

And so it is!

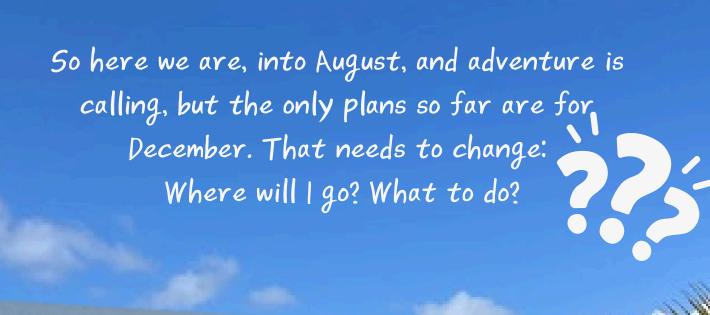
I am postponing by, and adventures, and my wish list is moving to 2026.



Been a busy year work-wise, consumed by the development of C15, and still delivering a top-class event for the 60th anniversary of NH (Caribbean) International, while supporting Nailah Blackman in her musical career and managing my aromatherapy brand Infuse Pure Therapy. Yep, it's a busy life, and I have many personal projects that are being pushed to the side. But I am building out the legacy I want to leave when I actually retire, and I want it to be meaningful, solid, and beneficial to the whole community.

I am also feeling a bit nostalgic as last year at this time, Selwyn and I were on that fantastic trip in France, from Paris to Corsica, the Olympics, friends, and family reconnecting. It was truly magical, and I just want to soak in the feeling of joy I experience when I am in France with my loved ones.





From the feeling that I wasn't involved in my usual busy way for Trinidad Carnival and I would just sit it out for 2025 and support Achsah. It became a fullon, intense 2 weeks leading up to Carnival weekend.

Machel called for me to help produce his final performances, Chutney Soca Monarch, which he won in collaboration with Drupatee and Lady Lava, blending Chutney, Soca and Dancehall masterfully. And his Calypso Monarch final performance, for which serendipity played such a beautiful hand by opening the doors to Holy Name Convent's courtyard for rehearsals the Sunday afternoon, the generous gesture of Sister Renee

There was also the hosting of Achsah's Road Royalty and her costume section in Tribe in collaboration with top designer David Dewer at Mille Fleurs. This was an incredible full circle moment as Achsah's great-great-grandparents owned this house and lived there for over 50 years. I have memories of visiting Granny Cecilia there as a little girl of seven. Here we were from Sunday evening to Tuesday evening in the great house on the Savannah feeling the energy of hundreds of events and functions hosted here. Beautiful ladies were being transformed into Carnival Queens with makeup, hair and costumes in the rooms of this historic home.

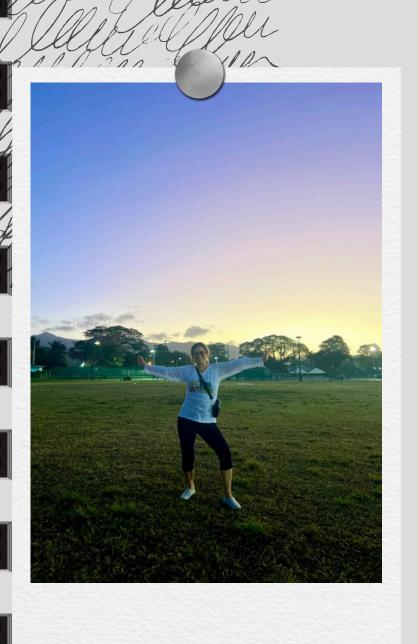
As I walked up and down the wooden staircase, my mind drifted to a time 100 years ago, when my greatgrandfather Joseph would come home from the store in downtown Port of Spain and wearily trod up the stairs to his private rooms, or great-grandmother, Cecilia, my rushing down the stairs to get to the kitchen because her famous cakes were burning. manv stories and lives lived in these walls, and it was a really special moment in time to occupy the house for the Carnival days

Me at Mille Fleurs

didn't get to savor that moment as much as I would have liked because the Ι was production manager for an documentary international Carnival, shooting from Carnival Thursday to Tuesday night. There wonderful were some moments during this filming, though, catching Machel on top of the singing Pardy truck the to revellers, Jouvay morning - pure ecstasy: Nailah and her mother Abi talking from Ft. George, overlooking the city.







It was a marathon, I did get to party and go to Freetown's concert and a couple other gems with my friend so full of joy, Maxine. I even attended Soaka Street Party which Ι promised myself last year I would do, after barely 3 hours sleep and winning the Chutney Soca Monarch in South with Machel. Soaka Street is a Jouvay type party held at dawn on the Carnival Sunday morning, with music trucks street. blocking off the The atmosphere is pure ecstasy in the energy, the water, the colors, the rising sun, and the music of course. This is dance, free up, just rhythm and joy. And as a first timer, Soaka Street didn't disappoint. I will be there again in 2026.



So Carnival was everything and more - needed some time off after but went straight into work and more work. Planning to change that for 2026!





Me, Maxine and Lady Montano









Me on Panel at Caribbean Film Festival

In Barbados!

My birthday month in June was so intense work-wise. I was representing C15 at the Caribbean Film Festival and then in Barbados for Caribbean Media Tales Cross Continental Forum, where over 30 film professionals gathered to discuss decolonizing production and creating links with partners in Africa, the UK, Canada, the USA, and, of course, the other Caribbean islands.

It was very motivating, and I made many new friends and opened up business opportunities. I celebrated my birthday in Barbados with these new friends and some favorites, missed my family, but we made it up before and after with special dinners.





New Friends from Cross Continental Forum in Barbados



The highlight of June was the culmination of a year of preparation for the Emile Elias Group of Companies' 60th anniversary. Two events, a week apart, made me realize how much I enjoy producing and organizing. Both events were huge successes, and I felt proud to have contributed to this milestone.



Some of the Team at
Emile Elias 60th
Anniversary Celebrations

After a quiet July, I am wondering how the rest of the year will turn out and what adventures are in store.

Hint Hint: in the past 24 hours, planned 2 trips!!!!