

Supply List — Lynchburg, April 2026 *Robin Poteet poteetstudio@comcast.net*

I'm looking forward to painting with you in Lynchburg in April. I will bring some odds and ends to share; here's what YOU need to bring:

WATERCOLOR PAPER

Any quality brand, at least 140# weight w/c paper is fine. I'm partial to Arches 140# cold press and I cut full sheets of (22" x 30") down to various sizes. My demos will be somewhere around 11"x 15" or 15" x 22". The important thing is to bring plenty of paper and make sure some of it is a little larger than you are comfortable working with.

SKETCH PAD:

A small pad (8x10-ish) for doodling, idea making and thumbnails.

A BACKBOARD

You'll need a back board to support your paper while you're painting. Gatorboard, masonite, foam core or even heavy cardboard, will work.

BRUSHES:

Bring whatever you like to work with.

FYI: I use 3/4" and 1/2" cat-tongue brushes and a #12, #6 and #4 round. I use a 1/2" angled flat occasionally. These are just the brushes I've come accustomed to — bring your favorites.

I also recommend you bring a couple of old, inexpensive medium size brushes

PAINT & PALETTE:

For this class, it's best to use TUBE paints and any brand is acceptable. Specific colors aren't required — bring what YOU like to use. That said, having Cadmium Yellow Light, Quinacridone Rose and Prussian Blue are handy for mixing a broad spectrum of colors. Your palette should have a large mixing surface.

OTHER STUFF:

- A roll of paper towels
- Regular masking tape. (not the blue or other bright colored kind)
 - Pencil. I use a .5mm mechanical pencil with an HB lead. A regular #2B pencil is also ok.
- (optional) One or two black waterproof pens, such as the Micron brand. I use their 01 size
- Eraser
- Masking fluid and a tool for which to apply it. A brand such as Holbein, which has a slight tint, will make it easier for you to see where you've applied it.
- A block of Mr. Clean Magic Eraser (the original kind, not sheets)
- Xacto Knife with several #11 blades
- Your water bucket
- A tube of white gouache
- Two- 2" foam brushes — the kind you get at a hardwood store
- Two kitchen size plastic trash bags
- A small-ish, old painting you are willing to sacrifice

(continued)

NOTE: because some people ask, here are my palette colors. These are optional! Bring the colors YOU like to work with.

Buff Titanium, Cadmium Yellow Light, Lemon Yellow, New Gamboge, Cadmium Orange, Naples Yellow, Raw Sienna, Burnt Sienna, Burnt Umber, Opera Rose, Quinacridone Red, Cadmium Red, Alizarine Crimson, American Journey Royal Amethyst, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Sap Green, Viridian Green, Prussian Blue, Peacock Blue, Neutral Tint

REFERENCE MATERIALS

I will bring some photos that you are welcome to use in class, but I always encourage folks to bring subjects that they are interested in. Ideas?.....

Things that fly

Faces and figures with character

Things to eat

Landscapes and buildings

Animals of all sorts

We'll experiment with a variety of subjects and nothing needs to be drawn in advance. So... relax, assemble your supplies and prepare for three days of fun, plus, some serious learning!

Questions? feel free to contact me at poteetstudio@comcast.net