

JULY 2025
PERMANENT COLLECTION
CATALOGUE
LYNCHBURG ART CLUB AND GALLERY

57 ARTISTS INCLUDED

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Lynchburg Art Club and Gallery

Mission Statement

Our mission is to foster a vibrant and inclusive artist community in Lynchburg by promoting and supporting local artists. We aim to educate, encourage, and inspire creativity, providing our members with a nurturing environment where they feel a true sense of belonging. Through meaningful relationships and collaborations, we strive to connect artists with the wider community, offering opportunities to showcase and sell their work, while enriching the cultural fabric of our region.

Introduction

The Permanent Collection of the Lynchburg Art Club and Gallery represents not only the vision of the club's founders but the evolving art community in Lynchburg Virginia. This collection has works that were created with a range of media including oil, acrylic, pastel, ink, watercolor, lithograph, etching and many more. As the club has grown over many years so has this collection.

With works donated by artists themselves and the artist's family members, these works range from past members to artist known throughout the world.

The Lynchburg Art Club and Gallery is pleased to present the Permanent Collection.

Grace Thurston Arnold Albee

Grace Thurston Arnold Albee

1890 - 1985

Grace Thurston Arnold Albee is a treasured American printmaker. Grace had a career of 50-60 years and has produced more than 250 prints in her career.

Ms. Albee was born in Scituate, Rhode Island and became captivated with etched illustrations from her grandfather's books when she was young. She went to Rhode Island School of Design (1910-1912) where she met her husband Percy F. Albee (1883-1958), a muralist and lithographer. They got married in 1913 and moved to Providence, Rhode Island. During this time, they had five sons together and Grace's main priority during this time was to raise her family.

Grace and her family moved to Montparnasse, Paris (1928-1933) and was able to establish herself as an artist. She exhibited her works in galleries and salons in Paris to eventually hold an exhibit at the American Library in Paris. Grace then moved to New York City (1933-1938) and was made a member of the National Academy of design in 1946 as the first printmaker to become a member.

She moved around to Bucks County, Pennsylvania (1937-1962), Kew Gardens, New York (1962-1974), and Barrington and Bristol, Rhode Island (1974-1983). Throughout her life, she used her surroundings to create her prints that can be seen in multiple museums across the United States today.

ALBEE

Grace Thurston Arnold Albee

- 1890-1985

- Biography Written

Title	Date	Medium	Size	Notes
<i>Original Book Plates Or Ink Bookplates</i>	1960s	Ink	20x14	1976 Gift of the Artist – In memory of Percy E. Albee

Sally Ardery

ARDERY

Sally Ardery

- Unknown -1983
- Biography Written

Title	Date	Medium	Size	Notes
<i>Hatteras Dunes</i>		Watercolor	13x10	1997 Gift of Mr. Miller Boord

Jennie Mae MacLeod Ayers

Jennie Mae MacLeod Ayres

3 March 1916 – 6 March 1974

Jennie “Jen” Mae MacLeod Ayres became interested in art when she was younger while her aunts who were involved in the arts introduced her. During high school her drawings were featured in the school’s literary journal, the Critic, and was voted class artist. Jen then had the opportunity to have a commercial art experience with the Art Student League in New York City. She then studied under Marion Junkin at Richmond Professional Institute

Jen married Warren Davis Ayers Jr. in 1938 and had two children together. After some time in New York City, she moved home and started to gain recognition for her work in the 1950s. Winning awards in Roanoke and exhibiting a one-woman show in New York City for the American Medical Association 1953 help kick-start her career in art.

She is known for her portraits and more specifically her pastel portraits of Lynchburg’s baby boom generation. Jen taught at Lynchburg College for four years while she was taking lessons herself at Randolph-Macon Women’s College from Pierre Daura and studies at the Brooklyn Museum from Rufino Tamayo.

Jen was highly active in the art world as she taught classes and works with multiple different mediums. She exhibited at the Atlanta Museum Southeastern Exhibition in 1958, Virginia Museum of Fine Arts Annual exhibition in 1959 and Madison Avenue at the Little Studio. Jen was diagnosed cancer and sought out treatment but was she able to continue painting throughout her illness.

AYRES

Jennie Mae MacLeod Ayres

- 1916-1974
- 3 March 1916 – 6 March 1974
- Biography Written

Title	Date	Medium	Size	Notes
<i>Madonna and Child</i>		Oil on Raw Linen	24x12	
<i>Mother and Child</i>		Oil on Masonite	27x12	Gift of Mrs. W. R. Perkins, Jr.

Solly Blank

Solly Blank

Solly Blank is a native of Heidelberg, Germany, where she began her study of Art. She has lived in Lynchburg since 1977. She has lived in Lynchburg since 1977. She has always liked to draw and paint. In 1980 she decided to become more serious about her art and began taking drawing and pastel lessons from Howard Coleman. Her love for watercolor began shortly after. She then began taking classes from Dick Frisbee.

Taking workshops with ralph Smith, Ernest Johnson, Frank Webb, Don Andrews, serge Hollerback and Tony Couch strengthened her skills further. A few years ago, she became interested in oil painting. She started classes with Betha Crockett. For several years now, she has been studying and taking workshops with Rosalie Day White.

She likes to tackle any subject matter, which includes landscaped, florals, animals, architecture, interiors, figured and portraits. More importantly, she likes to create compositions, which include people. She is fascinated with light and shadows and how they affect the painting.

Watercolor painting appeals to her because of its delicate and transparent qualities as well as the constant challenge to “control” this medium. Oils are exciting to her for the ability to shape and build-up the composition. Oils are exciting to her for the ability to shape and build up the composition. Solly has won numerous awards and her work is hanging in many private collections in the United States, Germany, France and Austria. Two of her paintings are in the permanent collection at Lynchburg College. For many year she has taught watercolor classes at the Academy of Fine Arts and the Lynchburg Art Club.

BLANK

Solly Blank

- Biography Written

Title	Date	Medium	Size	Notes

Ruby A. Burford

BURFORD

Ruby A. Burford

- Biography Written

Title	Date	Medium	Size	Notes
<i>At Foot of Mountains or Sulphur Mountain</i>	1934	Oil on Canvas	20x20	1971 Gift of Howard Coleman

Faye Burnett

Faye Patterson Burnett

4 April 1933 – 15 February 2014

Faye Patterson Burnett was a beloved member of the Lynchburg Art Club and Lynchburg Fine Arts Center. Her interest in art started with her mother handing her a pencil and paper during church to keep her busy. She took classes at the University of Virginia in the 1950s and entered her first art competition in 1968.

Mrs. Burnett worked in oil, acrylic and watercolor, with a focus painting landscapes, still life, portraits, and figure studies. Has received multiple prizes and awards for her art at the Roanoke Sidewalk Art Show, Technical Arts Show, Bath County Arts Show, Lynchburg art Festival, and Staunton Outdoor Show.

In 1971, Mrs. Burnett's acrylic painting *Despair*, posed by Edith Smith, won best in show for the Bath Regional Art Show. She exhibited her work at the Washington and Lee University's duPoint Gallery in 1974. Faye was able to exhibit with her husband, Eugene Franklin Burnette (photographer and painter) at the Dillard Art Gallery of the Fine Arts Center in 1975.

