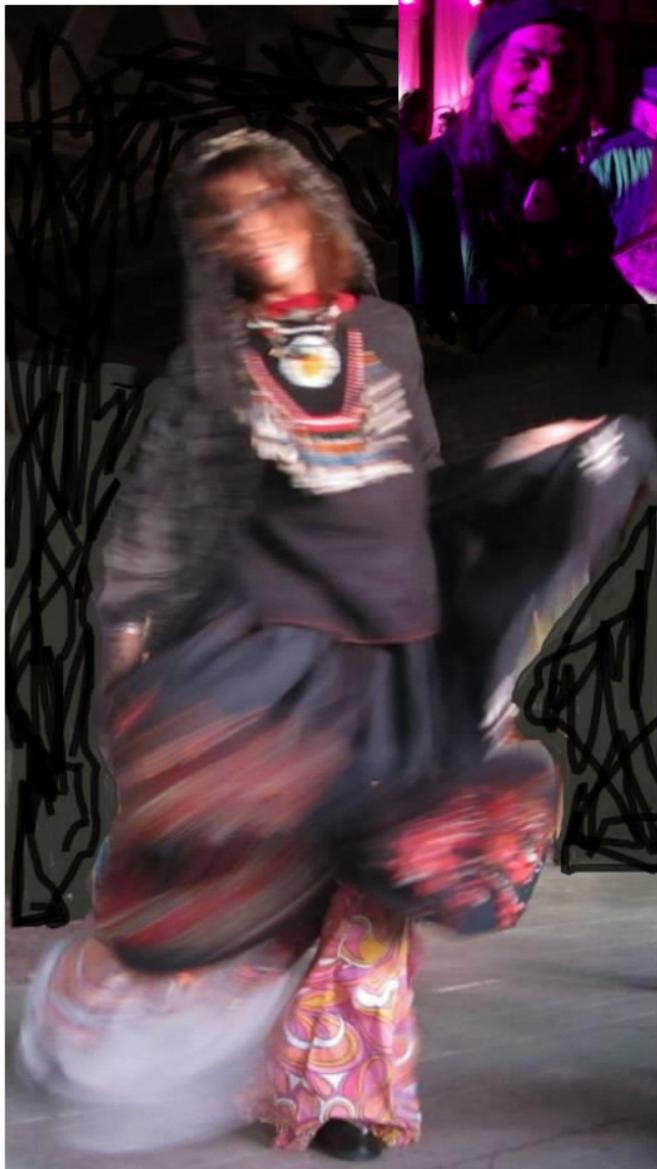
1.7K views

Home Watch Groups Page Notifications Menu











ONGOING PROJECTS:



'Take Back Your Body & Being'
Performance &
Documentation
Project, continuing d
"Nourishment or
Poison", body &
being work: Yoga,
Meditation,
Ceremony, Dance,

Gym, Hiking, Swimming etc. Myself acting as an example to our Indigenous community that we can heal & be healthy despite our intergenerational trauma. &, that we do not have to serve oppressors by destroying ourselves & others, through abuse & self-abuse in any form.

~Other ongoing projects include:
Music, Writing, Arts, Theater,



Research, etc. & the Chiricahua Language & Cultural Restoration Project aspects, including the Traditional Beadwork Library. I continue to work & practice arts & liberation expressions, activism in every form...& fighting fascism&ists/injustice infinitum!

2022

~ *Performance of our CHIRICAHUA NDE' tribe's traditional songs*

@ *Tiny Boat Sessions*, for Jordan Eugene Hansen's project of songs on small boats

~ *Chiricahua Nde' Tribal Language*

Restoration Project: Training in language,

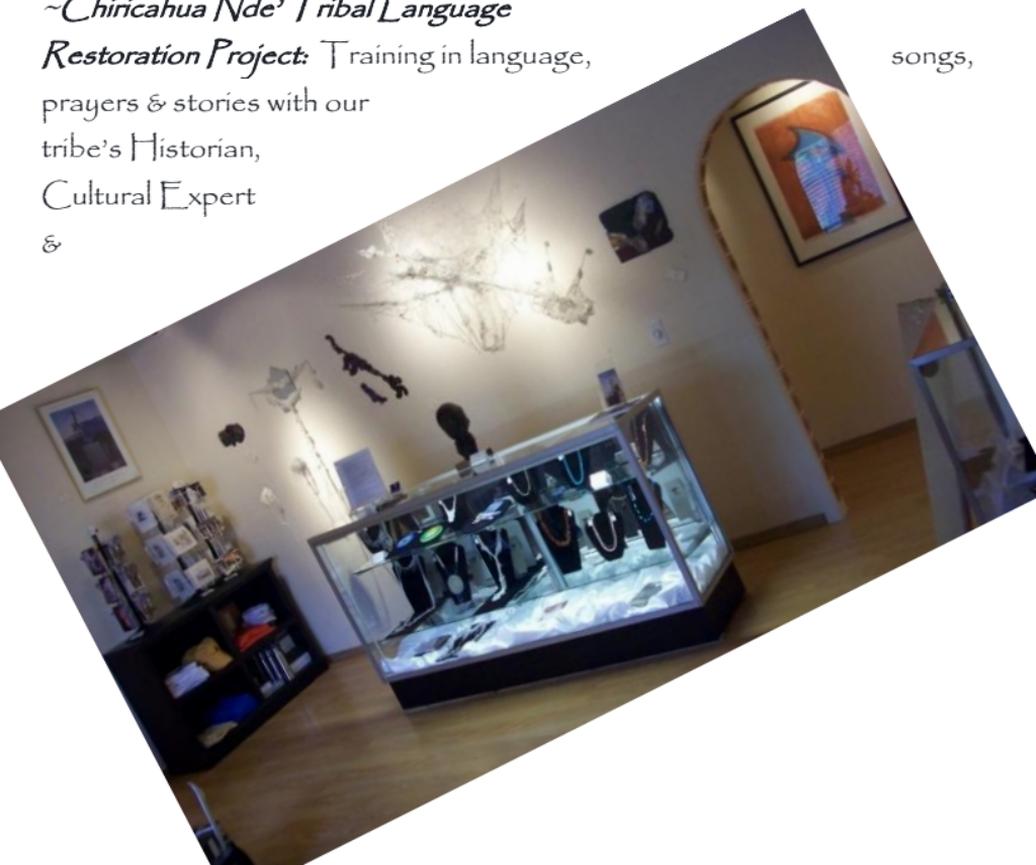
prayers & stories with our

tribe's Historian,

Cultural Expert

&

songs,





Linguist;
Leland
Michael
Darrow, plus
other cultural
restoration
aspects &
manifestations.
~MMIW/IP
Performance,
Representing
(Guerrilla style) @
Stanford Powwow
'Sharing' A special
project, wherein, I
uploaded to *Social*
Media forums 1,000
images of my 2-D
works; paintings,
prints, drawings etc.

~ *'Kitty Chef Cooks Green'* Mixed Media Painting

~ *2022 'Reculture'*

Chapbook & Zine
series

~ *'Haunting Our*
His & Herstories' prose
& play

~ *'Cosmic Dust'* book
chronicling of my works
related to First
Nation/Indigenous,
E nvironmental &
Social Justice arenas
including beadwork
related, experimental



inundation installation, performance art, performance, books, music, video etc. (dance, movement, music, theater ((Theatre Movement International, Radical Medicine)).

