CHRISTOPHER

Oh. I didn't realize anyone else was in the woods tonight... *(Looks at him closer.)* Do I know you?

CHRIS

(Looks around.) Well, the world is still here.

CHRISTOPHER

What?

CHRIS

Nothing, sorry.

CHRISTOPHER

You remind me of my dad.

CHRIS

Really? How strange.

CHRISTOPHER

So are you lost, too?

CHRIS

Yeah. In more ways than one.

CHRISTOPHER

Me, too. Want a beer?

CHRIS

Sure.

CHRIS sits and CHRISTOPHER hands him a beer. RAYE and RACHAEL enter from different directions and stop as they see CHRIS and CHRISTOPHER together staying hidden from them and each other.

CHRISTOPHER

My name's Christopher.

CHRIS

(Hesitates a moment.) Mine's Chris.

CHRISTOPHER

Wow. Really?

CHRIS

Yeah. You look like you've had a rough night.

CHRISTOPHER

It's my birthday, and it's been confusing.

CHRIS

I'll agree with you on that. *(Hesitates not wanting to give too much information.)* It's my birthday, too.

CHRISTOPHER

Really? That's wild.

CHRIS

Tonight was supposed to be a celebration of my life. Funny thing was as I looked around I was overwhelmed by doubt.

CHRISTOPHER

I know exactly what you mean. There's this girl, Emily. She's challenges all the rules about relationships. She's exciting. Every time I'm with her it's like a bolt of electricity goes through me. She offered me the chance to go to Hong Kong. It's what I always said I wanted... yet....

CHRIS

...You turned her down.

CHRISTOPHER

Yeah.

CHRIS

Why?

CHRISTOPHER

Because I can't really see what happens after the thrill is gone. This other girl...

CHRIS

Rachael?

CHRISTOPHER

You know her?

CHRIS
I, uhh, am an old friend of the family. You were saying...

CHRISTOPHER
(Thinking.) She's not exciting like Emily.

RACHAEL/ RAYE stiffen a bit.

But she's smart and funny. She's happy without needing an adrenaline rush to feel alive. That's what I find attractive about her. I think I could be really happy with Rachael. I just wish Rachael was a little more... adventurous some times.

RACHAEL/RAYE realize he is right. A pulse of light or flicker of lightning in the sky with a louder ripple sound. CHRIS and CHRISTOPHER look up.

CHRISTOPHER
Did you see that? Do you think everybody has an Emily and a Rachael?

CHRIS
(Laughs.) You mean the same way Rachael has a Christopher and a Paul. I guess we are all flies drawn to light. Hoping not to get burned.

The moonlight suddenly shifts in the trees and we hear a magical chime sound or something revealing RAYE and RACHAEL. EVERYONE sees each other.

CHRIS
But if you're lucky the right light brings out the best in you.

The moon light goes back down on RAYE and RACHAEL but stays on CHRIS and CHRISTOPHER..

CHRISTOPHER
Did you just see.....

CHRIS
(Looking up at the moon.) When this night began, I wanted to feel that electricity again.

I was drawn to that bolt of lighting. But as I wandered these woods, I discovered that I already had the moon, I was just distracted chasing after distant stars.

CHRISTOPHER

(Looks closely at CHRIS and suddenly has a feeling he is looking at himself.) Wait a minute.. Are you? *(Feeling overwhelmed.)* Me.....I mean....

CHRIS

(Needing to go before CHRISTOPHER asks too many questions.) You need to catch up with Rachael. I think I can find my way out now. Thanks for the beer.

CHRISTOPHER

Wait...

CHRIS

(Starts to exit and then turns back.) I'm not supposed to do this but what the hell. It's a strange night anyway. I want to tell you something while I have the chance.

CHRISTOPHER

Yeah?

CHRIS

Listen more and don't try to fix every problem.

CHRISTOPHER

Okay. What else?

CHRIS

Don't sell the "Vette".

CHRISTOPHER

What "Vette"?

CHRIS

Trust me. You'll understand later.

CHRIS exits. CHRISTOPHER stops and thinks for a moment and then exits. We then transition out of the woods back to outside the closed bar.