Faye worked as a Technical Illustrator for General Electric Co. and a graphic artist for Frank Wright Studios and Babcock & Wilcox. She was also a member of the Quaker Memorial Presbyterian Church and taught lessons to aspiring artists. In 1978 she created a series of caricatures featuring 28 members of the Lynchburg Art Club in preparation for the annual outdoor art show.

BURNETT

Faye Burnett

- 1933-2014

- Biography Written

Title	Date	Medium	Size	Notes
<i>Despair</i>		Oil		Posed by Edith Smith, 1971 Best in Show Bath County Regional Gift of the artists in 2009

Peggy Burruss

Margaret "Peggy" Brooks Burruss

1923-2011

Margaret "Peggy" Brooks Burruss was born and educated in Lynchburg. She attended Madison College, now known as James Madison University. Peggy was a member of the sigma sigma sigma sorority, art editor of the yearbook, and vice president of her senior class.

Peggy was married to State Senator Robert Sidney Burruss, Jr. and was a member of the Lynchburg Fine Arts Center, Lynchburg Art Club, and Virginia Watercolor Society. She was known for her Portraits, florals, figurative work, and landscapes.

BURRUSS

Peggy Burruss

- 1923-2011

- Biography Written

Title	Date	Medium	Size	Notes
<i>Karen Bowden</i>		Watercolor	18x24	1998 Gift of the Artist

Kerttu Cassen

Kerttu Cassen

Kerttu Cassen was born in Finland and became interested in art when she moved to New York City. Her interest in art expanded when she taught at Indianan University During World War II. While her husband, Leonard, was away in the service, she frequently visited art galleries.

When she moved to Lynchburg she began to study under Georgia Morgan and Don Evans, a professor of art and chairman of the art department at Lynchburg College. She completed her studies under the direction of Hal McIntosh, Bob Harman, and John Duncan, all of which were former art directors at the Lynchburg Fine Arts Center.

She was a member of the Art Students Guild in Florida and the Co-Operative Fifth Avenue Art Gallery. Cassen has won numerous awards with her paintings and many of her works hand in private collections in the United States and Finland.

CASSEN

Kerttu Cassen

- Biography Written

Title	Date	Medium	Size	Notes
<i>Forest Glade</i>	1970	Oil on Canvas	36x28	

Howard Coleman

Howard Coleman

1927-1996

Howard Coleman was influenced to make art by his grandmother, Margaret Faidley, who was a painter and writer. He was a dedicated member of the Lynchburg Art Club as a full time artist, teacher and expert in art restoration.

In 1946-1948 he studied at the Corcoran Art School in Washington, where he attended both day and night classes and exhibited in student exhibitions. He studied under Georgia Morgan and Margaret Helbig (1941-1945).

He held his first one-man show in Lynchburg in 1948 and was known for his portraiture and various techniques and media. He founded the Lynchburg Art Festival in 1973 and has served as a Chairman for the Lynchburg Civic Art Exhibition in 1957.

He continued to create through his time in the United States Army by involving himself in theatics. He designed sets, costumes and music for his play in the European Command Play Competition. This play won prizes and was translated to German and performed at the Munich Shaupiel Haus.

Throughout his life he won numerous awards including a Certificate of Distinction from the Virginia Museum and an Honorable Mention for a painting in the Spring Annual Exhibition of the Lynchburg Art Club.

COLEMAN

Howard Coleman

- 1927-1996

- Biography Written

Title	Date	Medium	Size	Notes
<i>Ruby Burford</i>	1958	Oil	32x24	1996 Gift of the Artist's Estate
<i>Self Portrait</i>	1958	Watercolor	20x14	1996 Gift of Joanne and Joe Lauren
<i>Exhibition at Temple</i>		Oil		Gift in 2012
<i>Fireman's Memorial</i>		Oil	18x24	1996 Gift of Artist's Estate
<i>Untitled</i>		Oil	8x10	1996 Gift of Pat Harrington
<i>Remnants</i>		Oil	22x18	1996 Gift of Artist's Estate

Pierre Daura

Pierre Daura

21 February 1896 - 1 January 1976

Pierre Daura was born in Minorca, Spain and grew up in Barcelona, Spain. One of his godparents encouraged Daura's interest in painting. He pursued a career in art by studying at the Lo Llotja Art Academy in Barcelona with Pablo Picasso's Father as one of his teachers. In 1914 Daura left Spain for Paris where officials changed his name on his identity card to Pierre, from his birth name Pere Francesc Joan Daura I García.

He settles in Montmartre, Paris, designing fabrics for Couturiers and apprenticing under Émile Bernard. Bernard taught him philosophies of Paul Cézanne, Paul Gauguin, and Vincent Van Gogh. He married an American painter, Louis Blaire in 1928. He founded Cercle et Carré (Circle and Square), a group who values geometric abstraction, with his friends Joaquín Torres-García and Michel Seuphor in 1929.

Daura and his wife and daughter settled in a small town in the south of France for a decade, traveling consistently to Virginia before settling there in 1939 during WWII. He gained naturalized U.S. citizenship in 1943. His inspiration came from the Blue Ridge Mountains. He is known for landscapes, portraits, still lifes and religious scenes. Daura taught at Washington and Lee University, Lynchburg College, and Randolph-Macon Women's College. After teaching, He became a full-time painter in Rockbridge Baths, Virginia in his studio he built.

In the late 1950s, his work became more vibrant and expressive as he found more joy in painting. He exhibited multiple times a year in Lexington, Lynchburg, Roanoke, and Staunton. The Virginia military institute commissioned him to design the New Market Metal in 1962.

He painted well into his later years until he passed away from pneumonia in 1976. His Daughter dispersed his works to museums and galleries across the United States, France and Spain. Lynchburg College started the Daura Gallery in memory of Pierre.

DAURA

Pierre Daura

- February 21, 1896 - January 1, 1976
- Biography Written

Title	Date	Medium	Size	Notes
<i>Rockbridge Baths</i> <i>Under the Woods</i>		Watercolor	14x21	Gift of Mary Paul Wallace Estate Appraised Value: \$2,500.00

Dorothy Clay Dennis

DENNIS

Dorothy Clay Dennis

- Unknown – 1954
- Biography Written

Title	Date	Medium	Size	Notes
<i>Untitled</i>	1898	Oil	15x20	Gifted by Dr. Harold W. Burnette 1997(Great-Nephew of the Artist)

Mary Sampson Diuguid

Mary Sampson Diuguid

1883 – 1968

Miss Mary Sampson Diuguid was a Lynchburg Art Club member for at least 40 years from 1928, the earliest roster available, until she died in 1968. She is listed as a member in 1945, 1952 and 1962. She chaired the Art Department of the Lynchburg Women's Club from 1923-1925 and was instrumental in the revival of the Lynchburg Art Club in the late 1920's.

Mary and her sister, Anna Diuguid Turner, were daughters of William and Nora Cottrell Diuguid. Her father was owner – director of the Diuguid Funeral Home which was founded by his father Sampson Diuguid in 1817. Mary Diuguid was president of W. D. Diuguid, Inc. from 1927-1946.

She was a graduate of Randolph-Macon Woman's College, where she studied art under Louise Jordan Smith. She also attended both the Pennsylvania Academy of Fine Arts and the School of Industrial Arts in Philadelphia. She studied under Pierre Daura and Hendry B. Snell in Lynchburg, Arthur Corey in Clearwater, Florida and others. She also Studied in Cintra, Portugal during the summer of 1928 under Mr. Snell and spent many winters in Florida and Mexico.

