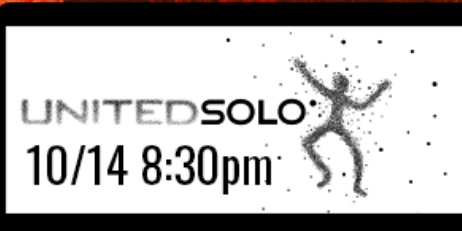
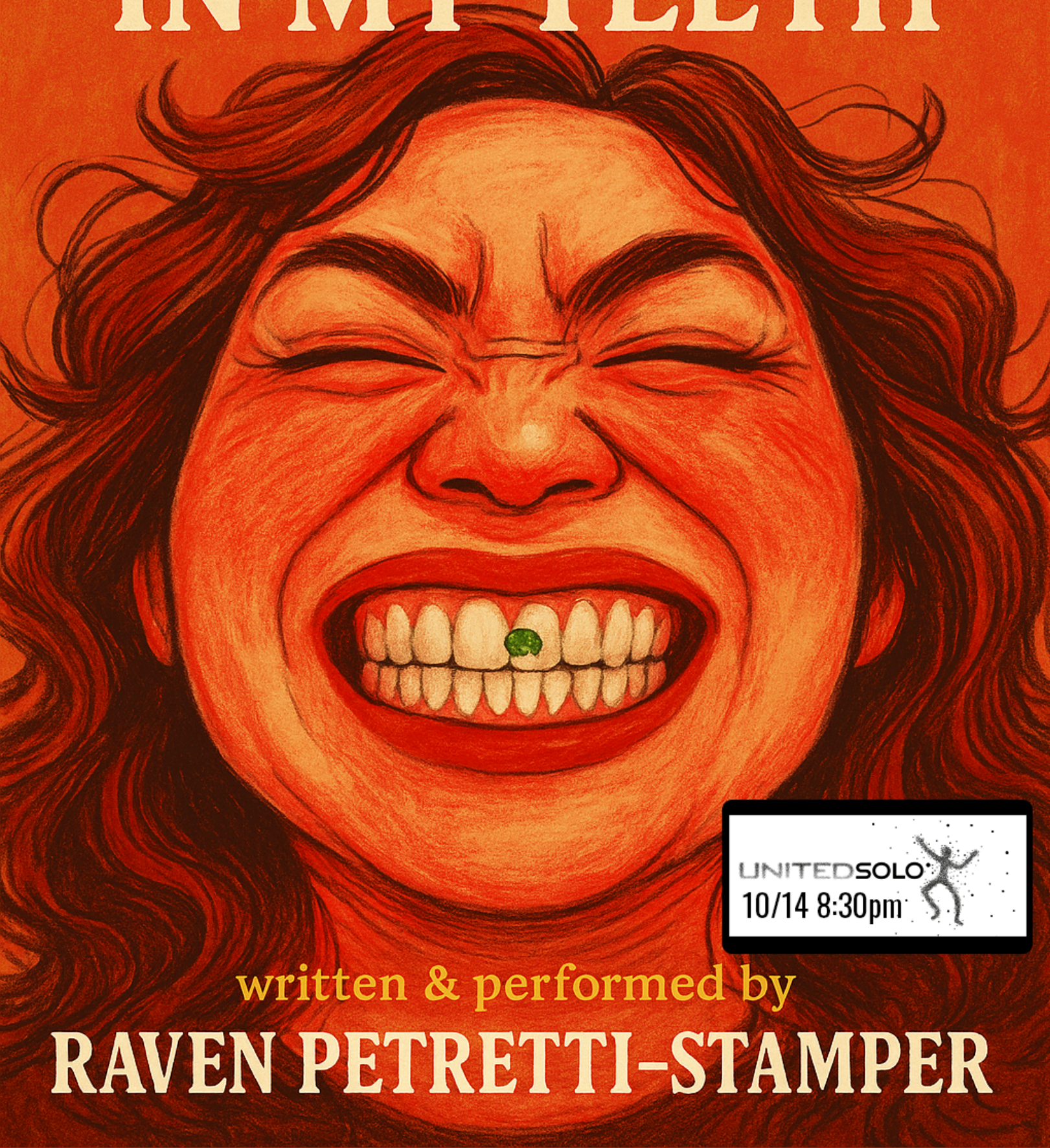