2021

~Exhibit *'HOLDS the SUN'* (layered paper carved painting) & Performance of Traditional Chiricahua & a Contemporary original



Justice song by Miguel Garcia @ Rock Paper Scissors Collective, Oakland





~ *Performance of my original song 'The Mother'* @ *Tiny boat Sessions*, for Jordan Eugene Hansen's project of songs on small boats @ Alameda Marina, Ca.

~ *'CIRCE: Twilight of a Goddess'* Playwright & Director: Max Yeshaye, Creator & Head of Production; Serena JVElston. Ensemble work: Circe:

Kieude, Stone
Scheherazade,
Brown, Helios:

*Dryad into
Nymph into
Bacchant:*

Gallerina,

(Anthusae):

Flower Nymph

Imogen,

Satyr:

Chakrabarti.

Play presented
stages in Point

Harbor, Richmond, Ca.

~ *'Chiricahua Nde' Traditional Beadwork Library Project' Training tour to our tribe's complex in Apache, Ok. (A work in progress.)*

~ *'See Them Not in Their Human Form' Performance & Video* (Camera: Lamb Negro & Lady Pheonix)



Layce Lynne
Nymph (Oread):
Hermes: Xavier
Joseph Hanes,
*Maenad, Tree
Vine Nurse-
deCoy*
Flower Nymph
Dedra Tuffon,
(Oceanid):
Oceanus &
Rudradeep

on two floating
San Pablo

~Music: Album release of 'NDE' MOXIE', includes track 'THE MOTHER'

2020

~RED is for the BLOOD of OUR HEARTS' Performance @ SOMARTS



100 Performances for a Hole, San Francisco, Ca. Curator; Charles
Justin Hoover

~ *'RED is for the BLOOD of OUR HEARTS'* performed to
'VIRGINLESS GIRL'

Performance & Video (Camera: Lady Phoenix)

~ *'OBULATION to the POOR of INDIA'* Performance & Video
(Camera: Rudradeep Chakrabarti)

~ *'OMAGE to the*
(Camera: Lamb

~

SEAS' Performance & Video
Negro)

'OFFERING to a
MARSH' Performance
& Video (Camera:
ZZaro)

~ Music:



'GIRL', Album
'LIBERATION

'VIRGINLESS
release of
LOVE'

~RADICAL MEDICINE Performance of 'FREEDOM of the RAIN' @ Mutiny Radio, San Francisco





2019:

~'LIFE & ALL CONCEIVABLE INCLUDING DEATH'



Major beadwork wall installation piece, utilizing every style & form of beadwork I have ever learned. This piece is to honor my 15-year-old Australian Shepherd who contracted and died of snout cancer. The work was begun at the very first hint of Covid and was completed 7 months later in 2020, when she crossed over the Rainbow Bridge...love you Sadie, always with us, always with you.

~Extinction Rebellion:

Poster Art Work, Performer, Documentation Crew

~'Hair Cutting', excerpt from "Haunting Our His&Herstories": Spoken Word & Play form performances On-Line

2018:

~Theatre Movement International Journal Series chronicling our work with the Chiricahua Nde' Apache Tribe & Social Justice projects including the 'Radical Medicine' project.

~*Radical Medicine Music* performances
@ 'Skins' gathering show & Day of the
Dead event @ *San Francisco State*
University, & presentation @
Kaleidoscope (Richmond, Ca)



~Radical
'Freedom of
Rain' as an
ACTION
@ the
*Climate
Music*

*Project
for Climate
Justice Week in San*

Medicine Performance of
the

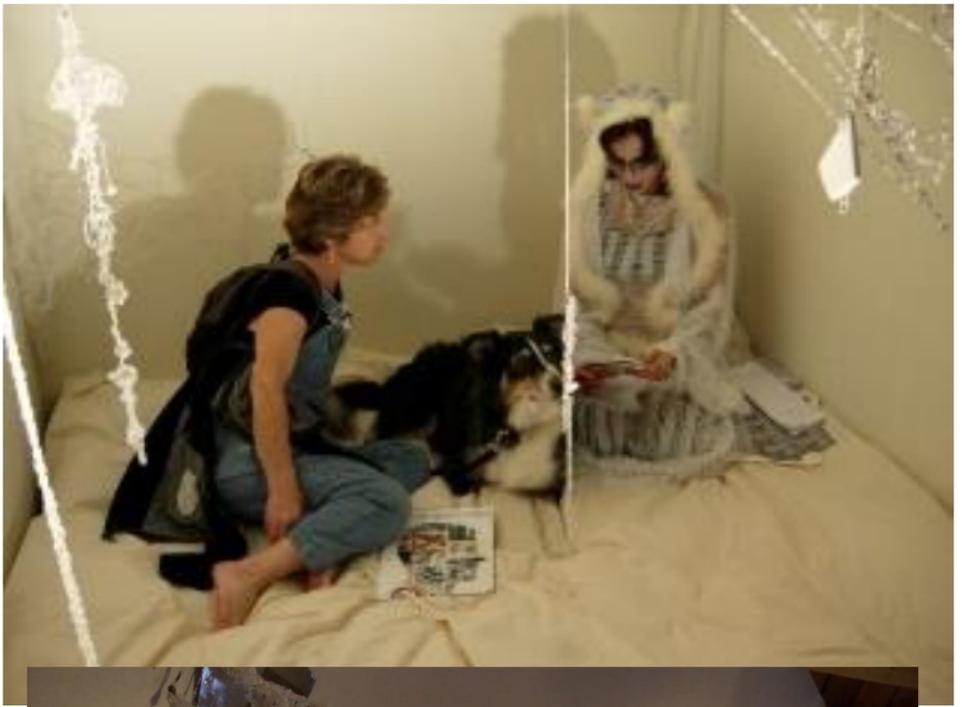


Francisco
~Tribal
*Fusion
Belly
Dance
Performance
with Jill
Parker & her
advanced
student
group*









~Many *Social/Environmental/First Nation* events, actions, gatherings
~*Radical Medicine Music Video Series*: 'Two Horses', 'Freedom of the Rain', 'Purge Die Nazi Now', 'No Tears', 'Doomsday', 'Alchemy'

2017:

~'Freedom of the Rain' performance @ Berkeley Fellowship of Unitarian Universalists

~*Theatre Movement International Journal*: "Through the Smoke"

~'Chiricahua Nde' Traditional & Sub-Alt Music' Performance by Theatre Movement International with Benjamin J. Benavidez @ Berkeley World Music Festival

~'Freedom of the Rain' Music-Theater performance by Theatre Movement International @ Hysteria Zine #7 Release Show Aggregate Gallery Space, Oakland

~'Mother Water'

~'Water is Life'

by Theatre International @ Blessed Unrest Festival

Counterpulse

Theater,

San

Francisco

~Solo

performance

Published in *Hysteria Zine #7*

Music-Theater performance

Movement



of *'Train
Home' &
speeches*



from

'Homecoming' @ KPFA fund raiser

*~Idle No More; Standing Rock Rallies & ACTIONS @ Women's
March, Refinery Healing Walks & others, SF Bay Area*

2016:

*~'Homecoming; Chiricahua Nde' (Apache) Odyssey' debut @ San
Francisco International Arts Festival*

*~Interviewing process for scripting 'Homecoming; Chiricahua Nde'
(Apache) Odyssey'*

*~'Child of Blood & Water' Performance Art & Installation @ Omni
Collective, Oakland*