Mary Diuguid's work was selected for exhibition at the Academy Galleries in Richmond, Corcoran Gallery of Art in Washington, the Art Institute of Tampa Florida, the National Art Club Galleries of New York City and the Virginia Museum of Fine Art. She was listed in *Who's Who in American Art* for several Years.

Miss Diuguid had solo exhibition at the Lynchburg Art Club in 1933 and 1966. She has exhibited Danville Art Center (1933), Randolph Macon Women's College Gallery (1949), Altavista Women's Club (1950), Georgia Morgan Guild Studio (1954) and Lynchburg Art Center (1957).

She was elected to the Washington Watercolor Club of the Corcoran Art Gallery (1934) and the Plastics Club of Philadelphia (1940). She was selected as a finalist in competition for Virginia Paintings to be exhibited at the 1939 World's Fair in New York.

The 1941 Club Christmas party was held at the home of Mary Diuguid and Anna Diuguid Turner, which indicated that they shared a home at the time. Mary Diuguid gave away all her paintings shortly before her death in 1968.

DIUGUID

Mary Sampson Diuguid

- 1883-1968

- Biography Written

Title	Date	Medium	Size	Notes
<i>Kitchen Entrance – Poplar Forest</i>	1936	Oil on Linen	20x22	Gift of the Artist
<i>On Location in Mexico</i>		Watercolor	21x24	1998 Gift of Mary Jane Linker

Lucille Drinkard

DRINKARD

Lucille Drinkard

- Biography Written

Title	Date	Medium	Size	Notes
<i>Untitled</i>	1965	Watercolor	22x15	Gifted by the Artist

Ernest Fippner

FIPPNER

Ernest Fippner

- Biography Written

Title	Date	Medium	Size	Notes
<i>Basel, Burfuslergasse</i>	18xx?	Etching	6x5	

Flavius James Fisher

Flavius James Fisher

9 February 1833 – 8 May 1905

Flavius James Fisher was born in Wytheville County and was raised in East Tennessee. He was the son of Jacob Fisher and Rebecca Rader Fisher. From a young age, Flavius was talented and interested in art. He married Elizabeth Patten Brewer on June 27, 1883 and they had one son together.

In 1855, he settles in Richmond and became friends with the sculpture, Edward Virginius Valentine. He exhibited two works at Pennsylvania Academy of the Fine Arts in Philadelphia in 1858. Flavius went to Germany in 1859 and was one of the first Americans admitted to the Berliner Kunsthakademie, The Academy of Arts in Berlin. He studied under Julius Friedrich Anton Schrader. He stayed in Europe and also studied in London and Paris.

He was known for his portraits of Lynchburg residents, landscapes, and historical paintings. Flavius was commissioned to paint a former governor of Tennessee in 1870 and three former governors of Virginia. During a trip to Cleveland, Tennessee, a devastating fire in November 1868 destroyed his Lynchburg Studio including many studies and sketches.

He moved to Richmond in 1874 and set up a studio then established a permanent studio in downtown Washington D.C. in 1882. He was a member of the Washington Art Club from 1876 to 1877. Flavius has works in many permanent collections including the Virginia State Artwork Collection, Lynchburg Museums, Tennessee State Museum, the Valentine, the Virginia Museum of History and Culture, and many others.

FISHER

Flavius James Fisher

- Biography Written

Title	Date	Medium	Size	Notes

Francis Josephine Marshall Frost

Frances Josephine Marshall Frost

**9 December 1871, Philadelphia, PA to
7 February 1939, Lynchburg, VA**

Frances was a founding member of the Art Club in 1895 having been a student of Mr. Guttman's First adult art class in Lynchburg. She was an indefatigable worker in the organizational days of the Federal Art Gallery and the Civic Art League and the Art Alliance.

She exhibited at the club regularly showing her water colors and some painted china as well. She was a founding member of the Lynchburg Women's Club and served on its Art Committee.

She exhibited continually from 1897 to her death in 1939 in Lynchburg, Norfolk, Richmond and other cities in Virginia. She won numerous awards for her work as it was described as "admirable watercolors showing clear colorful medium decoratively conceived and well presented."

She was a student of Bernard Guttmann and Henry Snell and others who taught at the club.

She was related to Lynchburg Artist Anne Massie and survived by her granddaughter, Jane Bowden. Frances lived in the Lemon – Frost house at 1401 Harrison Street in the Diamond Hill Historic District.

FROST

Francis Josephine Marshall Frost

- 1871-1939

- Biography Written

Title	Date	Medium	Size	Notes
<i>Rosedale Cottage at Graves Mill</i>		Watercolor	9x12	1997 Gift of Dr. Harold Burnette
<i>Untitled</i>	1936	Watercolor	19x15	Gift of three Granddaughters - Miss Joanne L. Frost - Mrs. Robert H. Bowden, Jr. - Mrs. Walter A. George III
<i>Untitled</i>	1938	Watercolor	19x15	“ “

Carolyn Gorton Fuller

FULLER C.

Carolyn Gorton Fuller

- Biography Written

Title	Date	Medium	Size	Notes
<i>Child</i>	1960	Oil on Linen	36x18	The artist's daughter is the subject
<i>Candy Market at Meraád, Mexico</i>	1960	Oil on Canvas		Gift of Mrs. W. R. Perkins, Jr.

Robert S. Fuller

Robert S. Fuller

Unknown - 1998

Robert s. Fuller taught at Randolph-Macon Women's College for over forty years, inspiring countless young artists along the way. He utilized a variety of media, exploring imagery in both two-dimensional and three-dimensional forms.

His work has been shown extensively on the West Coast, in New York, and the South. Fuller said his works are “not meant to be dissected for some hidden meaning, but rather to stimulate the senses.”

FULLER R.

Robert S. Fuller

- Unknown – 1998
- Biography Written

Title	Date	Medium	Size	Notes
<i>Untitled</i>	1953	Pen on Paper	16x12	

Ann van de Graaf

Anne van de Graaf

Anne van de Graaf was born in Cape Town, Africa. She was raised in East Africa and England. She moved to England just before World War II broke out. Her father was English but went to East Africa after World War I and met her mother there. Anne's work is highly reflective of her time in Africa.

She attended Nottingham University and spent time traveling through Europe, where she met her husband, J.J (Hans) van de Graaf. They spent two years in Lebanon after their marriage. They immigrated to the United States in 1956 in hopes of better work opportunities. They ended in Syracuse, NY for her husband's work before he got transferred to Lynchburg, VA in 1958. They became naturalized citizens in 1970.

Once they moved to Lynchburg, Anne took more interest in art and was encouraged to paint by Bob Harmon, who she met volunteering at the Little Theater. She furthered her education by receiving a B.A. in Art and Sociology from Randolph-Macon Women's College in 1970, graduating with Magna Cum Laude. She completed some work for a masters at George Washington University.

Anne was passionate for helping young people develop creativity and was an instructor for Links Keyboard Center, Lynchburg Learning Center, and Lynchburg Community Action Group. Her work is inspired by her friends and her favorite medium is oil painting. She has exhibited at the Fine arts center, the Lodge of the Fisherman, Randolph-Macon Women's College, Vermont Avenue Gallery in Washington D.C., the Lynchburg Art Club, and Lynchburg Art Festival.