SPINACH IN MY TEETH



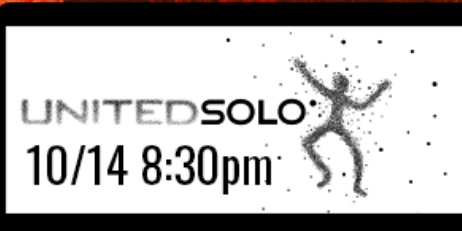
written & performed by
RAVEN PETRETTI-STAMPER

ABOUT THE SHOW

IN THE LAST TWO WEEKS, TWO HOLLYWOOD INSIDERS TOLD ME I SHOULD BE WRITING COMEDY PROFESSIONALLY. NEITHER OFFERED ME A JOB. THAT'S THE KIND OF YEAR I'M HAVING — SO I MADE THIS SHOW INSTEAD.

SPINACH IN MY TEETH IS ABOUT AMBITION, AGING, AND THE ABSURDITY OF CHASING BIG DREAMS WITH SAID SPINACH IN YOUR TEETH AND AN INBOX FULL OF PASSIVE-AGGRESSIVE EMAILS. ACTUALLY, LET'S REPHRASE. IT'S HOLLYWOOD — SO MORE LIKE AN EMPTY INBOX.

SPINACH IN MY TEETH



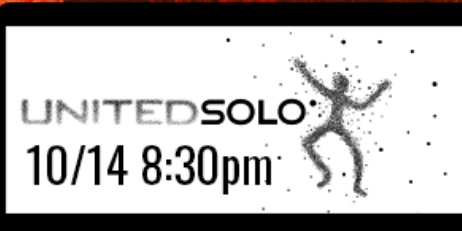
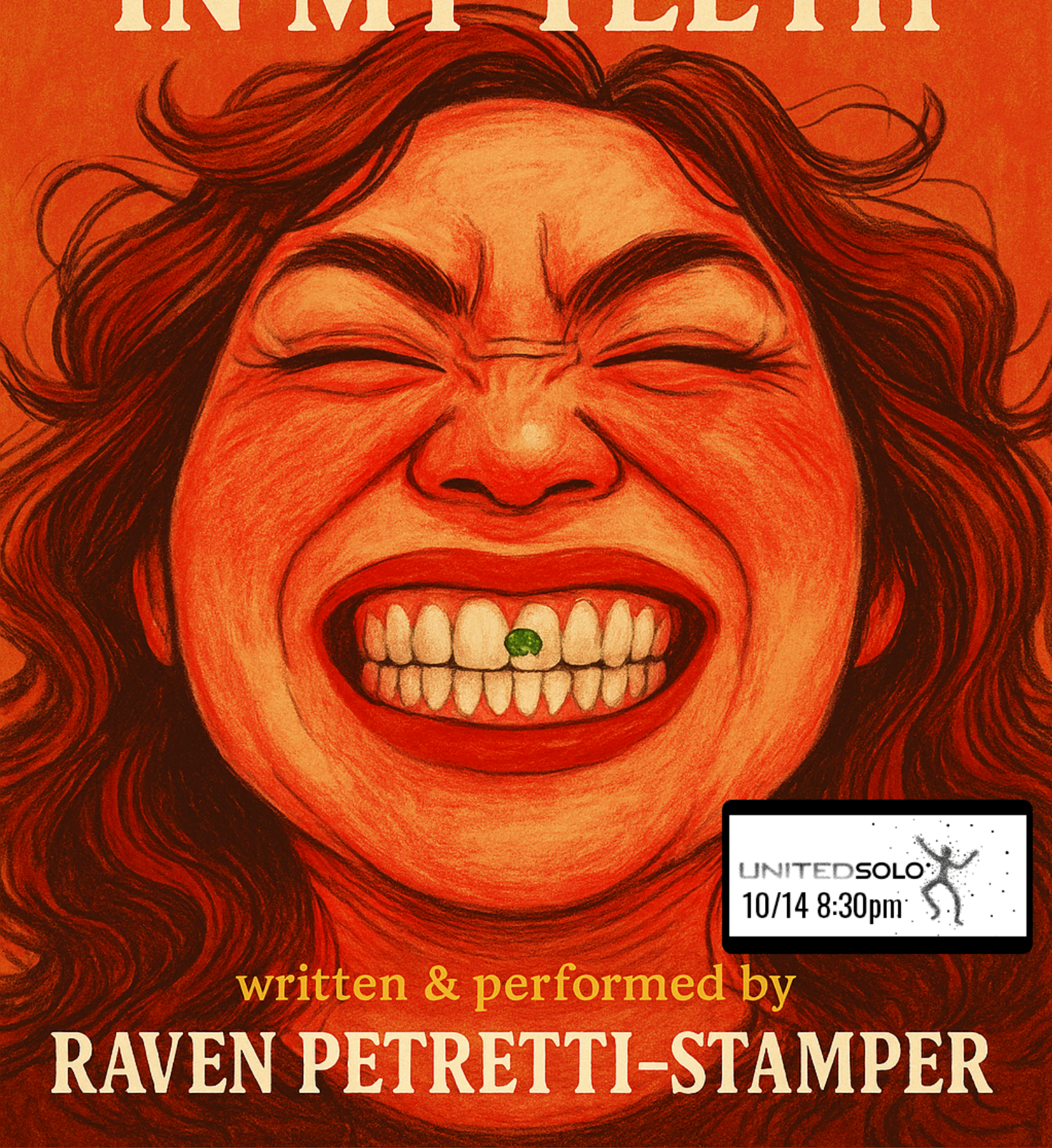
written & performed by
RAVEN PETRETTI-STAMPER