- ~Guerilla performance art of *'Child of Blood and Water'* on the Streets of Oakland & Berkeley
- ~*Front Line Water & Life Protector* & Performance of *'Take It Back Coyoteezshaha'* @ *Standing Rock*, North Dakota
- ~Excerpt from *'Homecoming; Chiricahua Nde' (Apache) Odyssey* @ *'Displacement Show'*, Studio 23, Alameda, Ca
- ~*'Standing Rock Sasquatch'* Regalia & Guerilla Performance, Bay Area



~Excerpt from 'Homecoming;
Nde' (Apache)

'@ Kaleidoscope

Richmond,

2015:

~ Theatre

Movement

International's

Southwest

U.S. Tour to

Chiricahua

& Mescalero

Homelands, attendance

of the Mescalero Girl's

Maturation Ceremony

~ALALARADICAL

Chiricahua
Odyssey
Cafe,
Ca



MEDICINE
MUSIC performances
at Kava Counter pulse,
Starry Plough, The
Stork Club, Ivy Room,
Mutiny Radio, Galleria
de la Raza, 1,000
Words, Jasmine
Moorhead's Crow's
Nest Gallery

2014:

~*Theatre Movement
International Installation*

of our Oklahoma tour,
(hand built wikiup) @
*SOMARTS Day of
the Dead Exhibition,*
SF

~*Theatre Movement
International Tour* of the

*Chiricahua/Warm
Springs Nde' Tribe's
Prisoner of War and
Exile location in
Oklahoma (including Fort
Sill Military Base where*

the tribe was held for three decades), training with the Tribal Historian,
Cultural Expert & Linguist: Leland Michael Darrow (regalia making,
language, drumming, songs, foods)

~*'Coyoteezhaha Tails'* performance at *Chiricahua/Warm Springs
Tribe's 100 Years of Freedom Commemoration Ceremonies*

~*'Coyoteezhaha Tails'* performance at *International Indian Treaty
Council's gathering* in Okemah, Oklahoma

~Performances of *'INDIAN MEETS INDIAN'; 'ROSE;
PREDISPOSITON TO PURE PSYCHE'; 'HONEY
GATHERERS; DIARY OF AN ASIAN INDIAN*



STREET PERFORMER; 'IMAGES OF THE GRAND TRUNK ROAD'; theater, performance art, dance, musical theater,

acting; with

Rudradeep

Chakrabarti

Lick

Mercury 21

Oakland,

Deck

Gathering

Albany,

Chiricahua

Tribe venues

"Honey

Gatherers'

performance

Summit,

Building,

~Performance



*@ Salt
Oakland,
Gallery
Flight
Oakland,
Tribes*

*Nde'
and mor*

*at Global
Woman's
SF, Ca
of Sufi*

Music & Dance; Music: Rudradeep Chakrabarti, Dance: deCoy

Gallerina

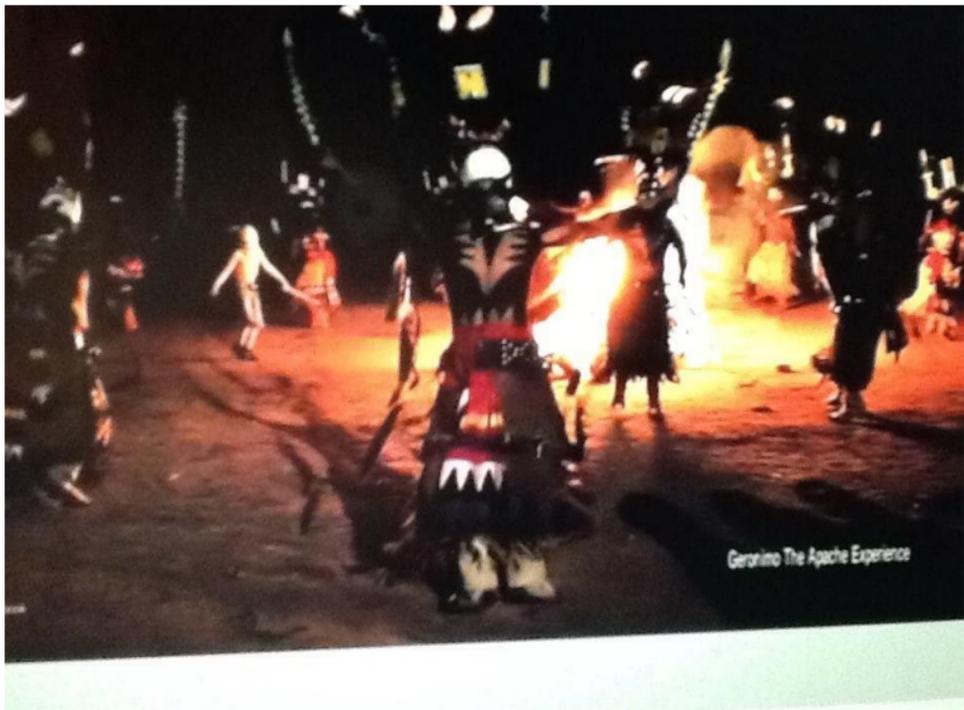
~Performance of "Indian Meets Indian": (with actor/director Rudradeep

Chakrabarti) @ 100 Performances for a hole, SOMARTS Cultural

Center, SF

~'Untitled Foto Series': SUBJECT Rudradeep Chakrabarti

~'Girl & Fearsome Being' short animation film



2013:

Chiricahua Cultural Reclamation & Preservation Project: production:

production of all the aspects of our tribe's traditional coming of age ceremonial regalia first in a 15" doll version, then in a full-sized fleece version (preparation for the actual buckskin version for our tribe's artifact collection)

~ *'Chiricahua Traditionals'* series: Portraits and Fantasies of Chiricahua people in traditional mode

~ *Exhibit@ Comanche Powwows*

~Exhibit@ Jim's Trading Post (Blue Diamond Turquoise Mine),





Austin, NEVADA

~ *Traditional Camp Dress Series* for members of our tribe

'*In Peace; Snow Gear!* Chaps, Hooded Jacket ~

'*VALENTEEZAHZ VOODOO*' dance video series

~ Beginning to learn our *Nde' Language Restoration* working with our tribe's cultural program (hopefully to teach)

~ '*Inside Out*' Comics Series

2012:

~*'Real Faces'* Artist Interview Series

~ *'Rose; Colonized: Decolonized'* performance art & installation

@ *SOMARTS Day of the Dead Show*

~Demo & Talks with exhibition of transparent

passion series: *'Gag/Shackles/*

Cuffs', 'White Painted Woman Walking

Stick', 'Color Series' wall and display case

pieces @ *Allan Houser Studio & Sculpture*

Garden Gallery during "Indian Market"

opening

~Guerilla performance of *'Rose'* dealing with

issues of colonization vs decolonization @

Santa fee Ndn Market (SWAIA)

~*Personal Assistant* for the executive director

of *Santa Fe Independent Film Festival*

~exhibition of *'Transparent Passion: Gags/Shackles/Cuffs'* @

Indigenous Brilliance Show, London, England

~*Exhibition* of art works @ *Allan Houser Sculpture Garden Gallery,*

Santa Fe

2011:

~*'Real Faces'* artist interview project on-line

~*Exhibition* of art works in presentation space of *Santa Fe Independent*

Film Festival & assistant to ~the executive director

~*Spoken Word & 'Coyotechaha Tails'* @ *Poetica,*

El Farol, Santa Fe



~'*Transparent Passion*' interactive performance & installation @ *Blood of the Sun Exhibition* @ *Aahalenia Gallery*, Santa fee