GRAAF

Ann van de Graaf

- Biography Written

Title	Date	Medium	Size	Notes

Bernhard Gutmann

Bernhard Gutmann

14 September 1869 – 23 January 1936

Bernhard Gutmann was born in Hamburg, Germany and immigrated to the United States at the age of 23 in 1892. In 1893 he became friends with Louis Jordan Smith, an art professor at Randolph-Macon Women's College. Together they formed the Lynchburg Art League in March of 1895, which later became known as the Lynchburg art Club.

He is known for his work as a graphic artist, teacher and his works including colorful landscapes, still lifes, genre scenes, and portraits. Bernhard taught classes at Lynchburg Public Schools and became the first supervisor of Art in Lynchburg Public Schools. He moved from Lynchburg to New York in 1899. In 1907 he married Bertha Goldman, whose grandfather was a founder of the Goldman-Sachs investment Firm. Together they traveled to France and Spain in their early years of marriage.

The financial security of marrying into a wealthy family allowed him to concentrate on his interest in art. Upon returning to the United States in 1913, he showed a painting at the Armory Show. Bernhard and his family moved to Connecticut and helped find the Silvermine Artists Guild. It wasn't until years after his death in New York that his descendants exhibited his work and he was "discovered" and referred to as an "American Gauguin."

GUTMANN

Bernhard Gutmann

- 1869-1936

- Biography Written

Title	Date	Medium	Size	Notes
<i>Self Portrait</i>	c. 1895	Oil on Wood Panel	7x6	Gift of Mrs. William Damerson Appraised Value \$1,600.00
<i>Grace Buchanan, RWMC</i>		Pen on Paper	4x5	Gift of Mary Paul Wallace Estate Appraised Value: 1,000.00

Ray Parker Hamaker

Ray Parker Hamaker

22 July 1890 – 6 January 1975

Ray Parker Hamaker was the daughter of missionary parents who traveled to China to live as missionaries when she was three years old. Although it was unusual at the time, she went straight from K-12 school in China to College in the states.

She attended and received a B.A. and a certificate in music from Randolph-Macon Women's College. Ray taught biology at Randolph and later in Shanghai then returned to Lynchburg to marry her husband, Mr. Hamaker, the chairman at the biology department at Randolph.

She was on the School Board of Lynchburg and the Board of directors of the Lynchburg Art Club and was the president of the Lynchburg Women's Club from 1935-37. Ray was an organizer of the Lynchburg Historical Society, now the Lynchburg Historical Foundation Inc. in the 1930s. She was one of the first officers of the Virginia Art Alliance. Her book, *Foreign Devils* was published in 1969.

She was a member of the Poetry Workshop of the Women's Club, the Lynchburg Branch of the national League of American Pen Women, the Lynchburg Chapter of the Randolph-Macon women's College alumna Association, and the Lynchburg Branch of the American Association of University Women.

HAMAKER

Ray Parker Hamaker

- July 22, 1890- unknown

- Biography Written

Title	Date	Medium	Size	Notes
<i>Young Studio Model</i>	1942	Oil on Linen	36x24	
<i>Jungle Gardens, Sarasota, Florida</i>		Watercolor on Paper	18x14	

Albert Gerce Handell

HANDELL

Albert Gerce Handell

- 1917 – unknown
- Biography Written

Title	Date	Medium	Size	Notes
<i>Portrait of Mimi</i>	1973	Pastel and Mixed Media	18x16	Gift of Bootie Wycoff Estate
<i>Untitled</i>		Pastel	22x16	1998 Gift of Peggy Burruss

Patricia Harrington

Patricia L. Harrington

21 May 1924 - 28 October 2019

Patricia L. Harrington was a highly skilled artist renowned for her use of simplified shapes and an abstract quality in her paintings. She held leadership roles in several Lynchburg Art organizations and spearheaded programs to encourage young artists in the Lynchburg Public School System.

Patricia was married to Donald W. Harrington for sixty years and they had two sons together. They met while attending Central Michigan University during World War II.

They moved to Lynchburg in 1966 and she attended University of Georgia and Randolph-Macon Women's College in the 80's. She won her first art show in Atlanta Georgia in 1964.

Patricia was very active in the Lynchburg Art Festival, Lynchburg Art Club, Roanoke Art Show, Roanoke Fine Arts Center. She assisted in founding the Virginia Watercolor Society in 1980 and was accepted into the American Watercolor Society in 19877. She received the Metropolitan Museum of Art Award from the Catherine Lorillard Wolfe Art Club in New York. She won an award from the Saunders/Waterford award from the AWS Presented at the Salmagundi Club and numerous other awards mainly for her work in watercolor.

HARRINGTON

Patricia Harrington

- Biography Written

Title	Date	Medium	Size	Notes
<i>Landscape Two</i>		Acrylic	10x14	Gifted by the Artist

David Heath

David Heath

Born in 1950

David G. Heath was born in Newport News, Virginia. He was educated at Central Virginia Community College and Virginia Commonwealth University. He began in career in Commercial Art. He began an intensive study of early European and American art in 1973 and left commercial art to become a full-time painter.

His work is contemporary with respect to technique, style, and vision. Because of his studies of early European and American art, his works are often compared to the works by masters of the 19th century American Landscape painting.

Heath's Paintings reflect his love of nature and reverence for God's creation, having true meaning with enduring beauty and significance. He feels, "that the untouched landscape best communicates a sense of timelessness and serenity to the viewer, while the presence of man...limits the scene to a specific moment in time." Heath remains in Bedford County, Virginia, at the foot of the Blue Ridge Mountains.

His paintings are in public, private, and corporate collections in the United States, Europe, and Asia. He is a member of the Adirondack Mountain School Painters, Oil Painters of America, the Salmagundi Club, a signature member of the American Society of Marine Artists, and a founding member of the Blue Ridge Plein Air Painters and the Distinguished Council of Advisors for the School of Communication and Creative Arts at Liberty University.

HEATH

David Heath

- Biography Written

Title	Date	Medium	Size	Notes
<i>Untitled</i>		Oil	24x30	

Utagawa Hiroshige

Utagawa Hiroshige

1797 – 12 October 1858

Utagawa Hiroshige was born in Edo, Japan (now known as Tokyo), which became the capital of the Japanese Empire in 1603. Hiroshige is known as one of the last great masters of the Japanese color woodblock print.

He was fond of sketching from a young age. At the age of 12 both of his parents died and he took over his father's role as a fire warden. Around 1811, he was accepted as a pupil to Utagawa Toyohiro, who helped him form his style and find expression in the new genre of the landscape print.

He created figure prints, from 1811-1830. In 1818 he published his first work. Once his son took over as fire warden, he was able to devote himself to his art creating landscape prints from 1830-1844 and landscapes with figure prints from 1844- 1858. Throughout his life he traveled around Japan to gain inspiration and created more than 5,000 prints and more than 10,000 copies were made from his woodblocks.

Hiroshige was known for his unconventional colors and composition which influenced the Impressionist and Post-Impressionist painters in Europe. His tree and flower prints had a strong impression on Art Nouveau design. Vincent Van Gogh and Édouard Manet found inspiration from in unique and colorful work.

He created multiple series of prints including his ten-part series, the *Famous Views of the Eastern Capital* and the *53 Stations of the Takanidō* series completed in 1834. He was largely a self-taught artist and enjoyed to travel and experience new things. He passed away in the middle of the cholera epidemic.