ABOUT THE SHOW

THIS PURSUIT OF JUST ONE SOLD PROJECT HAS BEEN WORSE THAN THE 50 MATCH.COM DATES I HAD TO GO ON TO FIND MY HUSBAND. AT LEAST, BACK THEN, I GOT FREE DRINKS.

SPINACH HAS HELD ME TOGETHER THIS YEAR — ALONG WITH MY DAD, WHO STILL LANDS BETTER PUNCHLINES THAN HALF THE WORKING COMEDY WRITERS (AND YES, AT THIS POINT, I'D PULL A TONYA HARDING TO BE ONE OF THEM). THIS WEEK, HE TOLD A SPANISH NURSE HE COULD SPEAK SPANISH BECAUSE MY MOM IS PUERTO RICAN. SHE ASKED HOW HE WAS EN ESPAÑOL. HE SAID, "GRACIAS." THAT IS THE FULL EXTENT OF HIS FOREIGN LANGUAGE KNOWLEDGE.

SPINACH IN MY TEETH



written & performed by
RAVEN PETRETTI-STAMPER

ABOUT THE SHOW

TONIGHT, YOU'LL HEAR SOME STORIES. THERE'S NO 3-ACT STRUCTURE. SO IF YOU'RE A STRUCTURE NAZI: YOU'VE BEEN WARNED. YOU SEE, AS WITH LIFE, I KINDA GET OFF ON DOING WHAT I WANT.

THANKS FOR COMING. AND IF YOU'RE HERE BECAUSE SOMEONE GUILTED YOU INTO IT: ENJOY THE EMOTIONAL CHAOS THAT IS MY LIFE.

