

Gawlick, *O Lungo Drom (The Long Road)* — “Oh my, how I love this work and its representation of Romani culture. The composer should know that this is a truly great gift to the Romani people, allowing their traditions to be expressed so specifically and authentically, rather than only through the lens of Brahms, Schumann, and others. Gawlick’s use of texture, articulation, and the complex notation of the fairly improvisatory fioriture of the vocal line in some sections is truly impressive. The instruments’ traditional timbres and sound palettes work extremely well with the music. This is a powerful oratorio that brings together many languages, affects, textures, and instrumental and vocal effects to convey the message of the Romani people.”

Jury Citation – Daniel Farris, The American Prize