HIROSHIGE

Utagawa Hiroshige

- 1818-1858

- Biography Written

Title	Date	Medium	Size	Notes
<i>Gathering to View the Cherry Blossoms</i>		Original Japanese Wood Block Print	14x9	Appraised value: \$1,200.00

Margaret McKinley Kirkpatrick

KIRKPATRICK

Margaret McKinley Kirkpatrick

- Biography Written

Title	Date	Medium	Size	Notes
<i>Baptist Church/Bragassa Store</i>		Oil	24x14	1999 Gift of Mrs. Margaret Christian
<i>Untitled</i>	1957?	Ink	8x10	1997 Gift of Dr. and Mrs. Phillips Bryan
<i>Untitled</i>	1957?	Ink	9x12	“ “
<i>Untitled</i>	1958?	Watercolor	12x19	“ “

Jimmie Kyle

Jimmie W. Kyle

2 July 1921 – 23 October 2004

Jimmie W. Kyle graduated from Wellesley College in Wellesley, Mass. She served as a United States Navy WAVE in WWII. She studied under Rudolph T. Pen who was director of the Art Institute of Chicago's summer school of painting. She was commissioned by the Lynchburg Art Club in 1993 to complete her acrylic painting *Sixth Street*.

She is known for her love of painting landscapes. She mentioned that "I love landscapes and react directly to landscape painting. I try to find a design in what is actually there." He was inspired by the French painter, Claude Monet and the colors he used. She was passionate about on-the-spot paintings instead of painting from a picture.

She has exhibited in multiple shows including at the Fine Arts Center in 1967, '68, '73, '75 and '78; the Bath County Regional Show in 1965, where she won *Best in Oil*, and the Roanoke Area Show in 1968 and 1971. She has also held multiple one-woman shows in Lynchburg.

KYLE

Jimmie Kyle

- Biography Written

Title	Date	Medium	Size	Notes
<i>Sixth Street</i>	1993	Acrylic	20x30	Commissioned by LAC 1993 Appraised Value: \$700.00

Julia Blount Mahood

Julia B. Mahood

9 June 1899 – 23 January 1988

Julia Blount Mahood was the daughter of Sallie Lee Blount Mahood and born in Prince Edward County Virginia. She was a teacher in the Lynchburg Public School Julia passed away at the age of 88.

MAHOOD J.

Julia Blount Mahood

- 1899-1988
- Biography Written

Title	Date	Medium	Size	Notes
<i>Christmas Dining</i>		Casein on Raw Linen	15x18	Appraised value: \$2,000.00
<i>Tree</i>		Pastel on Paper	12x9	Gift of Mrs. W.R. Perkins, Jr Appraised Value: \$800.00

Sallie Lee Blount Mahood

Sallie Lee Blount Mahood

6 August 1864 – 12 June 1953

Sallie Lee Blount Mahood was born in Prince Edward Count and died in Lynchburg. She studied at the Corcoran Museum School in Washington D.C. and later in Paris. She created portraits of Lynchburg's most notable people including E.C. Glass and George Morgan Jones. She taught art at Randolph-Macon Women's College and was a founding member of the Lynchburg Art Club. She is the mother of Helen Grey Mahood McGehee and the grandmother of Helen Mahood McGehee

MAHOOD S.

Sallie Lee Blount Mahood

- 1864-1953

- Biography Written

Title	Date	Medium	Size	Notes
<i>Study</i>	1952	Oil on Linen	24x20	Appraised Value: \$2,200.00

Robert D. Martin

MARTIN

Robert D. Martin

- Biography Written

Title	Date	Medium	Size	Notes
<i>The Gallery</i>	1982	Acrylic on Canvas	50x31	Purchased by LAC
<i>Carroll Wiltshire</i>	1971	Oil on Linen	20x16	

Anne Adami Robertson Massie

Anne Adams Robertson Massie

30 May 1934 – 8 February 2015

Anne Adams Robertson Massie was known as “Annie.” She was born in Lynchburg in 1934. She graduated from Saint Mary’s College in Raleigh, North Carolina. She also studies at Randolph-Macon Women’s College with a major in English.

Annie taught English at E. C. Glass from 1955-1960. She was able to studied with Pierre Daura and many others during her lifetime. She was Designated a Dolphin Fellow of the American Watercolor Society and in 1993 received the American Watercolor Society’s highest honor, the Gold Medal of Honor.

MASSIE A.

Anne Adami Robertson Massie

- Biography Written

Title	Date	Medium	Size	Notes
<i>Return from the Hunt</i>		Watercolor	20x27.5	Appraised Value: \$3.000.00
<i>Pointe to Pointe</i>	2008			

Martha Willis Massie

Martha Willis Massie

31 October 1894 – 5 October 1986

Martha Willis Massie was born in Three Springs, Virginia (Nelson County). She was educated in Lynchburg schools and Sweet Briar College. She studied with Henry Snell, who was a member of the New Hope School of Bucks County, PA. She studied with Eliot Clark, Georgia Morgan, and Pierre Daura. She was a charter member of the Junior League of Lynchburg, the Lynchburg Art Club, and St. Paul's Episcopal Church. Martha passed away in Lynchburg, Virginia.

MASSIE M.

Martha Willis Massie

- 1894 – Unknown
- Biography Written

Title	Date	Medium	Size	Notes
<i>Wash Day</i>		Oil on Linen	22x26	Appraised Value: \$2,400.00
<i>Beach Village in Greece</i>	1940s	Oil on Canvas Board	20x30	Gift of Mary Paur Wallace Appraised Value: \$1,800.00

Kelly Mattox

Kelly Mattox

Artist Statement:

“I am a colorist. My artwork is an extension of my personality. My representational to abstract work has a common theme: lots of energy, exuberant high color, plus an intensity acquired by bold brush strokes. The manipulation and harmony of these components is what intrigues me. My continuous pursuit to explore, experiment and develop my artistic interpretations of the landscape and its organic forms in their abstractions is my joy.” – Kelly

MATTOX

Kelly Mattox

- Biography Written

Title	Date	Medium	Size	Notes
<i>Middle Peninsula</i>		Oil		Gift by Paul and Sandra Whitelead

Helen Mahood McGehee

Helen Mahood McGehee

10 May 1921 – 9 April 2020

Helen Mahood McGehee was born in Lynchburg. She was was daughter of Helen Gray Mahood McGehee and granddaughter of Sallie Lee Blount Mahood.

Like her mother and grandmother, she was an artist, but her true love was dance. She graduated from Randolph-Macon Women's College in 1942 with a major in Latin and Greek. She immediately went to New York where she danced with Martha Graham Dance Company for 29 years. She then formed her own dance company. She was also an instructor of dance at Julliard from 1951-1982.

In her later years, she traveled weekly to Lynchburg to teach a dance class at Randolph-Macon Women's College. In the late 1970's she moved back to Lynchburg with her husband, Umana. He was also an artist whose works are in the Metropolitan Museum of Art, the National Gallery in Washington, D. C., and many other collections.

MCGEHEE H.

Helen Mahood McGehee

- Biography Written

Title	Date	Medium	Size	Notes
<i>Self Portrait</i>		Oil on canvas		Appraised Value: \$700.00

Helen Grey Mahood McGehee

Helen Gray Mahood McGehee

12 September 1892 - 1980

Helen Gray Mahood McGehee was born in Lynchburg and was the daughter of Sallie Lee Blount Mahood. She was an accomplished miniaturist and landscapist. In the 1930s she widely exhibited in Mississippi. She was also a musician and played the violin and viola.