~'*Coyoteezhaha Tails*' performance @ *Bob Hoazous Birthday Celebration*, *Allan Houser Sculpture Garden*, Madrid, New Mexico

~'*Gypsy Dance*' with *Pedro Sedena Romero* on
accordion: *Santa Fe Plaza*

2010:

~'*Real Faces*'
Project

Artist Interview



~'*Coyoteezhaha*
performance for *Cat's*
@ *the Make Out Room*,
Francisco

Tails'
Pajamas
San

~'*Coyoteezhaha Tails*' performance &
Poetry feeds @ *First Congregational Church*, Oakland, Ca

spoken word @

~'*Nurturing Ritual*' & '*Coyoteezhaha Tails*' performance @ *International Day for Elimination of Violence to Women & Girls* @ *Mission Cultural Center*, San Francisco

~Coyoteez Troupe performing *'Nurturing Ritual'* @ *International Day for Elimination of Violence to Women & Girls* @ San Francisco City Hall

~*'Coyoteezhaha Tails'* performance for *Día de los Muertos* @ *Mission Cultural Center*, San Francisco

~*'Coyoteezhaha Tails'* performance @ *Indigenous Arts Coalition* @

San Francisco Art Institute

~*'Coyoteezhaha Tails'*

performances +
interview by

KALX, KPFA
& *Pirate Cat*

Radio Stations

~*Co-organizer for Leonard Peltier's Birthday Party* @

La Pena, Berkeley

~*'Coyoteezhaha Tails'*

performance @

Lunadas @

Galleria de la

NO OIL TANKERS IN OUR BAY



Raza, San Francisco

~'Transparent Passion' interactive installation & performance @ Pow Pow Pow

(Curated by Guillermo Gomez-Pena & Gomez Gallindo) @ Virarocha, San Francisco

~'Butoh Liberated' dancer for BadUnklSista @ nightclub venues, San Francisco

~'Gogo Dancer' for Black Balloon @ nightclub venues, Oakland

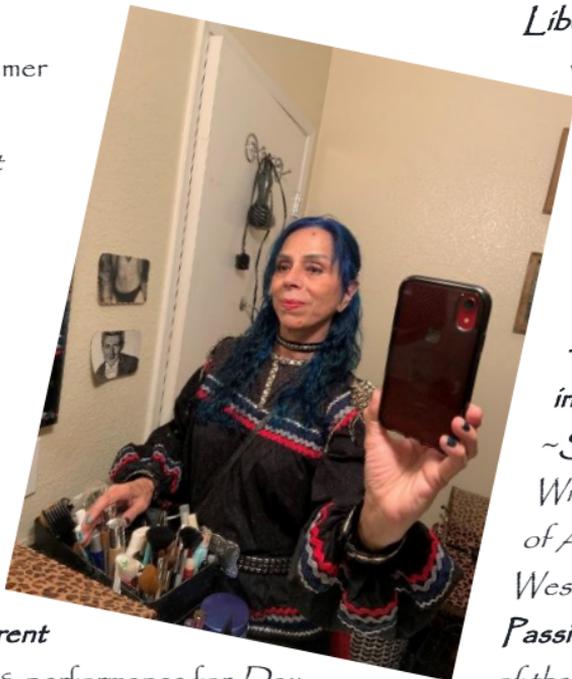
~'Gogo Dancer' for Scar Pink @ Stork Club, Starry Plough Bay Area venues other

~'Butoh dancer/roamer

f@ Harvest
The Old Building,
~video production
artist

Coming with Aim

~'Transparent installation & performance for Day @ SOMARTS, SF



Liberated'

with

BadUnklSista

Black Ball@

Bankers

San Francisco

filming & movie

+ 'Real Faces'

interview series

~ Security for the

Winnemum Wintu

of Age Ceremony

West on the River

Passion' interactive

of the Dead Exhibition

~ *Transparent Passion*' interactive installation & performance @ the *True Art Show*

@ *Warehouse Gallery*, Oakland, Ca

~ *Coyoteez Tails Troupe*' performance + '*Real Faces*' artist interview series screening

@ *De Young Museum*, San Francisco

~ *Exhibit 2-D* & '*Transparent* group exhibition of

Passion Installation' in a *Chiricahua Nde*' tribal members art works @

Deming Art Museum, New Mexico

~ *Butoh Liberated*' dancer for a

promotional video
BadUnklSista
DJ Totter

Dancer with *Sabbah* @ *Club*,

Dance & Roaming
BadUnklSista @ *Steinhart*

of
&
Todd
~ *Solo*
Chebi
Supper
San
Francisco
~ *Butoh*,
for
Aquarium, sf



~'Transparent Passion' interactive installation & performance @
Warehouse Gallery, Oakland

~'Metamorphica Performances + Transparent Passion Installation' @ Bus
Stop Gallery, San Francisco

~Organizer of Aim West Benefit + 'Coyoteezhaha Tails' performance
@ Submission Art Space, San Francisco

~'Coyoteezhaha Tails' performance @ Benefit for Haiti @ Noodle
Factory, Oakland

~Personas Modeling @ Massive Black & Trion

2009:

~'Real Faces' activist interview project @ Venice Biennale' 2009

~'Transparent Passion' installation @ Bus Stop Gallery, SF

~'Transparent Passion' installation & model for miss velvet cream fashion
show

& Drawing salon @ Bus Stop Gallery, & High Underground Couture @
Shingaro
Francisco

Arts, San
Spoken



Word/audience

contact

- performances Truth Be Told* (hip hop & not night) @ *La Pena*, Oakland
 ~'Ambient Dance' performance for *Verbobala/BadUnkleSista* @ *Bus Stop Gallery*, San Francisco
 ~'Ceja' dance duet @ *Sub-Mission/Balazo Gallery* & *18 Gallery*, San Francisco
 ~*Debut exhibition of visual 2-d work + spoken word & movement* @ *18 Gallery Mix*
 ~*Group Show* @ *Sub-Mission/Balazo* & *1 Gallery*, San Francisco
 ~*Group Dance Performance* with jill parker's student dancers @ *Pulang*



Salon, San Francies

2008:

- ~*Spoken Word/Movement & Song* for *The Last American Painter Show* (Steven Johnson Leyba & Kay Two) @ *Sub-Mission/Balazo* & *18 Galleries*, San Francisco

~'Transparent Passion; Color Version: Installation @ Day of the Dead Show

@ SOMARTS, San Francisco

~Performance of 'Breath We Breathe' spoken word, movement, song,



dance

@ Art of Democracy, War & Conquest Poster Show @ Venus of Delta, Sacramento, Ca

~'Breath We Breathe Poem' reading & interview @ KPFA Radio, Berkeley, Ca

~'Transparent Passion Trance Dance' + word & 'Real Faces' Video Series Installation @ From the Four Directions Group Exhibition @ SOMARTS, San Francisco

~Consignment of salable works @ Rock Paper Scissors Collective, Oakland, ca

~'Reclaiming Power' series: DVD, cd & chapbook compilation of video, installation, performance, dance, word projects production & presentations

~'Trance Dance' Performance in four parts @ Haflas in Pleasant Hill, Ca





2007:

~ *Gathering Tribes Gallery* - Solo Show '*Transparent Passion*'
installation/performance/beading demonstration in conjunction with
Performances by collaborating performers at Solano Ave Plaza,
Berkeley, Ca

~ '*Trance Dance*' Performance @ *Red Poppy Art House, SF*

~ '*Newscaster*' Word performance @ *Guillermo Gomez Pena's Spring
Party, S.F.* -

~ '*Indoctrination*' Word performance

WOME (Weapons of Mass Destruction), Oakland, CA.

