## CREAM CITY Milwaukee in the '80s

by

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## **TEASER**

BLACK. The year "1982" flickers on screen in pink 80s neon with a sizzling sound.

A male cantor sings a solo Gregorian chant to the text of the Gloria of the Catholic Mass.

FADE IN:

INT. ST. VERONICA'S CHURCH - EARLY EVENING

Saturday night mass in Milwaukee, Wisconsin, in a beautiful, modern Catholic church. Clean, shiny floors. Colorful stained glass depicting the stations of the cross. Incense. Candles.

A smattering of working-class parishioners sit in the mostly empty pews. The women have big 80s hair and shoulder pads; the men have mustaches and glasses with tinted lenses.

The *Gloria* chant ends. FATHER DORAN, 38, Caucasian, wearing all white, holds up his hands for everyone to stand.

DORAN

Let us pray.

They stand.

DORAN & PARISHONERS

Our father, who art in heaven...

He looks out and spots JUAN CARLOS, late 30s, Latino, sitting by himself. They make eye contact as they pray.

INT. ST. VERONICA'S CHURCH - LATER

Parishioners stand in line to receive Communion one at a time. Juan Carlos comes forward.

DORAN

The Body of Christ.

JUAN CARLOS

Amen.

Doran gives him a wafer. Juan Carlos takes it, puts it in his mouth, and steps aside.

INT. CONFESSIONAL BOOTH - LATER

DORAN sits one side of confessional booth. He is upright, holds a Bible and a rosary. Juan Carlos sits on the other side. His face is not visible.

JUAN CARLOS

(His accent is prominent)

Father, I must confess I have sinned.

DORAN

God is pleased you have come to confess your sins. Tell me what you have done.

JUAN CARLOS

I'm attracted to men. I always have been. I know it's a sin but, there's ah, this bar that I've been going to and it has those kinds of men. I haven't done anything yet, I just go alone and watch... these guys.

DORAN

This bar you go to-

JUAN CARLOS

It's downtown. On my way home from work. I don't know what to do, I can't tell my wife, my family would-

His voice breaks.

DORAN

Who did Jesus spend his time with?

JUAN CARLOS

His disciples.

DORAN

Scripture tells us that Mary Magdalene was a prostitute. Associating with sinners doesn't make you a sinner.

JUAN CARLOS

But I have thoughts.

DORAN

And you must never act on them. Do you know the Prayer of the Penitent and Absolution?

JUAN CARLOS

"My God, I am sorry for my sins..."

DORAN

Tonight when you go home you will say it ten times. Followed by the Lord's Prayer.

JUAN CARLOS

I will. Gracias, Father.

DORAN

You're welcome, my son.

Juan Carlos is about to leave.

DORAN (CONT'D)

May I ask, what's the bar's name?

JUAN CARLOS

Cream City.

DORAN

Cream City.

Doran smiles slightly. That's Milwaukee's nickname.

Juan Carlos leaves. Doran thinks for a moment, then steps out of the booth and back into the church.

INT. ST. VERONICA'S CHURCH - CONTINUOUS

Doran emerges from the booth and into the cavernous, empty church. It is dark except for a few candles and sparse lights. He is alone.

SLAM TO CREDITS.

## END OF TEASER