Helen attended Randolph-Macon Women's College. She was a third-generation Virginian woman artist and her daughter, Helen Gray McGehee, was the Fourth-generation artist.

MCGEHEE H.G.

Helen Grey Mahood McGehee

- 1892-unkown

- Biography Written

Title	Date	Medium	Size	Notes
<i>Helen McGehee</i>	1938	Oil	40x30	1993 Gift of Helen McGehee
<i>Isabelle Gordon Gibson McGehee</i>		Oil	33x48	1993 Gift of Helen McGehee
<i>Untitled</i>		Watercolor of cottage by the shore	11x15	1993 Gift of Helen McGehee Appraised Value: \$400.00
<i>Untitled</i>		Watercolor of cottage by the shore	14x12	1993 Gift of Helen McGehee Appraised Value: \$400.00
<i>Peonies</i>		Oil	25x30	1993 Gift of Helen McGehee (out of sequence in attic) Appraised Value: \$1,800.00
<i>Untitled</i>	1982?	Oil	18x14	“ “
<i>Our City</i>		Oil on Masonite	24x40	“ “
<i>Untitled</i>		Oil (of leaf in bottle)	13x14	Appraised Value: \$600.00

Hal McIntosh

MCINTOSH

Hal McIntosh

- Biography Written

Title	Date	Medium	Size	Notes
<i>Pear Still Life</i>	1958	Pastel	13x18	

Georgia West Morgan

Georgia Morgan

18 December 1869 – 14 December 1951

Georgia Morgan joined the Lynchburg Art Club in the Mid-1920's after graduating from Randolph-Macon Women's College, where she studied under Bernhard Gutmann and Louise Jordan Smith. The Art Club had not found a permanent home or established formal membership rules until Georgia Morgan invited members to her studio in the fall of 1926. After that meeting, monthly exhibits of original work were displayed, and students' work was critiqued annually by an expert.

Miss Morgan became an art instructor at Lynchburg College, and eventually was named head of the Art Department from 1915-1945. She was active in the local art community and her works were also exhibited in Paris, London, and New York.

Miss Morgan was the first official President of the Lynchburg Art Club, an office she held from 1928-1932. That year, she helped establish the first Civic Art Show. We hold an exhibit every February to honor her dedication to the club and to the arts in our community.

She was elected to the National Association of Women Painters and Sculptures. She produced Miniature and landscapes which she showed in galleries along the East Coast and the Paris Salon.

MORGAN

Georgia West Morgan

- 1869-1951

- Biography Written

Title	Date	Medium	Size	Notes
<i>Piedmont Mills</i>		Oil on Canvas	24x28	Gift from the Estate of Mary Page Richardson, Nov. 1, 2002 Appraised Value \$1,600.00
<i>Flowers in a Vase</i>		Oil on Linen	22x18	Appraised Value: \$1,400.00
<i>House on Salt Boa Street, Pikeland PA</i>	1940s	Oil on Canvas Board	14x10	Gift of Mrs. W. R. Perkins, Jr. Appraised Value: \$1,800.00
<i>Untitled</i>		Oil	24x30	Badly damaged, no frame
<i>Watercolor of J.M. Lewis Store</i>		Watercolor		Appraised Value: \$1,800.00

Mary Jane Ould

OULD

Mary Jane Ould

- Biography Written

Title	Date	Medium	Size	Notes
<i>Ritual</i>	1956	Monotype	10x5	

Louise W. Payne

and

Mary Spotswood Payne

Louise Warren Payne: 30 July 1890 – 2 May 1987

Mary Spotswood Payne: 25 August 1894–17 June 1999

The Payne sisters were born and educated in Lynchburg and then both went to Agnes Scott. Louise majored in art and Mary majored in English. Mary went on to UVA for her master's degree and taught high school English in Lynchburg for 40 years.

Louise was with Richmond Art Company where she specialized in decorative art and later in the same capacity in Lynchburg with Moser Furniture Company.

The sisters lived at 100 Columbia Avenue before retiring to Westminster - Canterbury. They were active members of the Lynchburg Art Club; each serving as president of the club. They also enjoyed membership at Westminster Presbyterian Church, Hillside Garden Club, Lynchburg Historical Society, Antiquarian Club, Point of Honor and Restoration of the Academy Theater.

Their Paintings were exhibited throughout the state and won numerous awards. In April of 1967 they were honored with a joint exhibition of their work here at the Lynchburg Art Club.

They were direct descendants of Colonial Virginia Lieutenant Governor Alexander Spotswood 1710-1722 and by marriage related to the First Governor of an Independent Virginia, Patrick Henry.

In 1998 Virginia Governor, Jim Gilmore sent a helicopter to bring 104-year Mary to a party at the Virginia Museum of Fine Arts in Richmond. To her friends she was known as "Spot." Along with them there are many other art teachers associated with the Lynchburg Art Club; Henry B. Snell, Eliot Cark, Pierre Daura, and Elliott Twery.

PAYNE L.

Louise W. Payne

- Biography Written

Title	Date	Medium	Size	Notes
<i>Untitled (Red House)</i>		Oil	16x20	
<i>Chinese Still Life</i>		Oil on Linen	22x18	
<i>Lady in Red</i>		Oil	25x18	
<i>Small Red House</i>		Watercolor	21x13	1999 gift of Mrs. Margaret Curistin

PAYNE M.

Mary Spotswood Payne

- Biography Written

Title	Date	Medium	Size	Notes
<i>Patricia Martin Townsend</i>		Oil	20x16	
<i>Untitled</i>		Oil		
<i>The Lake</i>	1958	Oil	12x16	1999 gift of Mrs. Margaret Curistin

Dori Pendergrass

PENDERGRASS

Dori Pendergrass

- Biography Written

Title	Date	Medium	Size	Notes
<i>Abstract</i>	1970s	Mixed Media	11x14	Gift of Mrs. Frances Martin

M. A. Pennington

PENNINGTON

M. A. Pennington

- Biography Written

Title	Date	Medium	Size	Notes
<i>Lynchburg Art Club</i>		Ink	10x13	

Epps Turner Perrow

Epps Turner Perrow

Epps Turner Perrow has a lifelong passion for painting. She studied at Lynchburg College, under the guidance of Georgia Morgan. Miss. Morgan helped her secure a scholarship to the Pennsylvania academy of Fine Arts in Pennsylvania. Epps later studied also at the Hugh Breckenridge School of fine arts at Gloucester.

Epps took classes at the Lynchburg Fine Arts Center since its early days on Church Street. Through the Fine Arts Center she was able to study under Hal McIntosh, Bob Harman, John Duncan, Rutherford Goodwin, John Black, Richard Frisbee, Stephen Endres, and Doug Gillette all of who were directors. She also studied with Richard Frisbee at Lynchburg Art Club.

She was an enthusiastic supporter of Lynchburg artists and took pride in her extensive collections of local art. She participated in numerous group and one woman shows. Epps won many awards with her artwork including several Best of Show honors.

Epps was a lifelong art collector and accumulated an impressive collection including a wide range of styles, mediums, and famous artists. She took pride in being able to share her collection with classmates and students.