~ '*Solo Dance*' @ *Spring Hafla, Pleasant Hill, CA.* -

2006:

~ *"Packages & Passages"* Word performance with Emily Gonzales
@ *WOME (Weapons of Mass Destruction)*, Oakland, Ca

~ *'Media Maze Medusa'* Performance & Installation @ *ARTSF*

~ *'Authenticity'* Production of an *Exact Replication of Geronimo's original cane* in collaboration with

Bob Hoazous

✓ Michael

Darrow

our tribe

~ *Solo*

Spring

Pleasant

2005:

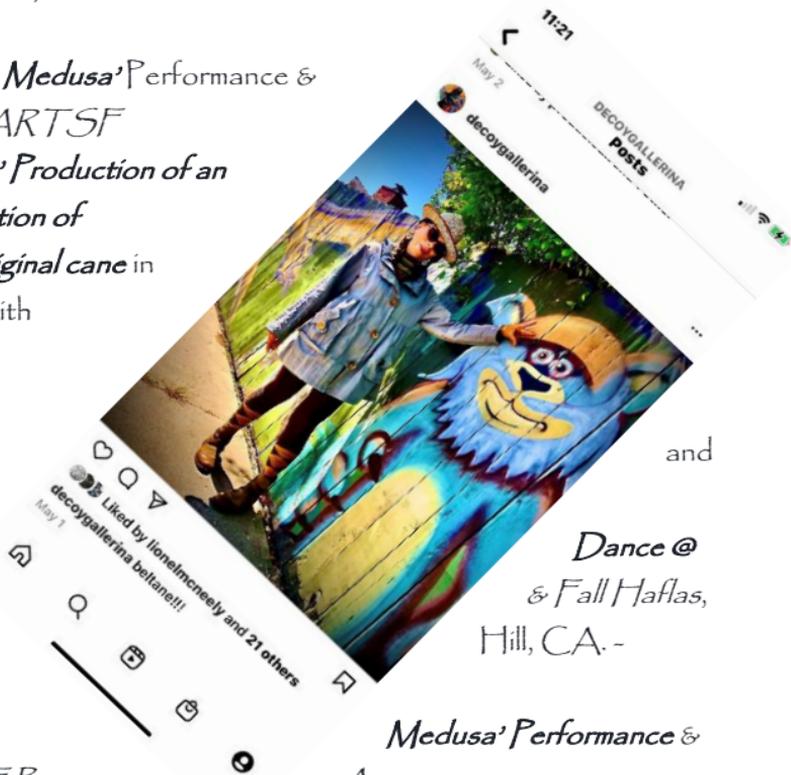
~ *'Media Maze*

Installation *SF Bay*

~ I received a *LETTER*

from *Smithsonian Museum*

~ *'Media Maze Medusa'* Installation, Performance @ *ARTSF: Hell is Other People Show*



and

*Dance @
& Fall Haflas,
Hill, CA. -*

*Medusa' Performance &
Area
of RECOMMENDATION*

2004:

~ *Video Presentation* @ *Mission Cultural Center/Galleria de la Raza Show, S.F*

~ *Performance* in "Burial of the Body, Birth of Self" Installation in collaboration with Caleb

@ *Galleria de la Raza,*

~ *One Person Show* @

Sill Apache Exhibit

Apache, Oklahoma -

2003:

~ *'Prayers & Penance'*

Performance @ *Black*

Oakland - Performance

~ *'Mei Vanita'*

Eccentrica' (My

Eccentric Vanity)

Anthology of my written

visual works

~ *Installation & Performance* @ *McBean Gallery, SF*

~ *Installation, Performance & Dance* @ *IMG Gallery, Sacramento, Ca*

~ *Performance, Installation, Wall Picces, Wearables, Poetry* @ *Running Stream Gallery, Sacramento, Ca*

~ *'Prayers & Penance: Spinning: Drum & Horn'* @ *Brainwash, San Francisco* - Performance

~ *Instructor, Dance & Beadwork* @ *Native American Health and Wellness Center, Oakland, Ca*



Duarte

SF

Fort

Space,

Box,

and

2002:

~: *'Poison or Nourishment', 'In the Garden', 'Anxiety Meditation', 'Prayers and Penance', 'Spinning a Place of Peace on Earth', 'Reading', 'Mock & Mock', 'Not for Tourists', 'Wailing', @ Public Behavior, Private Dreams & other shows @ Diego Rivera Gallery, San Francisco Art Institute*

~ *'Wailing' @ Galleria de la Raza - group show - video of*

~ *'Prayers & Penance' Performance. @ Washington Square Park & up & down Columbus Street in the street, SF*

~ *Exhibit @ Museum of Anthropology, Lawrence, Kansas, MO*

~ *Artist in Residence, SF Bay Area*



2001:

~ *Curation & Installation of Youth Exhibit, Alameda Arts Council, Oakland Main Library 50th Anniversary & other locations*

~ *Artist in Residence/Instructor, Visual Arts/Language Arts @ University of San Francisco Upward Bound Program as well as Opera Piccola/Art Gate, San Ramon Community Center, Dolphin Club Del Rey School & Privately*



PHOTOGRAPH BY U.S. ARMY SIGNAL CORPS,
COURTESY OF THE ARIZONA HISTORICAL FOUNDATION

~ *'Ceja Dance & Drum Duet' Performance @ St. Martin De Pores, SF*

2000:

~ *Performance & Exhibit @ Yerba Buena Center for the Arts & American Indian Contemporary Arts, SF*

~ *Performance Art & 'Ceja Dance & Drum Duet' @ Pop Corn Anti-Theater, SF -*

~ *Artist in Residence SF Bay Area -*



1999 & Prior:

~ *Artist in Residence* @

Piccola, East Bay -

~ *Performance, Art,*

Exhibit, & 'Ceja

Dance & Drum

Duet' @

Naughty Santa,

Opera



SOMARTS,

~ *Performance, Art &*

Dance Duet' @ Pop Corn Anti-

~ *'Ceja Drum & Dance Duet' @ Gallery*

~ *Performance, Dance & Exhibitions @ American Indian Contemporary Arts, Food for the Homeless, Amira, Aswan Dance Party*

SF

'Ceja Drum &

Theater, SF

Nomad, SF

~ *Exhibit@ Institute*

*of American Indian Arts
Alumnae Show, Santa
Fe, NM*

*~Poetry and Art
Booklet; Self-
Published*

*~Dance Instructor
Studio J, No
Sweet,*

*Funkworks,
East Bay
Dance &*

*@ Free
Benefit,
Ca*

@

SF
*~'Ceja
Drum Duet'
the Need
San Mateo,*

11:21

DECOYGALLERINA
Posts



decoygallerina



Liked by lionelmceely and 10 others

May 7



decoygallerina





Komotion International, SF
(Artist/Performance
Collective)

~ *Dance, Act, Costume* @
Opera Piccola, SF East
Bay

~ *Second Skin Dance*

Troupe (Dance Chorus for Fat Chance Belly Dance) at *Rakasha,*

~ *'The Continuum; Native American*
Beadwork' Group Exhibition @
AICA, SF

~ *'From the Earth'* Group Exhibition
American Indian Arts, SF -

~ *Choreograph & Costume "Chak"* (a
play) for *Opera Piccola, East Bay -*

~ *Art Gallery & Poetry Curator,*
Booking Committee, Board of
Directors, Artist, Poet, Performer @



