**The Lynchburg Art Club presents “Show Your Best” 2025**

First Friday and Opening Reception: June 6, 2025 from 5:00 to 7:30 p.m.

**INVITATION**

Open to all Virginia residents, at least 18 years old. Artists are invited to submit original 2- and 3-dimensional art for the LAC **Show Your Best** Art Show. Eligible mediums include, but are not limited to painting, drawing, mixed media, collage, photography, sculpture, fiber art and original printmaking processes. All works must have been completed in the past 5 years and **not have won an award in a previous show at the Lynchburg Art Club or Lynchburg Art Festival**. Only original works are accepted (no reproductions, including giclées) and must be properly prepared for hanging: framed or gallery wrapped canvas with a minimum 1 ½” depth with a hanging wire (no hooks or saw tooth) and two labels—front and back--including artist name, title, medium, and selling price. At least one work must be for sale.

**CRITIQUE**

This year’s judge is Ron Boehmer. He received his BFA from the Maryland Institute College of Art and his MFA from the University of Pennsylvania. While at Penn, he had the opportunity to study with several notable artist of the day, including Neil Welliver, Janet Fish, Brice Marden, Alex Katz, Paul Resika, and Paul Georges. Since moving to Virginia in 1978, Boehmer has worked as Visual Arts Division Director for the Lynchburg Fine Arts Center (1978-1987) and has taught courses in studio art and art history at Central Virginia Community College, Lynchburg College, Hollins University, The Virginia School of the Arts, The Lynchburg Fine Arts Center, the Lynchburg Art Club, and the Beverley Street Studio School. In addition, he has served in the capacity of judge/ juror, consultant, and workshop instructor for various arts and cultural and educational organizations in Virginia, Connecticut, Massachusetts, and North Carolina.

Boehmer is recognized as one of Virginia's foremost landscape painters. His work has been included in several significant museum and touring exhibitions including: "The Virginia Landscape- A Cultural History" at the Virginia Historical Society; Within Our borders- The Virginia Landscape" at the Hermitage Foundation Museum in Richmond; and "Experience the James: Lynchburg's Pathway to the World" at the Lynchburg Museum System's Court House Museum. He has exhibited in over 130 solo, group, and juried exhibitions and festivals, receiving more than 65 awards in painting or drawing. He has also been included or featured in articles in Plein Air Magazine, Lynchburg Magazine and numerous newspaper articles or reviews. He has been featured in the recent publication "100 PLEIN AIR PAINTERS OF THE MID- ATLANTIC" by Gary Pendleton, Schiffer Publishing, 2014, and " THE VIRGINIA LANDSCAPE- A CULTURAL HISTORY" by James C. Kelly and William Rasmussen, Howell Press, 2000. At present, he is represented by the following galleries: Nichols Gallery, Barboursville, VA; Main Street Gallery, Annapolis, MD; Carspecken- Scott Gallery, Wilmington, Delaware; and Lin-Dor Gallery, Roanoke, VA.

**ENTRY FEES**

The fee is $30.00 for members and $35.00 for non-members, and artists may show up to two works with no side longer than 36” (including the frame), or one larger work with a maximum length of 48” in either direction (including the frame).

**RECEIVING DATES**

Sunday, June 1 from 4 to 6 p.m. and Monday, June 2 from 11 a.m. to 1 p.m. at 1011 Rivermont Avenue, Lynchburg, VA

**AWARDS**

The juror will select six “Awards of Distinction” worth $100 each. These awards will not be ranked.

**GUIDELINES FOR ENTRIES**

1. The Lynchburg Art Club retains a 30% commission of sales by members and a 35% commission for non-members. If you are not a member, consider becoming one. At least one work must be for sale.

2. Only original works are accepted for hanging and must be properly prepared—framed or gallery wrapped canvas with a 1 ½ -inch depth with a hanging wire (no hooks or saw tooth) and two labels—front and back--including artist name, title, medium, and selling price. Works not ready to be hung will be refused.

3. Consider framing larger paintings with Plexiglass. Paintings that are too heavy may not be hung.

4. The Lynchburg Art Club reserves the right to reject inappropriate work.

5. All work **must** be hand delivered to the Art Club. The LAC will not accept any mailed submissions. Entries accepted ONLY during receiving times.

 6. No crafts accepted.

7. The LAC is not responsible for damaged or lost work.

8. The Art Club reserves the right to use images of your work for publicity purposes.

9. PICK UP TIMES: Work must be picked up on Sunday, June 29 between 4:00 and 6:00 PM. THE CLUB IS NOT RESPONSIBLE FOR ANY WORK LEFT AFTER 6 PM JUNE 29, unless other arrangements have been made before this date. Contact Doni Guggenheimer doni@comcast.net to make other arrangements.

www.lynchburgartclub.org 434-528-9434 lynchburgartclub@gmail.com

**2025 Show Your Best Entry Form**

Artist:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Entry fee: $30 Member/$35 Non Member Paid by: Cash Check #\_\_\_\_\_\_\_ Charge

I attest that the work(s) I am entering was/were completed in the past 5 years and have not won awards at any previous Lynchburg Art Club show or the Lynchburg Art Festival.

Exhibitor’s signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please cut out label(s) below and affix to front of your art with removable tape. I strongly advise you to have your art labeled on the reverse in some permanent fashion, as the labels on the front are apt to fall off.

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Artist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Artist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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