ABOUT ME

Raven Petretti-Stamper is a playwright and screenwriter whose work blends heart, humor, and emotional chaos — usually in that order, but not always on purpose. Her work includes the full-length plays *2020: A Fantasy* and *It's Still You* (published by Next Stage Press). Her short works have been produced internationally and anthologized in collections like *Love Notes*, *Best Women's Monologues*, *Laughter Is the Best Medicine*, and *Tiny Plays from the Quarantine* — proving once and for all that she thrives in total global collapse.



ABOUT ME

Her short films have screened at festivals in the U.S. and abroad, and her pilots *Never Let Go* and *Bridget & the Boy-Bot* have earned recognition from Screencraft, North Fork TV Fest, Finish Line, Wiki, and Big Apple. She's a Dramatists Guild member, Yale Writers' Workshop fellow, and alum of both the Kennedy Center Playwriting Intensive and Stowe Story Labs. She trained as an actor at NYU Tisch and AADA, holds an MFA from the School of Life, and is currently pursuing a PhD in perseverance (with a minor in refreshing the seating chart to see if tickets actually sold).



OUR

Allen MacLeod (director) is a director of new plays and musicals—and excited to be developing this piece with Strange Bird Productions. Other credits include Love + Science (City Center), More of a Heart (BLUEBARN Theatre), Light Switch (Spectrum Theatre Ensemble), The Trade Federation: or, Let's Explore Globalization Through the Star Wars Prequels (IRT Theater); Prophecy (The Wild Project; best direction award, Fresh Fruit Festival); You're Not My Type (The Duplex). www.allenmacleod.com

DIRECTOR



OTHER TITLES

- WILTED DREAMS
- FIFTY SHADES OF GREEN
- ROMAINE-ING MYSELF
- NOT THAT KIND OF SALAD



WE CONSIDERED

AUDIENCE FAQs

1. CAN I OPEN A CANDY WRAPPER DURING THE SHOW?
WE'RE IN A VERY SMALL THEATRE AND I AM VERY NIMBLE. NOT RECOMMENDED.

2. IS *SPINACH* FICTION?
ARE YOU ASKING IF SPINACH THE VEGGIE IS REAL OR IF MY STORY IS?
JK. ALL TRUE. *YOU ARE WELCOME TO SEE YOURSELF IN THESE STORIES.*

3. WHAT IF THE PERSON NEXT TO ME HAS FALLEN ASLEEP?
THAT'S PROBABLY MY BEST FRIEND JANET. SHE DOES THAT AT EVERY SHOW. PLEASE WAKE HER UP.

4. IS IT TRUE YOU HAVE POOR SPACE PERCEPTION?
THERE'S A REASON NO ONE BOUGHT SEATS IN THE FRONT ROW.

5. WILL THERE BE A TALKBACK?
MY HUSBAND WILL ATTEST THAT I AM PERFORMING PAST MY BEDTIME.
BUT IF YOU CATCH ME IN THE LOBBY AFTER AND HAVE WINE—MAYBE.



TRIGGER WARNINGS

I'VE BEEN TOLD I SHOULD BE
WRITING FOR NETWORK TV —
APPARENTLY I'M TOO VANILLA FOR
THE STREAMERS. SO YOU'RE SAFE.
NO STROBES. POSSIBLY NO
CURSING. JUST A LOT OF AMBITION,
DOUBT, AND QUESTIONABLE
CAREER MATH.



PRESS QUOTES I

- “I HOPE I’M IN THE SEQUEL.” – A DRUNK COUSIN
- “I LAUGHED. I CRIED. I CALLED MY THERAPIST.” – YOU, PROBABLY
- “I DIDN’T KNOW SHE WAS FUNNY.” – EVERYONE



MADE UP

IF YOU ARE A

NO, THERE IS NOT ACTUAL SPINACH
IN MY TEETH. THERE WILL BE NO
REFUNDS IF THAT IS WHAT YOU
CAME TO SEE.

I'M LOOKING AT YOU, MICHELLE. ;)



LITERAL PERSON