Dance Brigade Benefit, Ethnic Dance Festival San Francisco Bay Area

~Dedication of one of my beaded walking sticks to Floyd Westerman on behalf of the Bay Area's Native Artist's Community, AICA, Turtle Island Ensemble @ the Native American Film Festival, SF

~Performance & Spoken Word @ Native Youth and Aids, Women's Building, SF







*Beadwork
Workshop
Instructor@Santa
Domingo College,
CA-
~Exhibit &
Beading
Demonstrations@
Blackhawk
Museum Craft
Fair, Ca
~Workshop
Leader@ Beyond
Survival,
International
Indigenous Artists
& Performers
Conference,
Ottawa, Canada,
~Member,*

*Principal Actress, Costumer: Turtle Island Ensemble (Native Performance Group) focused on the play "Watershed" (by Steven Most regarding the Klamath River Native's fishing rights & Salmon survival struggles) Project of Tail Spinners, American Conservatory Theater and TIE Performed @ Julia Morgan Theater, Berkeley, Ca
~ Arts Workshops @ Children's Multi-Cultural Museum, SF*

- ~ *Arts Workshops* @ California Academy of Sciences, SF
- ~ *Judge & Arts Demonstrator* @ Festival at the Lake, Oakland, Ca
- ~ *Guest Artist (Writer & Performer)* with Nuba Dance Theater, Oakland, Ca
- ~ *Costume Apprentice* @ Santa Fe Opera, NM
- ~ *Dance, Movement & Word Performances* @ Palo Solari Theater, Santa Fe & many other venues in New Mexico, Arizona, Texas & Colorado





**BODY
AS
SITE**
**WAR
AGAINST
JUNK
FOOD**
**Take
Back
YOUR
Body**





EDUCATION:

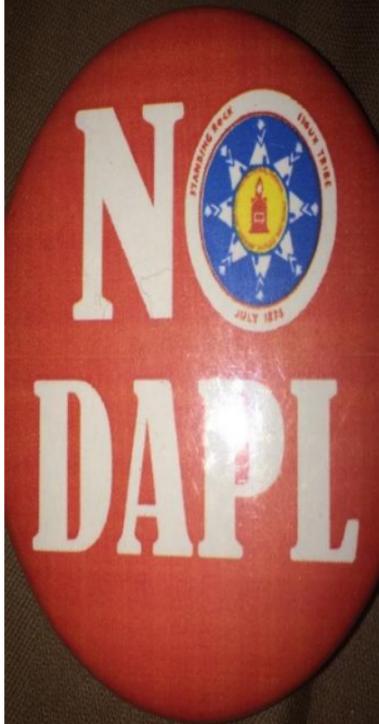
Extensive Dance Training
Fort Sill Chiricahua Nde' Tribe; under
the tutelage of tribal historian Michael
Darrow:

Beadwork and Cultural Education
Teacher Training through Opera
Piccola/Art Gate, Susannah Wood
San Francisco Art Institute - New
Genres (3rd BFA)

California College of Arts and Crafts -
Print Making (2nd BFA)

Laney College and Privately - Dance and
Voice (no degree)

College of Santa Fe, NM - Music
Theater (1st BFA)



Institute of American Indian Arts - Creative Writing (AFA)
Upward Bound Program at San Francisco State College
Minnie Nicholas Zurega, grandmother - preliminary Art, Beadwork &
Writing training

Caroline Zurega: Mother, Mary Zurega: Aunt - Dance, Music
Appreciation & Costuming

Guillermo Gomez Pena: some mentoring





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Bonnie Ring

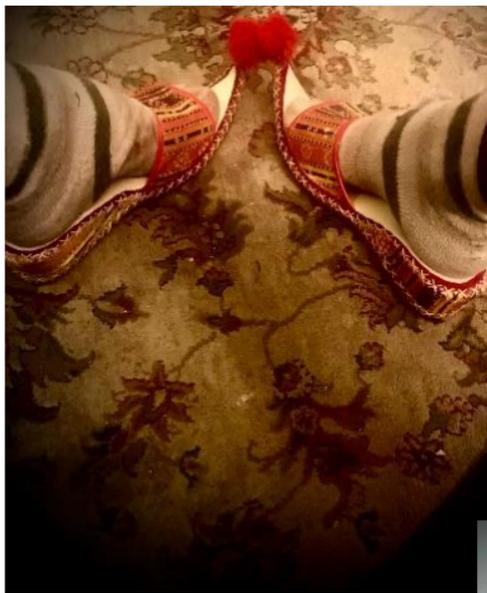
Janine Antoine of
American Indian

Contemporary Arts

Penny Opal Plant of
Gathering Tribes Gallery

Bob Haozous





Chiricahua Nde' Tribe (Fort Sill Group)