PERROW

Epps Turner Perrow

- Biography Written

Title	Date	Medium	Size	Notes
<i>Sallie</i>	1960s	Watercolor	11x9	

Sally Gibson Martin Rabe

RABE

Sally Gibson Martin Rabe

- Biography Written

Title	Date	Medium	Size	Notes
<i>Man in the Hat</i>		Watercolor	10x7	1997 Gift of Mr. Miller Boord
<i>Samuel Roller</i>	1967	Photograph	9x7	1997 gift of the artist Subject is Samuel Kay Roller 1884-1979

Janet Worsham Roller

Janet Worsham Roller

Janet Worsham Roller was a beloved member of the Lynchburg Art Club. She was married to Samuel Kay Roller, an artists and musician who was also very involved in the club. Janet and her husband's work were a record of their personal experiences.

Janet studied art at Cooper Union in New York, the New York School of Art and the Art Students League. She studied with Kenneth Hayes Muller and Robert Henri in New York and took teacher training at Columbia University. She taught for over 40 years at Noyes School of Rhythm in Connecticut. Janet formerly taught at Hollins College and in New York Public Schools.

Mrs. Roller was an active member of the Poetry Workshop of the Women's Club, Lynchburg art Club, Lynchburg Branch of the American League of Pen Women, and the Beaux Arts Institute of Design. She exhibited multiple time during her career, including in the Private Studio of Independent Artists Group, the Hudson Guild, and in New York.

She was one of five Virginia artists to participate in the Seventh Annual Painting-of-the-Year exhibition in Atlanta in April 1961. Janet Worsham designed and executed the pamphlet for the 1974 Lynchburg Art Festival and operated the Roller Studio for many years on Main Street, specializing in Portraits. Janet passed away at the age of 88.

ROLLER

Janet Worsham Roller

- Biography Written

Title	Date	Medium	Size	Notes
<i>Linnus Ground Cedar</i>		Mixed Media on Paper	15x13	

Gretchen Scales

SCALES

Gretchen Scales

- Unknown -1998
- Biography Written

Title	Date	Medium	Size	Notes
<i>Moon Flowers</i>	1964	Ink and Casein Rosin	11x13	Gift of Mrs. W. R. Perkins, Jr

Dorothy Carnine Scott

Dorothy Carnine Scott

Born in 1903

Mrs. Dorothy Carnine Scott held at least six degrees from major colleges, universities, and institutions in Illinois, New York, Colorado, and California. She studied with nine important art instructors, including those familiar to Lynchburg artists including Boardman Robinson, Henry Snell, Eliot Clark, and Henry Varnum Poor.

She was awarded the Purchase Prize of the Virginia Museum of Fine Arts in 1939. Her exhibitions and awards were legion, which included those in the United States, Taiwan, and Japan. She was a friend of the novelist Pearl Buck.

Dorothy was president of the Lynchburg Art Club from 1940 to 1941. She donated two of her lithographs to the Lynchburg art club Permanent Collection.

SCOTT

Dorothy Carnine Scott

- 1903 – Unknown

- Biography Written

Title	Date	Medium	Size	Notes
<i>Taiwan Mother</i>		Lithograph	7x5	
<i>Williamsburg Mulberry</i>		Lithograph	14x11	

Edith A. Smith

SMITH E.

Edith A. Smith

- Biography Written

Title	Date	Medium	Size	Notes
<i>Carroll Wiltshire</i>		Oil	20x18	

Louise Jordan Smith

Louise Jordan Smith

1868-1928

Louise Jordan Smith was born in Warrenton, Virginia and died in Lynchburg, Virginia. In 1895 she and Bernhard Gutmann founded the Lynchburg Art League.

She studied in Paris for two years and in 1893 became Chairman of the Art Department at Randolph-Macon Women's College. She was the first art professor on the college's faculty, and it was she who instigated the purchase of *Men on the Docks* by George Bellows in 1920. This marked the foundation of the school's Maier Museum of art.

Her lectures were open to the women of Lynchburg. Her pupils included Georgia Weston Morgan, who became a prominent figure in Lynchburg's art community.

SMITH L.

Louise Jordan Smith

- 1868-1928

- Biography Written

Title	Date	Medium	Size	Notes
<i>A Peak of the Blue Ridge</i>		Oil	7x10	Appraised Value: \$500.00
<i>The Three Ridges</i>		Oil on Linen	18x34	Appraised Value: \$2,000.00

Henry Bayley Snell

Henry Bayley Snell

1858 - 1943

Henry Bayley Snell was a well-known American Impressionist painter from New Hope, Pennsylvania. He was born in Richmond, England and emigrated to the United States, settling in New York City in 1875, at the age of 17. While studying art, he supported himself working for an engineering firm and a lithography studio. Snell married the artist, Florence Francis in 1888 and began painting in New Hope in 1900, and later moved there around 1926.

SNELL

Henry Bayley Snell

- 1858-1943

- Biography Written

Title	Date	Medium	Size	Notes
<i>Evelyn C. Haythe</i>	1927	Oil on Linen	24x20	Gift of Julia B. Mahood

Flavius Tilmitous

TILMITOUS

Flavius Tilmitous

- Biography Written

Title	Date	Medium	Size	Notes
<i>The Wedding Ride</i>		Etching	5x4	Gift of Miss Moore

Gay Tucker

Gay Tucker

Gay Tucker is a Lynchburg Artist who has been a member of the Lynchburg Art Club for many years.

Her primary medium has been oils used in an impressionistic style. On occasions she has ventured into abstracts but always returns to the more realistic styles of the Impressionists.

TUCKER

Gay Tucker

- Biography Written

Title	Date	Medium	Size	Notes

Elliott Twery

Elliott Robert Twery

27 October 1923 – August 17 2007

Elliot Twery studied at Carnegie Institute of technology for his Bachelor of Fine arts and University of Iowa for his Master of Fine Art. He also studied at the Skowhegan School of Painting and Sculpture on a Kaufmann Fellowship and studied with Morris Kantor at the Art Students League.

Elliot was on the faculty of Randolph-Macon Women's College starting in 1956 and became Chairman of the art Department. Prior to that he held teaching positions at Sweet Briar College, Newcomb College of Tulane University, and Louisiana State University.

TWERY

Elliott Twery

- Biography Written

Title	Date	Medium	Size	Notes
<i>Untitled</i>	1960's	Oil on Board	16x18	Gift of Mary Paul Wallace Estate Appraised Value: \$1,400.00

Stella E. Wider

WIDER

Stella E. Wider

- Biography Written

Title	Date	Medium	Size	Notes
<i>Near Carmel</i>		Watercolor on Paper	12x18	
<i>Untitled</i>		Watercolor	24x11	

Claire Johnson Wiest

Wiest

Claire Johnson Wiest

- Biography Written

Title	Date	Medium	Size	Notes
<i>Autumn Impressions</i>	1958	Oil on Board	18x14	1963 Gift of the Artist

Alice Wiley

WILEY

Alice Wiley

- Biography Written

Title	Date	Medium	Size	Notes
<i>Untitled</i>		Watercolor	10x13	

Mary Eliza Wiltshire

WILTSHERE

Mary Eliza Wiltshire

- Biography Written

Title	Date	Medium	Size	Notes
<i>Color in Daily Living</i>		Oil	20x24	1998 Gift Of United Methodist Women of Court Street Methodist Counsel
<i>Untitled</i>	September 1953	Oil	12x16	“ “
<i>Model Study</i>	1960s	Charcoal on paper	23x18	

