

# Oil Painting with Laura Wooten: Materials List

PLANTSCAPES: Summer 2026, Lynchburg Art Club

Best prices are found online. Recommended: <https://www.dickblick.com>

- Pre-primed painting surfaces, can be panel, canvas, or paper:
  - For Day One: 2 – 3 small surfaces, recommended sizes 8 x 8, 8 x 10, 10 x 12
  - For Day Two: 1 medium sized surface, recommended sizes 16 x 12, 16 x 16, 16 x 20 max
  - Economical choice for studies: Gessoed canvas paper pad such as Strathmore 400 Series Oil Painting Paper Pad in 12 x 12, or 18 x 24 cut to smaller, (tape to a board with blue painter tape) <https://www.dickblick.com/products/strathmore-400-series-oil-painting-paper-pads/>
  - Recommended panel: Blick Studio primed panels <https://www.dickblick.com/products/blick-studio-artists-panels>
- Oil Colors: One Warm & One Cool tube of each Primary Color, plus White
  - Recommended: Gamblin Artist's Oil Colors <https://www.dickblick.com/products/gamblin-artists-oil-colors>
  - Hansa Yellow Deep (warm) & Hansa Yellow Light (cool) OR Cad Yellow Deep & Cad Lemon
  - Naphthol Red OR Naphthol Scarlet (warm) & Quinacridone Magenta (cool)
  - Phthalo Blue (warm) & Ultramarine Blue (cool)
  - Titanium White OR Titanium-Zinc Blend
  - Black and earth colors are not needed.
  - These are suggestions to begin. You can bring colors you already have but aim to have one warm and one cool version of each primary color to fully participate in my color mixing lessons.
- Winsor & Newton Liquin or Liquin Impasto Medium recommended for faster drying, building stronger layers, and creating a consistent finish. Alternatives: Gamblin Solvent Free Gel or Galkyd Gel.
  - <https://www.dickblick.com/products/winsor-newton-liquin-impasto-medium/>
- Turpenoid Natural in a Glass Jar with a tight lid. Coil or screen in the bottom is helpful for rinsing brushes. Dish soap recommended for cleaning brushes at home.
  - <https://www.dickblick.com/items/silicoil-brush-cleaning-tank/>
  - <https://www.dickblick.com/products/weber-turpenoid-natural/>
  - Turpenoid Natural is a non-toxic alternative to traditional solvents. It conditions brushes, has no fumes, and is non-flammable. Please no Gamsol, Turpentine or Mineral Spirits in the studio!
- Cotton Rags, old T-Shirts or old dish towels, and/or roll of paper towels and a plastic zip bag for storing
- Palette Knife with long blade and offset handle, about 2-3 inches, rounded or shovel shape
  - A good option: <https://www.dickblick.com/items/blick-painting-knife-style-46/>
- Rubber scraper, old credit cards, kitchen spatula, or squeegee. Pick one unconventional tool!
  - My favorite tool : <https://www.dickblick.com/items/princeton-wedge-shape-1/>
- Variety of brushes. You only need a small collection. Lean towards bigger brushes!
  - Recommended: Princeton Aspen Flats or Brights in Sizes 4/6/8/10
  - <https://www.dickblick.com/products/princeton-aspen-series-6500-synthetic-brushes/>
- Sketchbook & soft pencil of your choice for taking notes and making small sketches
- Gloves (Recommended: The Bamboo Gardener durable gardening gloves over disposable gloves.)
- Smock or Apron if you like!
- Hand cream or baby oil for cleaning oil paint off your skin as needed.
- A smart phone with a camera (for view finding and recording your progress)
- A Bag Lunch and water bottle.
- Optional: Travel Easel with 12 x 16 palette. (Easels will be provided if needed.) This is the set up I use and love for plein air: <https://www.artboxandpanel.com>
- Optional: Gray Matters palette paper. <https://www.dickblick.com/items/richeson-gray-matters-paper-palette-12-x-16-gray-50-sheets>