American Indian Contemporary Arts

Guillermo Gomez-Pena

Renee & Rio Yanez

U.S. Arts and Crafts Board

Steven Johnson Leyba

Institute of American Indian Arts

Museum of the Plains Indians

Richard Mansfield

Jim Waddell

John Waddell

Allen Houser

Caroleena Nericio of Fat

Chance Belly Dance

Jill Parker of Ultra Gypsy, Fox

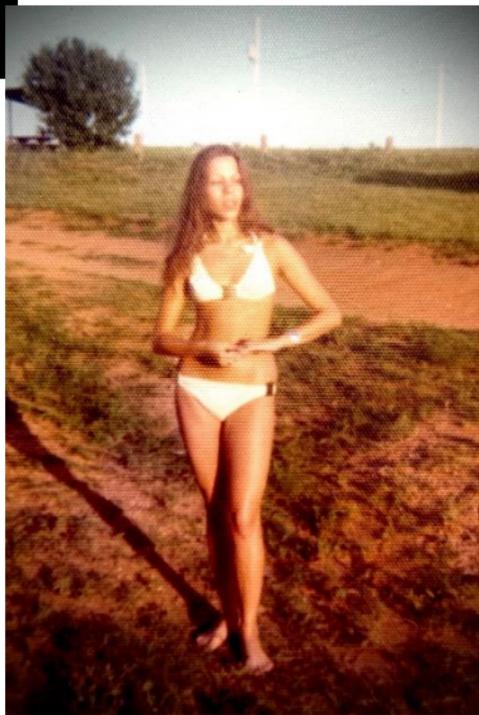
Glove Sweethearts

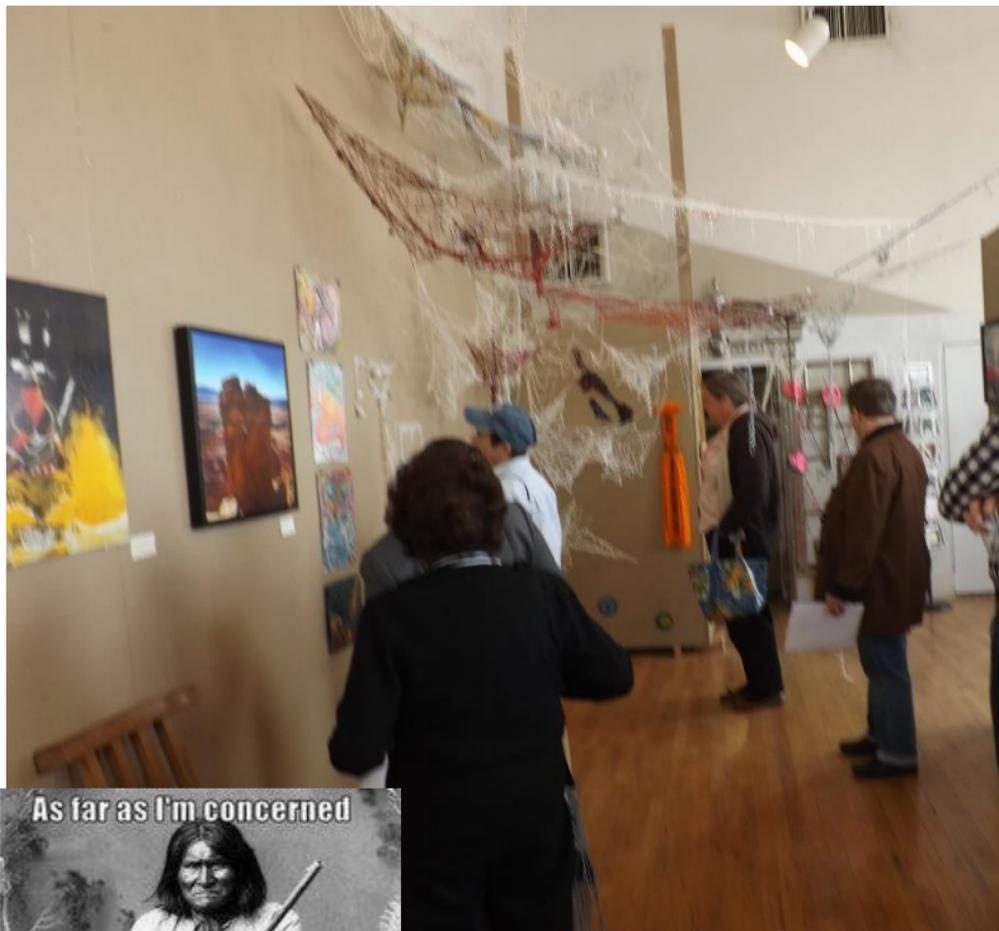
James Gramm

Rudradeep Chakrabarti

Ronald Gurewitz

Peter J. McIntyre





art: sprinkles of cosmic dust

a culture that knows that each of us is a
cosmic being,
that each of us is the universe...& that the
universe expresses itself through love

& Love is art... the universe is art... & Art
sparkles from each of us...
i am art, art is me, I am the cosmic realm

I am SACRED SPIRIT
feeling & healing
within/without, seen/unseen,
now/infininitely



special
acknowledgements to
my/our partial funders:
Our Tribe; The
Chiricahua Warm Springs
Nde' Tribe of New
Mexico
Aka Fort Sill Apache
Center for Cultural
Innovation, Emily Lartham,
R. Chakrabarti,
& Peter J. McIntyre, John
& Maxine Zaro

To all my teachers & guides especially Michael Leeland Darrow

(Chiricahua Nde' Apache
Tribal Historian/Cultural
Expert/Member)



MINIWICHONIE,
WATER IS LIFE
& To all who helped me/us
to survive
OUR EXISTENCE
IS RESISTENCE

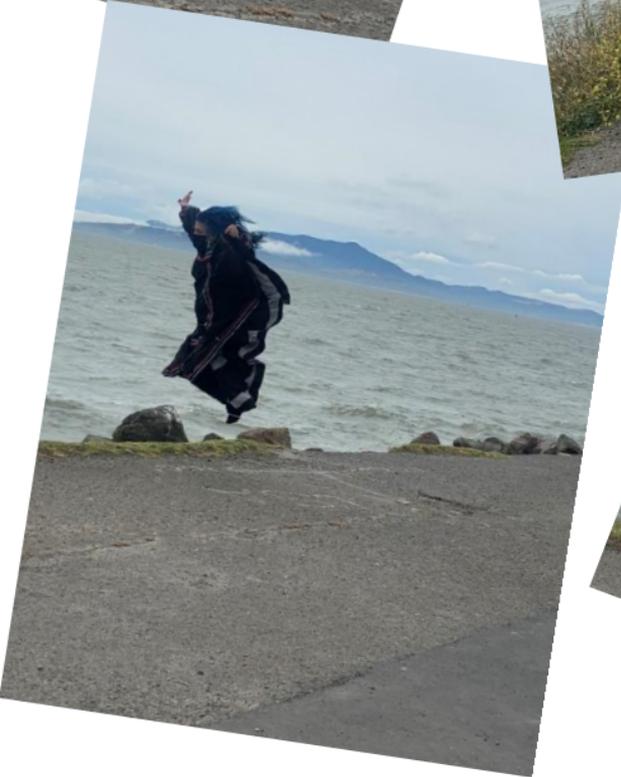
LALALALLALLALALALAAAAAAAAAAA!!!

radicalmedicine.org

theatremovementinternational.org

deCoy Gallerina c.12'18

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THANKS FOR SUPPORTING LIVING ARTISTS; WE KEEP LIFE LOVING



dancer, visual artist, perpetual student

MEMBER: Chiricahua Warm-Springs Nde' (Apache) Tribe of New Mexico, Theatre Movement International, Radical Medicine, Idle No More, Member/Curator Komotion Int'l SF, more...

TRAINING: Nde' ceremonies, several decades study and research in Chiricahua cultural aspects with Tribal Historian, Cultural Expert, Linguist & tribal member; Leland Michael Darrow, extensive private training in music, dance, arts & training with Nde' Grandmother Minnie Nicholas in writing, beadwork, painting and with mother Caroline and aunt & Mary Zurega in costuming, music appreciation and San Francisco 'Live Culture'

INFLUENCES/TEACHERS: diverse Bay Area culture, Leland Michael Darrow, Jill Parker,

DECOY GALLERINA: SHORT BIO 2022

STATUS & ORIGINS: Rebel Irish/Chiricahua Nde' ('Fort Sill' Apache; the group Geronimo & Cochise are from), Matriarch/Elder, Culture Bearer, Two-Spirit, Cross-Platform/Cross-Genre Life Long Artist & direct descendant of Cochise

Raised in San Francisco/New Mexico/Apache/Oklahoma

STYLES: Psychedelic Stomp to Deep Traditional works

GENRES: Beadwork master, costuming, painter, installation and performance art, video, lyricist, composer, writer, performance artist, actress, singer,





Rene Yanez, BadUnk!Sista, Rudradeep Chakrabarti, Charles Justin Hoover, Guillermo Gomez-Pena, Janeen Antione; American Indian Contemporary Arts Gallery, Black Panthers and their artist; Emory Douglas, American Indian Movement and Richard Oakes, AIM WEST; Tony Gonzales, La Pena, Standing Rock Red Warrior Camp, Pennie Opal Plant & Isabella Zizi; Idle No More, Upward Bound, Oakland Intertribal FreindshipHouse, Leonard Peltier, Alanon, Ceremony, David Solnit, Norm Sands, Annie Sprinkle, Malaquias Montoya, Juanita Barry, Phil Foss, Santa Fe Opera, Steven Paul Judd, American Indian Film Festival SF, BAAITS Powwow, First Nation/Indigenous culture and struggles far and wide, many more teachers and inspirations

BFA DEGREES: San Francisco Art Institute, California College of the Arts, College of Santa Fe, Institute of American Indian Arts

PRESENTATIONS: San Francisco Allan Houser Garden 23, Alameda; Displacement London, DeYoung Museum, POWPOWPOW SF, REAL artists (YouTube), "Homecoming" Chiricahua

International Arts Festival, Gallery, Santa Fe, Studio Show, High Street Gallery IAIA Museum, FACES interviews of 500 Playwriter/performer of Nde' Apache Odyssey' and 'Haunting Our His&Herstories; Indigenous Children's Boarding School Experiences', Yerba Buena Gardens First Nation Festival, Berkeley World Music Festival, Ivy Room, Venice Biennale, Counter Pulse Theater, San Francisco Independent Arts Festival, United States Arts and Crafts Board, La Pena, Stork Club, Galeria de la Raza, San Francisco Art Institute, many more...