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Artist	Title of Artwork	Medium
ALBEE - Grace Thurston Arnold Albee	<i>Original Book Plates Or Ink Bookplates</i>	Ink
ARDERY - Sally Ardery	<i>Hatteras Dunes</i>	Watercolor
AYRES - Jennie Mae MacLeod Ayres	<i>Madonna and Child</i>	Oil on Raw Linen
	<i>Mother and Child</i>	Oil on Masonite
BLANK - Solly Blank		
BURFORD - Ruby A. Burford	<i>At Foot of Mountains or Sulphur Mountain</i>	Oil on Canvas
BURNETT - Faye Burnett	<i>Despair</i>	Oil
BURRUSS - Peggy Burruss	<i>Karen Bowden</i>	Watercolor
CASSEN - Kerttu Cassen	<i>Forest Glade</i>	Oil on Canvas
COLEMAN - Howard Coleman	<i>Ruby Burford</i>	Oil
	<i>Self Portrait</i>	Watercolor
	<i>Exhibition at Temple</i>	Oil
	<i>Fireman's Memorial</i>	Oil
	<i>Untitled</i>	Oil
	<i>Remnants</i>	Oil
DAURA - Pierre Daura	<i>Rockbridge Baths Under the Woods</i>	Watercolor
DENNIS - Dorothy Clay Dennis	<i>Untitled</i>	Oil
DIUGUID - Mary Sampson Diuguid	<i>Kitchen Entrance – Poplar Forest</i>	Oil on Linen
	<i>On Location in Mexico</i>	Watercolor

DRINKARD - Lucille Drinkard	<i>Untitled</i>	Watercolor
FIPPNER - Ernest Fippner	<i>Basel, Burfuslergasse</i>	Etching
FISHER - Flavius James Fisher		
FROST - Francis Josephine Marshall Frost	<i>Rosedale Cottage at Graves Mill</i>	Watercolor
	<i>Untitled</i>	Watercolor
	<i>Untitled</i>	Watercolor
FULLER C. - Carolyn Gorton Fuller	<i>Child</i>	Oil on Linen
	<i>Candy Market at Meraád, Mexico</i>	Oil on Canvas
FULLER R. - Robert S. Fuller	<i>Untitled</i>	Pen on Paper
GRAAF - Ann van de Graaf		
GUTMANN - Bernhard Gutmann	<i>Self Portrait</i>	Oil on Wood Panel
	<i>Grace Buchanan, RWMC</i>	Pen on Paper
HAMAKER - Ray Parker Hamaker	<i>Young Studio Model</i>	Oil on Linen
	<i>Jungle Gardens, Sarasota, Florida</i>	Watercolor on Paper
HANDELL - Albert Gerce Handell	<i>Portrait of Mimi</i>	Pastel and Mixed Media
	<i>Untitled</i>	Pastel
HARRINGTON - Patricia Harrington	<i>Landscape Two</i>	Acrylic
HEATH - David Heath	<i>Untitled</i>	Oil

HIROSHIGE - Utagawa Hiroshige	<i>Gathering to View the Cherry Blossoms</i>	Original Japanese Wood Block Print
KIRKPATRICK - Margaret McKinley Kirkpatrick	<i>Baptist Church/Bragassa Store</i>	Oil
	<i>Untitled</i>	Ink
	<i>Untitled</i>	Ink
	<i>Untitled</i>	Watercolor
KYLE - Jimmie Kyle	<i>Sixth Street</i>	Acrylic
MAHOOD J. - Julia B. Mahood	<i>Christmas Dining</i>	Casein on Raw Linen
	<i>Tree</i>	Pastel on Paper
MAHOOD S. - Sallie Lee Blount Mahood	<i>Study</i>	Oil on Linen
MARTIN - Robert D. Martin	<i>The Gallery</i>	Acrylic on Canvas
	<i>Carroll Wiltshire</i>	Oil on Linen
MASSIE A. - Anne Adami Robertson Massie	<i>Return from the Hunt</i>	Watercolor
	<i>Pointe to Pointe</i>	
MASSIE M. - Martha Willis Massie	<i>Wash Day</i>	Oil on Linen
	<i>Beach Village in Greece</i>	Oil on Canvas Board
MATTOX - Kelly Mattox	<i>Middle Peninsula</i>	Oil
MCGEHEE H. - Helen Mahood McGehee	<i>Self Portrait</i>	Oil on canvas
MCGEHEE H.G. - Helen Grey Mahood McGehee	<i>Helen McGehee</i>	Oil
	<i>Isabelle Gordon Gibson McGehee</i>	Oil
	<i>Untitled</i>	Watercolor
	<i>Untitled</i>	Watercolor

	<i>Peonies</i>	Oil
	<i>Untitled</i>	Oil
	<i>Our City</i>	Oil on Masonite
	<i>Untitled</i>	Oil (of leaf in bottle)
MCINTOSH - Hal McIntosh	<i>Pear Still Life</i>	Pastel
MORGAN - Georgia West Morgan	<i>Piedmont Mills</i>	Oil on Canvas
	<i>Flowers in a Vase</i>	Oil on Linen
	<i>House on Salt Boa Street, Pikeland PA</i>	Oil on Canvas Board
	<i>Untitled</i>	Oil
	<i>Watercolor of J.M. Lewis Store</i>	Watercolor
OULD - Mary Jane Ould	<i>Ritual</i>	Monotype
PAYNE - Louise W. Payne	<i>Untitled (Red House)</i>	Oil
	<i>Chinese Still Life</i>	Oil on Linen
	<i>Lady in Red</i>	Oil
	<i>Small Red House</i>	Watercolor
PAYNE - Mary Spotswood Payne	<i>Patricia Martin Townsend</i>	Oil
	<i>Untitled</i>	Oil
	<i>The Lake</i>	Oil
PENDERGRASS - Dori Pendergrass	<i>Abstract</i>	Mixed Media
PENNINGTON - M. A. Pennington	<i>Lynchburg Art Club</i>	Ink
PERROW - Epps Turner Perrow	<i>Sallie</i>	Watercolor
RABE - Sally Gibson Martin Rabe	<i>Man in the Hat</i>	Watercolor

	<i>Samuel Roller</i>	Photograph
ROLLER - Janet Worsham Roller	<i>Linnus Ground Cedar</i>	Mixed Media on Paper
SCALES - Gretchen Scales	<i>Moon Flowers</i>	Ink and Casein Rosin
SCOTT - Dorothy Carnine Scott	<i>Taiwan Mother</i>	Lithograph
	<i>Williamsburg Mulberry</i>	Lithograph
SMITH E. - Edith A. Smith	<i>Carroll Wiltshire</i>	Oil
SMITH L. - Louise Jordan Smith	<i>A Peak of the Blue Ridge</i>	Oil
	<i>The Three Ridges</i>	Oil on Linen
SNELL - Henry Bayley Snell	<i>Evelyn C. Haythe</i>	Oil on Linen
TILMITOUS - Flavius Tilmitous	<i>The Wedding Ride</i>	Etching
TUCKER - Gay Tucker		
TWERY - Elliott Twery	<i>Untitled</i>	Oil on Board
WIDER - Stella E. Wider	<i>Near Carmel</i>	Watercolor on Paper
	<i>Untitled</i>	Watercolor
Wiest - Claire Johnson Wiest	<i>Autumn Impressions</i>	Oil on Board
WILEY - Alice Wiley	<i>Untitled</i>	Watercolor
WILTSHERE - Mary Eliza Wiltshire	<i>Color in Daily Living</i>	Oil
	<i>Untitled</i>	Oil
	<i>Model Study</i>	Charcoal on paper