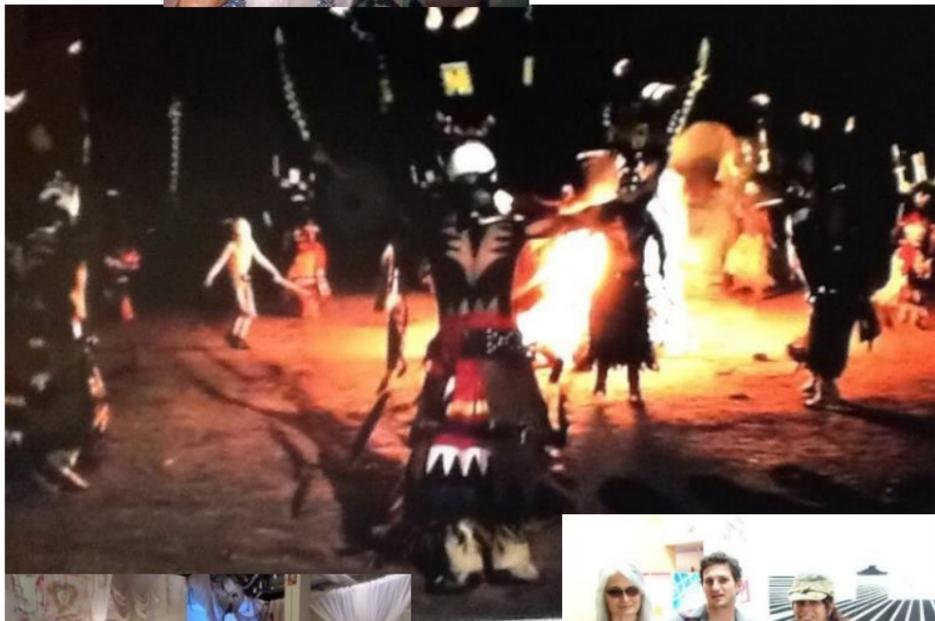
decoygallerina2@gmail.com

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radicalmedicine.bandcamp.com

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v

















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Additional acknowledgements to all our friends & supporters. Here is a list of SOME of the people & locations included in this book, not exactly in the order they

Tiny Boat Sessions,
Marina, Minnie Nicholas,
Gould & countless
Emeryville Shell Mound
Site, Miguel Garcia,
Street Fair, Mary
Eva Chappabitty,
Zurega, Chiricahua Nde'
100th Year of Freedom
Prisoner of War Status
Commemoration,
Chakrabarti, Peeper B,
Warm Springs tribal

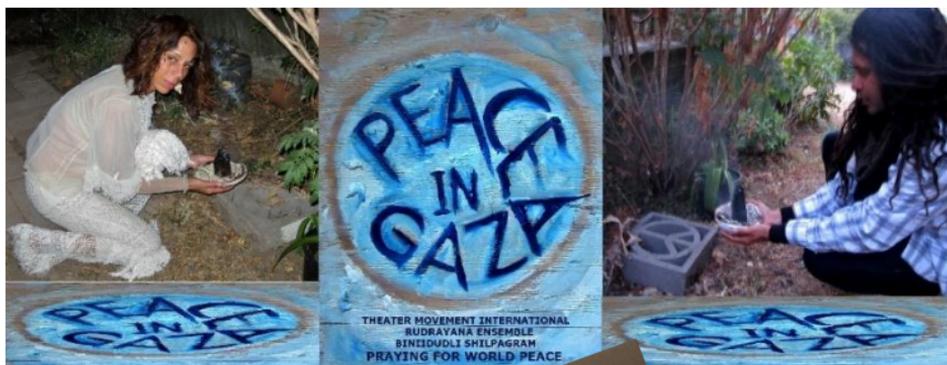


appear;
Berkeley
Corrina
activists,
Sacred
Folsom
Zurega,
Caroline
Apache
From

Rudradeep
Chiricahua
members,

Chet Baker, Bimbos, Ivy Room, Tia Jones, Nanette Deetz & Red Bird,
ZZaro, Miss Velvet Cream Models, Mark Pino, Bus Stop Gallery,
Allan Houser Garden Gallery, Amber Eaglesfield, Climate Justice
Actions, Sacred Mountain Spirits, Leland Michael Darrow, Fort Sill
Apache Tribal Complex, Tony Gonzales, Stanford Pow Wow, Rock
Paper Scissors Collective, Oakland, The Beat Studio, Intertribal
Friendship House, Skyski & Crew Mural, San Francisco Bay Area
Everywhere, Climate Justice Street Murals, Comanche Pow Wows,
Oklahoma, Klamath River Production Work for Play 'Water Shed'
Presented @ Julia Morgan Theater, Niko Trudell, Burnadette

Zambrano, SOMARTS, DJ Supaman, Black Water Bank, SF State Building, Komotion International, Lionel McNeeley, Sam Atakra Hoazous, American Indian Movement Benefits, Demming Art Museum, Vince's Studio, San Francisco International Arts Festival, San Francisco State University Skin's Gathering, Counter Pulse, Aggregate Gallery, Benjamin Sn, Benjamin Jr, Marvin, Vincent Zurega, Garuda, Crow's Nest Gallery, Valencia Street First Fridays, Ger





onimo, Starry Plough, Ricardo Fuentes, Viracocha, Circe; Twilight of a Goddess, La Poocha Nostra, Pow Pooch Pow Show, Indigenous People's Day & UnThanksgiving on Alcatraz Island, Jacques Paisner, Santa Fe Independent Film Festival, Alison Ehara-Brown, Issabella Zizi, Jennifer Wylie Bass, Metamorphosis, Mescalero Maturation Ceremony, Carlisle Boarding School, New Mexico, California Beaches, Wounded Knee, Blood of the Sun Exhibit, San Pablo Harbor, Dedre Tuffon, Ahalenia Gallery, Submission/Balazzo Gallery, Rouge Cat, Santa Fe, Minhanska Haney, Michael Sisk, Chiricahua Nde' Apache Business Committee, Apache Delegates, Jeff Hoazous, Jeremy Goodfeather, Opm Sabbah, Guillermo Gomez-Pena, Rene' Yanez, Pino Libre' Studios, Pennie Opal Plant, Steven Johnson Leyba, Mark Pino, Tiny Greyeyes, El Farol, David Solnit Studios, Treaty Signature Sisters, Norm Sands, Avadeep Noir,

Arthur Jacobs, Countless Marches, Protests. Gatherings & Performances, Richard Ray Whitman, Claude Palmer, Gary Farmer, Joe Tohonnie & his Dancers && mas mas mas



GRATITUDE

APPRECIATION &
TO ALL FOR ALL



YOUR WORK & DEDICATION & SACRIFICE....



SSLove...deCoy Gallerina First Nation/Indigenous, Native People
Invisibalized No Longer!!!
LALALALALALALALAAALAAAAAAAAAAAA!!!!







